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CONTENTS.


| | PAGES |
|---|---|
| I. English, Sec. XIII.—XVI. | 3449-55 |
| II. Flemish of the Fifteenth Century | 3455-60 |
| III. French, Sec. IX.—XVII. | 3460-81 |
| IV. Italian, Sec. XII.—XVII. | 3481-92 |
| V. German and Dutch, Sec. XIII.—XV. | 3492-96 |
| VI. Spanish, Sec. XII.—XV. | 3497 |
| VII. Irish, Sec. XVII.—XVIII. | 3497 |
| VIII. Norse, Sec. XV.—XVI. | 3498 |
| IX. Slavonic, Sec. XVII. | 3498 |
| X. Oriental | 3498-9 |
| XI. Miscellaneous Historical, etc., Sec. XVI.—XIX. | 3499-3513 |
| 1. English. | 3499-3513 |
| 2. Italian | 3513 |
| 3. Spanish and Portuguese | 3513-15 |
| XII. Autographs | 3515-19 |
| XIII. Works on MSS. | 3519-26 |
| 1. Facsimiles of MS. | 3519-22 |
| 2. Palæography Calligraphy | 3523-25 |
| 3. Catalogues of MSS. | 3525-26 |


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*London, privately printed by H. Buxton Forman,* 1876

This private issue of "The Daemon of the World" consists of 50 copies only, of which few copies only remain.

**Shelley.** THE PEDIGREE OF PERCY BYSSHE SHELLEY, now first given from the records of the College of Arms, 4to. *engraved portrait, 19 pp. with Coats of Arms, and very large folded Pedigree, sd.* 10*s* 6*d*

*London, printed for private distribution,* 1880

This private issue of the Shelley Pedigree is limited to 100 copies, fifty for England (*of which few remain*) and fifty for America (in Scribner's hands).

*The Pedigree, arranged in 8 pp., is also sold separately for 5s.*

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# MANUSCRIPTS:

## Illuminated and remarkable examples, from the Ninth to the Sixteenth Century; followed by MISCELLANEOUS MANUSCRIPTS AND AUTOGRAPHS of later date.

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*It is claimed for this catalogue that the descriptions are as faithful and as nearly correct as a tolerable experience of MSS., combined with a sincere desire to be exact, could make them. At the very least, that reckless blundering is avoided which is only too common in contemporary catalogues, and which is nearly as pernicious as a wilful intention to deceive. Instances of this practice are numerous, and must cause bitter regret amongst distant purchasers, especially at auctions, who have charged irresponsible and inexperienced agents with their commissions. Not long ago a manuscript brought a high price in consequence of a note in the catalogue which stated that it had been the property of St. Louis in* A.D. 1248: *as a fact, there was no indication of any early ownership, the first leaf of the book was a modern fabrication, and the original scribe's work could be referred to a period later than the King's death. Another was sold as a Livre d'Heures which had belonged to Mary Queen of Scots, and had been used by her on the scaffold. It was a Flemish book of little value, written in the fifteenth century, which the unfortunate Queen had never set eyes on—but it fetched an extremely high sum of money, about ten times its real worth. Another was sold at a still more extravagant rate, because it was declared to be the Prayer-book of Margaret of Anjou, a gratuitous mis-statement, based upon the circumstance that some person had fancied a resemblance between one of the miniatures representing the Virgin and an old picture of that Queen. No such examples of misleading and unnecessary perversity will be found in this catalogue; against errors in judgment none can be free at all times, but every statement made in these pages is believed to be true and reasonable.*

# I. ENGLISH.

35661 PSALTERIUM CUM PRECIBUS, 12mo.
**Manuscript on Vellum,** of ENGLISH EXECUTION, *with several illuminated initials enclosing* **Miniatures** *and grotesque figures; bound in brown morocco extra, gilt edges, by* BEDFORD, £36. *circa* A.D. 1240

On the last page is a contemporary copy of a royal rescript to the exchequer relieving Joannes . . . . . from debts to the crown. It is dated the 14th of Edward I (1286), and bears at foot the name of Robert Baldok (afterwards Chancellor of England, "a false pyled clerck" according to the Cronycle of England mentioned below, who died in 1327). On a blank page towards the end of the book there are some instructions and prayers for chanted masses, in a handwriting contemporary with the text, the language of which is Norman-French with some striking linguistic peculiarities. Amongst the saints' names in the Litany are those of SS. Alban, Edmund, Cuthbert, Robert, and Dunstan.

35662 The Mainwaring Bible. BIBLIA SACRA LATINA, cum prologis S. Hieronymi, small 4to. **Manuscript on vellum,** *on* 548 *leaves, written in beautifully distinct and minute characters, in double columns, capitals ornamented and painted in blue and red, the vellum remarkably fine and thin, old red morocco extra, gilt edges,* £36. *About* 1250

This volume belonged to the Kynnardsley family at Locksley, in Staffordshire, in the fifteenth century. It bears on the last page of the Psalms the signature of "Thomas Kynnardesey" (about 1520), whose daughter married Henry Mainwaring and carried this book into that family. The first page bears the signature of Randall Mainwaring (about 1610), the son of that Henry, and a distinguished soldier in the service of Charles I in the Civil War. Several notes by him on the text are found scattered on the margins of the book.

35663 MAGNA CHARTA et statuta varia, sm. 4to. *MS. on vellum, with two Miniatures representing Edward I, and numerous initials in red and blue containing grotesque figures; in the ancient boards, formerly in the possession of* Richard Sakevyle, xix yere of Henry VIII; *enclosed in a russia case,* £7. 10*s*
*About* A.D. 1300

This interesting volume, the major portion of which was

written about the same time as the original documents, that is at the end of the thirteenth or beginning of the fourteenth century, was in the possession of Richard Sakevyle (Sackville), Sheriff of Sotherey (Surrey) and Sussex in 1504, as appears by a note in his handwriting at the end.

35664 **The Carew-Poyntz Book of Hours.** PRAYERS, HYMNS, AND HOURS OF THE VIRGIN, *in Anglo-French and in Latin*, sm. 8vo. **illuminated Manuscript on vellum**, *with nearly* 300 **Miniatures**, *many of them in camaieu style, and some of the designs being extremely fine and delicate; every page ruled with a straight border which blooms into ivy-leaves at the extremities; executed by an Englishman in France; in a sixteenth-century calf binding, in a red morocco case*, £120. *About* 1360

A MS. of singular interest and attractiveness, by reason of the extraordinary quantity of its 283 miniatures, and the peculiar character of its composition. The artistic portion is so excellent that it must be assigned to a French hand, notwithstanding that the larger miniatures are, in the English style, painted on leaves of which the reverse is blank; but the writing is no less decidedly English. The French language, which occupies a very large part of the book, is in a distinctly English jargon (not, as might have been supposed, in Norman), and some of the stories of the *Miracles de notre Dame* are apparently original, or at least rewritten by an Anglo-Frenchman whose grammar and style were very corrupt. It is easy to conclude that the MS. was written in Poitou about 1360 by some one like the Chandos-herald, whose poem on the Black Prince has lately been produced by Francisque Michel; and that he caused the illumination and miniatures to be done for him by a French artist. On one of the margins of this book we find written, in a hand of the early part of the sixteenth century, "My cowysyn Carwe, I pray you remember your first Elizabeth Poyntz." Of about the same date is a prayer beginning *Sweet lady, holy maiden*, added on the first page, and another piece on p. 4 which points out the merits of the cross which is painted on the scale of one fifteenth part of the stature of the Saviour, "The mette (*i.e.* measure) of owre lord." These two pieces are in a decidedly northern or Scottish orthography, which, with the name of Elizabeth Poyntz, enable us to trace the genealogy of this book. Its age takes us back to Sir John Carew, who fought at Cressy under the Black Prince, was afterwards Lord Deputy of Ireland, and died in 1363, leaving a son, Leonard de Carru. For either of these two personages, the father or the son, the MS. must have been written. The direct descendance of Leonard was as follows: Sir Thomas—Sir Nicholas—Sir Thomas—Sir Nicholas—Sir Edmund Carew

The last, in Henry VII's time, married Katherine Huddersfield, and had for his second son THOMAS CAREW. Elizabeth Huddersfield, the half-sister of Katherine, married Sir Antony Poyntz, of Acton, in Gloucestershire, and she was thus the ELIZABETH POYNTZ who addressed the above inscription to her cousin Carew. (He was properly-speaking her nephew in our modern sense.) Thomas Carew fought at Flodden Field, but was taken prisoner not long after it, and was kept for a considerable time in Dunbar Castle till ransomed. To this period, 1513-14, we must assign the peculiarly Scottish additions noted above.

35665 GOWER (John) CONFESSIO AMANTIS, IN ENGLYSSHE VERSE, folio.

**Manuscript on Vellum,** *in double columns on* 179 *leaves* (14 *by* 8¾ *inches*), ORNAMENTED WITH A **Miniature and several Initials,** IN FLOREATED BORDERS, *illuminated in gold and colours, calf, gilt edges, from the libraries successively of John Earl of Loudon, with his bookplate, and the Marquis of Hastings,* £250. *about* 1395-98

A SPLENDID OLD ENGLISH MANUSCRIPT, ON VELLUM, OF THE END OF THE XIVTH CENTURY, presenting an extremely valuable text of the Poet who ranks next in importance to Chaucer in early English Literature. Chaucer, although he died before Gower, was younger than the latter, and is sometimes called his disciple. The present MS. contains the earlier recension of the work, dedicated to Richard the Second, and comprises the complimentary verses concerning Chaucer, which for some reason were omitted in the second issue, dedicated to Henry of Lancaster, when Gower cancelled his verses on King Richard.

35666 **Legh-Brudenel MS.** CRONICLES DENGLETERRE, *the Brute-Chronicle in French, ending with the battle of Halidon-Hill in* 1332; EVANGILE DE NICHODEMUS, *en franceys;* ROMANZ DEL YMAGE DEU MONDE, *en vers franceys;* together 3 parts in 1 vol. 4to. *neatly written* **MS. on vellum,** *with ornamental capitals and a couple of borders, old calf, from the collections of Sir John Legh, of Stockwell, Lambeth* (about 1500), *Sir Thomas Brudenell, of Dene* (1531), *and Sir Edmund Brudenell in* 1570, *with inscriptions by the original scribe and by these owners; old calf,* £36. *Written by* Johannes Plenus Amoris (*i.e.* Fullalove) *about* 1400

A very interesting volume, both for its contents and its associations. The Sir John Legh, of Lambeth, was probably only the last possessor of the book who bore the name of Legh

or Leigh. He died childless, and it went into the Brudenell-Cardigan family. Between Sir Thomas Brudenell and Sir Edmund, it had passed into the hands of Elizabeth Smyth, wife of the celebrated Sir Thomas Smyth, who was one of Queen Elizabeth's Secretaries of State. The *Ymage du Monde* is a rare cosmographical poem, originally composed in A.D. 1245.

35667 [WYCLIF (John)] TRETIS OF BILEEUE (THE CREEDE, THE COMAUNDEMENTIS, ETC.), 12mo. MANUSCRIPT ON VELLUM, 466 *pages, with borders and capital letters illuminated in gold and colours, calf, gilt edges*, £50. *About* 1400

This truly valuable Manuscript is divided as follows:—Prologue; of Belief; on the Creed; Decalogue; Pater Noster; of perfect Life, virtuous Patience; Temptation; the Charter of Heaven's Bliss; of ghostly Battle; of the name of Jesus; Love of Jesus; of very Meekness; of Man's Will; of active and contemplative Life; the Mirror of Chastity.

35668 PSALTERIUM, cum Calendario, Litania, Symbolo S. Athanasii et Precibus, sm. folio.

**Illuminated English Manuscript on Vellum,** *with* 8 *rich borders, and* 8 *initial letters* (*the first historiated with David playing on the harp*) *and with numerous capitals, all finely executed in gold and colours, old blue velvet, gilt edges, in a case*, £60. *About* 1410

On the first leaf is written: "Sum liber Johannis Hunt ex dono Mariæ Lussher 1585." On the margins are MS. memoranda respecting the Lusher, Hunt, Eston, Lee, Salvin, Bridgman, Starkey and Sanders Families, who seem to have intermarried; extending at intervals from the time of Elizabeth to that of George II.

The Calendar and the Litany are remarkably full of English Saints' names.

The calligraphy of this fine volume is admirably perfect, and the accessory ornaments are creditable to English taste.

35669 MATUTINE DE SANCTA MARIA UIRGINE, OFFICIA SANCTORUM, ET PSALTERIUM, secundum usum Anglicum, stout sm. folio, A BEAUTIFULLY WRITTEN **illuminated MS. on vellum** *in large* **gothic letter,** *with a large full-page painting of the Annunciation; splendidly painted and illuminated borders and initials, and* 20 *fine large Miniature Initials, bound in black morocco with gilt clasps*, £105. *About* 1420

The large historiated letters are excellent examples of

English miniature painting of this period, and the borders are so rich and florid that they give an air of distinction to the volume. The lavish use of gold throughout the text is strikingly effective.

The Calendar is identical with the regular Sarum use, except that St. Erkenwald's name is added, and the Feast of Sarum Relics omitted. The constitution of the text shows that the MS. belongs to the earliest form of the English Horæ, when the transition was taking place between the old Psalterbook and the new Hours of the Virgin.

The well-known Hymn to the Virgin, in English verse, beginning "Mary modyr well thou be," occupies three pages in the text, and the heading of the Prayer in honour of the wounds of Christ is also in verse. Although the two leaves containing the Hymn are not so old as the body of the book, they are nevertheless not posterior to the year 1460, so that if John Watson or Watton was really the author, as he is generally supposed to have been, the date usually assigned to him must be put back by more than a generation.

This volume was in the possession of the Saxby family at the beginning of the sixteenth century. A record of the birth of Thomas Saxby in 1504 and of Edward Saxby in 1509 is added in the Calendar.

35670 HORE BEATE MARIE VIRGINIS SECUNDUM CONSUETUDINEM ANGLIE, sm. 4to. **illuminated Manuscript on vellum,** *by an English scribe, decorated with* 19 *large* **miniatures** *(including murder of St. Thomas a Becket, with the office of that saint), numerous floreated borders and large initials, all finely illuminated in gold and colours, russia extra, bevelled in the old style, gilt edges,* £36. *About* 1420

A volume of bright and characteristically English decoration, marked *ad consuetudinem Anglie*, and having a calendar in which all the great English saints are found.

35671 MISSALE AD USUM SARUM, sm. folio, **Manuscript** *on* 290 *leaves of* **vellum,** *with* 10 *large illuminated initial letters and a profusion of small capitals, painted and rubricated, old russia,* £36. *About* 1425

From the collection of Sir Thomas Pope (founder of Trinity College, Oxford) in the time of Henry VIII, and containing two pages in his handwriting, one for his daughter or sister-in-law Margaret, and the other for the King and Prince Edward. The words "secundum usum Sarum" occur five times amongst the rubrics, but are used each time in such a way as to hint that the scribe had been accustomed to a different service. In a sixth instance we find the words "secundum

omnes libros Sarum ecclesie." In the prayer for the King, he is styled *rex christianissimus*, a title which belonged appropriately to Henry VI; and in the *Sanctorale*, we find the offices of St. Sampson, St. Audoen, St. Laud, and St. Just, which show the existence of a specially Norman element in the MS. Otherwise the book is, by its calendar and its contents, a distinctively Sarum book, with all the English names and offices of that use.

At the dissolution of the monasteries, Sir Thomas Pope came into possession of the Priory at Bermondsey, and built his mansion on its site in 1541. This MS. was probably acquired on the spot.

35672 **The Talbot Prayer-book.** LIVRE D'HEURES (de Monseigneur Jehan Talbot, Chevalier de la Jarretière, premier Earl de Shrewsbury), small folio (agenda form), **finely illuminated MS. on vellum, with Miniatures,** *borders, and ornamental initials, in the original boards, enclosed in a modern morocco case*, £1000. 1425-33

A volume of the most precious character; a literary and historical monument of national importance. It contains not only the Prayers and miniatures announced above, but also a number of English hymns and verses written probably by the hand of the great warrior himself and therefore entitling him to rank among the English poets of the fifteenth century. The allusions in those hymns to the varying state of English affairs in France stamp their originality and are plainly assignable to the owner of the Prayer-book (which, from its peculiar shape, was clearly destined to be his inseparable companion, even on the battle-field). Not only do we find a poet in this English hero, but one whose very poetry has an historical flavour and rings with echoes of the far-off but ever-memorable strife when the Maid of Orleans reversed the fortune of the English arms. This MS. was a wedding-present from John Duke of Bedford, Regent of France, to his friend Talbot on the occasion of the marriage of the latter to Margaret Beauchamp, the daughter of their common friend Richard Earl of Warwick. This was Talbot's second marriage, and took place apparently in 1424, about the time when he received the Garter. In 1425 his great career of warfare in France began (he had already been there in 1420 and 1422 with Henry V), and in that year he, and the Earl of Warwick (his father-in-law) and the Regent Duke of Bedford were together, maintaining the cause of the young King Henry VI in France. To this date the Livre d'Heures must be assigned, for the following reasons. On the first leaf of the MS. there is a miniature representing Talbot and his wife in prayer, attended by their patron saints, with the escutcheons of the two families (Talbot and Beauchamp) and the two garters (of Talbot and of the Earl of Warwick), with a ducal coronet beneath which indicates the Regent Bedford as

the presenter of the book. While in Talbot's hands it received many additions, chiefly in English, and probably most of them written by his own hand while in captivity after the battle of Patay from 1429 to 1432. As far as leaf 81, the book is simply the Prayer-book which it was intended to be; on that leaf there begins a series of six miniatures (the Cross, God the Father, the Son, the Holy Ghost, the Trinity, Talbot at Confession) accompanied by several stanzas of English verse. Immediately beneath, there is added a miniature of Talbot and his wife kneeling before St. Ursin (the patron saint of Bourges). This must have been painted in the early days of Talbot's captivity when he was taken to Bourges to be presented to the French King, Charles VII, against whom he had been fighting when overthrown by Joan of Arc at Patay.

At this time also he must have written the lines—

. . . Saynt George the gode Knyght
Over your ffomen geve zou myzt
And holy saynt Katheryne
To zoure begynnyng send gode fyne
Saynt Christofre botefull on see and lond
Joyfully make you see England!

A little further on he has written a hymn to the Virgin and the Saints, in eight stanzas, in which occurs the phrase,—addressed to St. Alban—

*Now, in my nede*, gode lord, remember me!

and this stanza addressed to St. George—

Blessed Saint George, most in our remembrance,
Agayn our fōne hafe us alway in mynde
Pray for oure grace, oure spede, and oure gode chance,
As to Ynglond thou hast ben ever kynde;
*And though Furtune hath cast us late behynde*
Zit fayll us not when that we crye thi name
Ffor with thi help we hope recure gode fame.

This is followed by other English writing, partly prose-prayers in verse, amongst which is a transcript of Lydgate's hymn to the "Prothomartir of Bruty's Albion."

No further addition than these—which are sufficient to give Talbot rank amongst our English poets—seems to have been made after 1433, when he was set at liberty, and returned home, but only to set out once more for France, to renew the long and seldom intermitted struggle, in which he perished finally, sword in hand. In 1442, he was made Earl of Salop or Shrewsbury; in 1446, Earl of Wexford and Waterford and Lord Deputy of Ireland for the second time (he had already held that office in 1414-20). In 1447 or 1448 he was once more in France, never to see England again. In 1449, when Rouen was surrendered to the French king, and the English troops retired from their conquests, Talbot remained again for over a year in custody as a hostage for the fulfilment of the treaty, but was allowed by Charles VII to use part of the time in making a pilgrimage to Rome. In 1450 he made another effort

to regain Guienne, and sustained the brunt of the final struggle with the French, who may be said to have completed the expulsion of the English when Talbot was defeated and slain, with his son Lord De Lisle, at the battle of Chatillon, 20 July, 1453.

Whether he lost his book on the battle-field, or whether it formed part of the pillage taken by the mob of Bordeaux from the government-house where Talbot had resided (*Archæologia*, Vol. I), when that town fell into the power of the French king in 1453, is a matter that need not now be discussed, although we may bear in mind that it was a Breton force with which Talbot was engaged at the time of his death. Its romantic fate is left in obscurity for four hundred years after that occurrence, till in 1855 it was bought by a dealer from a Breton peasant. Sold by the former to a Breton amateur, it was transferred for a high price to M. Didot, at whose sale it was bought by the present possessor. The illuminated Prayer-Book of the first Earl of Shrewsbury, which shared his fortunes on the battle-fields that made him glorious, is a precious relic which ought to be enshrined in the national collection of England.

35673 TOWNELEY MYSTERIES. A famous unique volume of early English Mysteries or Miracle-Plays, supposed to have been written at Woodkirk, in Yorkshire, in the Cell of Augustinian or Black Canons, for the amusement and edification of persons attending those Pageants *at Wakefield, or at Woodkirk Fair*, folio,

MANUSCRIPT ON VELLUM, *written in a bold hand with Initial Letters ornamented with the Pen, having the Speeches separated by lines of red Ink, olive morocco extra, gold tooling, tooled leather joints, gilt edges, by C. Lewis*, £820. *about* 1430

The Mysteries (or Miracle Plays) contained in this remarkable Volume are: Creatio, Mactatio Abel, Processus Noe cum Filiis, Abraham, Isaac, Jacob, Processus Prophetarum, Pharao, Cæsar Augustus, Annunciatio, Salutacio Elizabeth, Prima Pagina Pastorum, Secunda Pagina Pastorum, Oblacio Magorum, Fugacio Joseph et Mariæ in Ægyptum, Magnus Herodes, Purificacio Mariæ, Pagina Doctorum, Johannes Baptista, Conspiracio et Capcio, Colaphizatio, Flagellacio, Processus Crucis, Crucifixio, Processus Talentorum, Extractio Animarum ab Inferno, Resurrectio Domini, Peregrini, Thomas Indiæ, Ascencio Domini, Juditium, Lazarus, and Suspentio Judæ (this last is in a later handwriting and was probably added towards the end of the XVth century). The language of these Pageants betrays a northern origin and the Secunda Pastorum, described by Mr. Collier as "the most singular Piece in the whole collection,"

offers local allusions tending strongly to corroborate the claim of Woodkirk to the production of these Mysteries. The word *Wakefield*, written by the original scribe in the heading of the first and of the third piece, seems however to indicate beyond a doubt that the mysteries were played in that town. The editor of the volume published for the Surtees Society did not observe this fact. He was evidently under the impression that "Wakefield" was in the same somewhat later hand in which are written in one place the word "barkers," in the other the word "glovers," and in a third and fourth "lytsters" and "fysshers"—the names of the guilds or trades which performed the pieces in question. But whether Woodkirk or Wakefield be the spot in which this volume was produced—and the two places are not far apart—the MS. remains a wonderful and priceless monument of old English dramatic literature, and one of the chief glories of the literary history and language of Yorkshire.

It is not known when this volume first came into the possession of the Towneley family. Their early connection with Yorkshire, as well as Lancashire, enables us to surmise that it may have formed part of the Towneley collection at a remote period, or that at least it was in the fine library formed by John Towneley, who died in 1607, whose great love for his books was evinced by the bindings in which he had them covered, all bearing his arms and motto.

35674 CHRONICLES of ENGLONDE, sm. folio.

**English MS. on Vellum,** *without the opening leaves, but beginning with the reign of Knoght (Canute) and Edmond Irensyde, and proceeding to the fifth year of the reign of Henry IV* (1404), *bound in half morocco*, £20. *written about* 1430

This is the celebrated Brute Chronicle, which Caxton printed in 1480, and corresponds with tolerable nearness to the printed edition, except of course in the orthography.

As a specimen of the language, I may quote the following words from the well-known story of Canute and the tide—"Tho (then) saide the kyng with a proude hert I comaunde thee watre to turne agen or elles I shall thee make. The waives for his comaundement wolde nouzt spare but flowed ever on hye more and more. The kyng was so proude of hert that he wolde nouzt flee the watre, but abode still in the watre and bete the watre with a smalle yerde that he helde in his hande and comaunded the watre that hit shulde wende no ferther but for all his comaundement the watre wolde not cese but ever wex more and more on hye . . . . tho sone he with drowe hym, and tho stode upon a stone and helde his houdes on hye and saide this worde in herynge of all the puple—This god that maketh the see thus aryse on hye he is kynge of all kynges and of myghtes moste and I am a caityf and a man dedely."

35675 PSALTERIUM ET PRECES CUM CALENDARIO, large folio.

**Splendidly illuminated English Manuscript on Vellum,** *in large missal-Gothic characters, with numerous beautiful borders and initial letters, the first initial* B *enclosing a very fine* **Miniature** (4 *inches square*) *of King David, seated and crowned, playing the Harp; bound in whole red morocco, gilt edges; a magnificent example of old English calligraphy and ornamental art, from the library of the late Owen Jones, and figured on two plates in Humphreys' Illuminated Books,* £100. *circa* A.D. 1430

A magnificent example of English decorative art in the reign of Henry VI before the beginning of the Wars of the Roses.

Mr. Humphreys, writing of this identical MS. observes that "the fine specimen from the Psalter exemplifies the progress and completeness of the style we have previously illustrated . . . . . and here we see that style carried out with a continuous border, each feature growing out of the other with a completeness of design seldom met with in modern works, and forming quite a study for the ornamental designer of any class. It is a superb example of the period, the relative proportion of solid and open work producing a most pleasing effect of richness and variety."

35676 PSALTERIUM LATINUM (AD CONSUETUDINEM ANGLIÆ) cum Calendario, small folio, *a fine* **English Manuscript on Vellum,** *richly* **Illuminated** *in gold and colours, most pages being ornamented with floreated or other borders, several hundred beautiful capital and initial letters, and* 9 **Miniatures;** *purple morocco, blind tooled, gilt edges, by Hayday,* £100. *? London, about* 1430

The words *ad consuetudinem Angliæ* do not occur in the volume, but they form an accurate description of it. The Calendar conforms exactly to the normal type of the Sarum service.

35677 PASSIONAL, *in English.* DEUOUT PRAYERS OF THE PASSYO OF GOD, square 16mo. **MS. on vellum,** *with* 35 *rude coloured drawings, large and small, resembling the engravings in the early block-books; accompanied by prayers in English verse; bound in gilt red morocco, from Mr. Halliwell's first collection,* £25. *About* 1440

A curiosity of remarkable interest, as belonging to a class

of devotional illustrated literature, which was much used during the fifteenth century; but of which nearly all English examples have perished. Even the specimens of French, Dutch, and German origin are now excessively rare. It was from the necessity of multiplying copies of these books that the "block-books" came into existence; and it is easy to recognize in the illustrative designs of this little volume the direct and immediate prototypes of xylographic art. One of the larger figures represents St. George on horseback slaying the dragon, a second the martyrdom of St. Sebastian. Like several others, these pictures are somewhat rubbed and faded.

35678 PECOCK (Bishop Reginald) Outdrawzt fro þe first pti of þe . . Donet of Christen Religioñ,

**Early English Manuscript on Vellum,** *finely written* *about* 1440

ISIDORE. Þese be þe gaderid Coūcels of Seint Ysidre to enforme mā how he schuld fle vicis & use vtuis. Considācioū of a man hīsilf, **early English Manuscript on Vellum;** *with extracts from St. Austin and moral sentences in English verse at the end* *about* 1440

—— the two books in one vol. sm. 8vo. *brown morocco*, £30.

At the end of the Isidore are found some celebrated rhymes, which stand in the present MS. thus:—

"Erthe upon erthe wynneth castels and touris,
Than seith erthe to erthe this is al ouris.
Whanne erthe upon erthe hath biggid up his bouris,
Thanne schal erthe upon erthe suffer scharpe schouris
Erthe gooth upon erthe as molde upon molde,
So gooth erthe upon erthe al glittering in gold,
Lyk as erthe unto erthe never go schuld,
And zit schal erthe unto erthe rather than he wolde."

—and so on through many more lines.

Pecock's curious treatise on moral and religious obligations was intended for poor people who could not buy his larger work, the Donet, and may therefore be rarer than the latter. He uses the word *published* quite in its modern sense in the following sentence:—

"Zit in to the moor eese of the psone pooris in haver & in witt I have drawen this now folewyng extract or outdrawzt fro the first pti of the said Donet, that no psoon cristen growen into discrecyouū of resoū or fewe of hem after sufficient pupplishing of this book to hem schulde have eny excusatioū for this that thei knowe not the lawe and service of her lord god."

35679 GALYEN and YPOCRAS, Mayster WILLIAM SOMERS, and Sire THOMAS VEZIAUNT. Now it is to know the names of the bokes that bien ywryte and contyend

in this volume the which bokes Galyen and Ypocras han ymade and other maysters alsz, stout small folio.

*Early English Medical* **Manuscript on Vellum,** *bound in brown morocco and enclosed in a morocco case,* £70. *about* 1440

The first boke is yclepyd A . . of diuers medicines; Spectacle of Medicines; the Experimentes of Alisaundre; Pomum Ambre that speketh of Oymentes; Experimentes of Galiene, and ate the heved he wille begynne; Experimentes of a wyse man that was yclepid Rusticus, the which experimentes Mayster William Somers proved be fele tymes—*at end:* this medicine is proved be a nobil man Sire Thomas Veziâunt; Experimentes of Parise the Abbote that was sometyme of Seynt Marc; Vertues of the Egle that is Kynge of alle Fowles; a book that is clepid Liber Rotuli; Experimentes of Cophon the Leche of Salerne; Secreta Ypocratis; Experimentes of Rusticus.

In the possession of "R. Smyth" about 1520.

35680 PALLADIUS de Rebus Rusticis (translated into English Verse, perhaps by Dan John Lydgate) 4to. **Manuscript on Vellum,** *beautifully written and quite complete, with the exception of the last leaf, bound in rough calf,* £50. *circa* A.D. 1450

An unknown work, yet one of considerable importance in the annals of early English literature, preserving for us an infinite number of words and phrases which are not to be found in glossaries or elsewhere. It is the same seven-lined metre which was used by Lydgate in his life of St. Edmund, and from the age of the MS. may probably have emanated from the busy pen of that industrious writer. There are many archaisms in the language, forms of speech nearly obsolete even in Lydgate's time, but the difficulty of the subject may account for them. The translation is superior in vigour and regularity to most of Lydgate's work, at least it is equal to his best; and we need not hesitate to aver that this volume is an English literary monument of exceptional value and interest.

35681 ROLLE (Richard) OF HAMPOLE, PRIK OF CONSCIENS. Explicit tractatus Stimulus Consciencie nōinat' . . . Incipit liber Rici Hampole quē fect. uni Anachoritæ, *Anglice,* 4to. *English Manuscript on* VELLUM, *bound in vellum, gilt edges,* £63. (1405)

These works, both written in English by Richard Rolle Hermit of Hampole, are valuable as specimens of English versification and prose in the fifteenth century.. The Treatise written for a Hermit, in prose, seems to be very scarce and almost unknown. It begins thus—"In euereche synful man or womman yt is bounden in dedli synne beth thre wrecchidnesses." In the list of Rolle's works given by Tanner, there

are two with which it might be identified: the Treatise on active life and contemplative life; and that addressed "to an anchoresse."

The MS. was written by a South-English transcriber, who has however kept pretty close to the original. It is in excellent condition. The writing is clear and good, and the text offers variants which are not without interest.

The book belonged to Dame Alice Burton (—was she the *belle amye* of George Duke of Clarence?) and her cousin Margaret, contemporarily with its production.

35682 **The De Grey Prayer Book.** HORÆ B. MARIÆ VIRGINIS cum Calendario, small 4to.

*Beautiful* **illuminated Manuscript on** 229 *leaves of* **Vellum** (8¾ *by* 6⅝ *inches*), *executed by an English artist probably on the occasion of the marriage of Thomas Marquis of Dorset (stepson of Edward IV) with Cecilia Bonville. It contains* 26 *large* **Miniatures** *surrounded by borders, the size of the page, and* 20 *or more smaller ones, of angels, saints, etc. besides large and small initial letters finely illuminated in gold and colours. The Calendar has besides* 24 *illuminations representing the occupations of the month and the signs of the Zodiac.*

*In a very fine binding of the* 16*th Century, gilt edges, sides covered with gold tooling, having the Crucifixion stamped in gold in the centre of the obverse cover and the Annunciation on the other, enclosed in a morocco case,* £120. *about* 1468

This is a remarkably fine specimen of English art-work in the fifteenth century. The miniatures and the borders are equally beautiful—a combination of very infrequent occurrence; and it is visible even to the most untrained eye that only an artist of high order working for a wealthy patron could have produced such a book. The arms of De Grey of Ruthin, Bonville, Astley, Hastings, and other noble families (all related by blood or marriage to each other), are painted on the lower margins of various leaves towards the end of the volume; and in the Calendar, under the date of the 14th March, the death of Lady Elizabeth Grey, wife of John Grey of Blisworth, is recorded in a handwriting of about the year 1520.

35683 MISSALE AD USUM SARUM, stout small folio, **splendidly illuminated MS. on Vellum,** *with beautifully painted architectonic borders of foliage and floral ornament; a large* **Miniature** *of the Cruci-*

*fixion, and* 175 *decorative initials,* 11 *of which are historiated with delicate small* **Miniatures**; *in a seventeenth-century binding of rough calf, with the arms of Sir Joseph Sheldon, Lord Mayor of London, impressed in gold (about* 1675) *on the sides; in a red morocco case,* £500. (*London ?, about* 1470)

One of the finest Sarum Missals that have escaped destruction or mutilation at the hands of pious Reformers. The elegance of the calligraphy, and the profuse beauty of the border-ornamentation, show how little the Wars of the Roses had affected the labours of the patient workers in the scriptoria of English monasteries. The three chief colours, red, blue, and green, are dexterously varied and relieved by white and gold, so as to produce a charming chromatic effect, which gives this MS. a prominent place among the monuments of English art in the fifteenth century.

35684 **Lumley Prayer-book.** HORE BTE MARIE VGIS SCDM V̄SŪ SAR', folio, **illuminated MS. on vellum,** *probably executed for Edward IV of England, with* 11 *exquisite* **Miniatures** *in the Calendar —the one for May having been cut out—and with beautifully painted borders and half borders; bound in oaken boards, with bosses,* £72. *About* 1471

An article of the highest interest, being a *Sarum* book with a specially *York* character, written in Flanders about the year 1470-71 (when Edward IV, Caxton, and Colard Mansion were all in Bruges), and bearing on the first page the signature of (John, Lord) Lumley (about 1590), a lineal descendant from the Yorkist Sir Thomas Lumley, who married Elizabeth Plantagenet, the natural daughter of Edward IV. The York character of the text is shown by the special offices of St. Hilda, and of St. Wilfred and William, Archbishops of York—which are not found in other Sarum books; while the absence of many essential Sarum names in the Calendar is also noteworthy. The calligraphy and ornament are Flemish, of the period above indicated; the writing is wonderfully like the large type used by Colard Mansion, who, as we know, was calligrapher to Louis de Gruthuyse, the great Flemish lord on whom Edward IV conferred the title of Earl of Winchester, in reward for the reception which he gave the refugee monarch at Bruges in 1470. The signature of Lord Lumley on the first page of a Sarum-York-Flemish MS. prayer-book of that date is hardly to be accounted for otherwise than by supposing that the book reached him through his ancestress, Elizabeth Plantagenet (daughter of Edward IV and Elizabeth Lucy). It is difficult to resist the natural conclusion that the above MS. is one of the volumes which Edward IV ordered to be written and illuminated at Bruges (after having seen the library of Gruthuyse), and the presumption that it passed from Colard

Mansion's scriptorium through the hands of William Caxton into the royal collection. From its purely English interest, it is placed here rather than in the Flemish section.

35685 HORE BEATE MARIE VIRGINIS AD USUM SARUM, stout sm. 4to. **splendid manuscript on vellum**, *each page surrounded by an elegantly floreated border; with* 82 **Miniatures** (29 *large and* 53 *small*), *and numerous capitals, all finely illuminated, old black morocco, gold tooling*, £84. *London, about* 1480

This is one of the most brilliantly decorated English Prayer books which have been seen in the market for some time. The colouring is very rich, and the illumination with gold more sumptuous and lavish than is usual. The miniatures, which are very curious as specimens of early art in England and for costume, include a very uncommon DANCE OF DEATH, *filling half the page* (in which the Pope is represented as being killed with a club, whilst Death is busy conquering Emperor, Cardinal, King and Knight, depicted in four small Paintings forming the border). Several unusual subjects occur amongst the pictures, Many of the Rubrics are in English and throughout the Hymns are written as if in prose. The Text opens with "THESE PRAYERS FOLLOWING OUGHT FOR TO BE SAID OR THOU DEPARTE OUTE OF THY CHAMBER AT THYN UPRISINGE."

35686 HORÆ AD USUM ANGLICANUM (? Londinensem). OFFICIUM BEATE VIRGINIS, etc. sm. 4to. **superbly illuminated MS. on vellum**, *with floral and ivy leaf borders, a profusion of decorative initials,* 30 *beautiful* **Miniatures**, *the best of which have rich deep backgrounds of chequered and diapered patterns; blue morocco, leather joints, gilt edges, in a red morocco case*, £200. *About* 1480

A few orthographical peculiarities (such as Cypriaen for Cyprian, etc.) indicate that the scribe was a Fleming or a Dutchman in England, and some slight modifications in the Sarum Calendar by the insertion of names familiar in North France, Flanders, and Hainaut, point to the same conclusion. The offices of the Saints, in the text of the work, are, however, more than usually copious in their celebration of English Saints, and comprise pictures of St. Alban, St. Edward, St. Erkenwald, St. Ethelreda, St. George, and St. Thomas of Canterbury. The office of St. Erkenwald ("lux Londonie," as he is styled) indicates sufficiently that the MS. was executed for London use; while that of St. Gatien (another striking peculiarity of the book), with his miniature, may lead to a still closer identification. The paintings are not all of equal excellence; but some of them may boldly be asserted to mark the highest development of English art, exhibiting in the drawing of faces and figures a

wonderful approach to the skill which Holbein and his followers displayed half a century afterwards. Some leaves seem to be missing in the text.

35687 BOAISTUAU (Pierre) surnommé Launay, HISTOIRES PRODIGIEUSES, sm. 4to. *beautifully written MS.* THE AUTHOR'S DEDICATION COPY TO QUEEN ELIZABETH, *with* 42 *fine Miniatures, coloured and illuminated, and* 33 *small illuminated initials, in the original (rebacked) English calf gilt binding, gilt and goffered edges,* £80. 1559-60

The illustrations are drawn by a bold and skilful hand, the landscape accessories are admirable, and the illumination (which means that the lights and reflections are produced by the use of gold and silver) most effectively worked out. The designs of the pictures and the character of the handwriting are unmistakably English, and prove consequently that when Boaistuau came to London in 1559 to present his book to the English Queen, he did not bring with him an illuminated copy done in France, but only his own draught MS. from which he employed an English penman, and an English artist to execute the necessary labour. The result was this fine book—a royal volume, which forms a treasury of English art in the early years of Elizabeth. Unluckily the title and the last page of the preface have been torn out, but the book is otherwise in perfect and unimpeachable condition. We have the full dedication in which the author announces that he has come expressly to London to present his book to her Majesty before getting it printed, and states that no one else had yet seen it. As we know it was first printed in Paris in 1560, this statement sufficiently indicates the date of the MS. and there can be no question about its having been executed for the Queen. The binding, which is a fine specimen of English ornamental work, was done by the same binder as Archbishop Parker usually employed.

# II. FLEMISH ART

## *of the Fifteenth and Sixteenth Centuries.*

35688 **Heures de Bregilles.** HORE SCE CRUCIS, SCI SPIRITUS, VESPERE BEATE VIRGINIS, etc. sm. 4to. **superb manuscript on vellum;** *with illuminated borders and* 31 **exquisite Miniatures in camaieu-gris, unrivalled for their beauty**

**and finish**; *bound in old French red morocco, by Derome le jeune, enclosed in a black morocco case,* £500. (*Bruxelles*) 1442

Written in 1442 on the occasion of the marriage of "Jacob de Bregilles et Claire sa femme." Towards the end of the book, after the special offices of the saints, there are two pages, originally blank, but on which the records of the Bregilles family were entered by the chiefs. The first entry is that of the marriage, registered by Jacques de Bregilles himself at, or immediately after the ceremony. The second is the birth of his son "Jehan en la ville de Brucelles" in 1450. The next is 1452; fut née ma fille Ysabeau *filleule de madame la duchesse de Bourgõne* en la ville de Brucelles."—"1458 . . nee ma fille Philippote *filleule de monsieur le duq de bourgogne* nomme Phlpes."—"1459 . . ma fille Ysabeau *et la tint sur les fons* ma dãe le contesse de Charoloys."—* "1452 . . fust ne a Tard la Ville mõ filz Gerard."—"1461 . . fust nee ma fille Jehanne *filleule de madame la presidente de Bourgogne.*"—"1474 . . trepassa Jaquot de Bregilles en sa maison a Bruxelles. . . ."

A marginal note, concerning the last three entries, has a mark of reference such as I have placed above (*), and states that "Cest art[icle] mis a eschelõ[n] & les deux derniers õt este par moy extraictz dautres Heures en parchemin sãs couverture & neantmoins entieres." Those last three entries and this marginal note are, therefore, in the handwriting of some successor of the original owner (Jaques, Jacob, or Jaquot). Jaques de Bregilles must have been a personage of considerable importance at the Court of Burgundy, since he had his children baptised under the sponsorship of the princes of the house.

The Miniatures are amongst the loveliest and most finished examples of grisaille art-work that can be seen.

35689 HORÆ B. V. M. sm. 4to. **illuminated MS. on 186 leaves of fine Vellum,** *in fine and perfect condition, written by a Flemish scribe, with eleven* **Miniatures,** *innumerable initial letters in gold and colours, and nearly every page illuminated with delicately drawn scroll ornaments down the margin, in an ancient olive morocco binding, with a cipher composed of a triangle and three circles interlaced,* £36. *circa* A.D. 1450

The Calendar and the headings are in rude French. The topographical origin of the volume is ascertained by the language, and by the names of S. Walri, April 1 [Walericus, or St. Valery of Ponthieu]; S. Ghuillain [Guislain of Hainault]; and S. Piat [of Tournay]. Besides these, there are SS. Winnoc, Omer, Aubin, Bertin, Lambert, Offran [Wulfran], Quentin. We find such curious spellings as Margriete for Marguerite, and Bietremieu for Barthélemi.

35690 HORÆ B. V. M. (Ghetijden) et officia varia, stout square 12mo. MANUSCRIPT ON VELLUM, *with* 8 *rude* **Miniatures**, *painted on burnished gold ground, initial letters and borders illuminated in gold and colours, oak boards, covered with stamped leather*, £12. 12*s*

*About* 1450

The headings are all in Dutch, and the hymns are given both in Latin and Dutch. The Dutch hymns are excellent specimens of popular poetry, and have an interest as literature. The MS. was probably written somewhere in the direction of Cologne, perhaps in Juliers.

35691 LIFE OF CHRIST IN FIGURES: a volume of Prayers to the Saviour, *in the Flemish language*, sm. 4to. **fine Manuscript on Vellum**, *decorated with* 60 *full-page* MINIATURES *with floreated borders, illuminated on dull gold ground in brilliant colours, each figure accompanied by a prayer in Flemish; oak boards, covered with elegantly stamped leather impressed with figures of animals and name of binder* "Ludovicus Bloc ob Laudem Christi Librum hunc recte ligavi," *with enamelled perforated silver clasp, but back broken, lettered on the back* Præces piæ, *in a red morocco case*, £50. *About* 1480

One of the miniatures has in its lower border a sort of monogram composed of Pꝗ, *i.e.* P.P., and the same initials appear upon the enamel of the clasp; from which we can conclude that Ludovicus Bloc, the binder, was living and working about the year 1480.

35692 LUDOLPHUS. LE TIERS VOLUME OU LA TIERCE PARTIE SELON LE TRANSLATEUR [GUILLAUME LE MENANT] DE VITA CHRISTI, royal folio, **superb Manuscript on Vellum**, *in double columns*, 38 *lines per column, with illuminated initials and* 50 **splendid Pictures**, *in which the events of the Saviour's life are depicted in a series of striking and dramatic tableaux, admirably composed and painted by an artist of the Flemish school, russia, rebacked, gilt and goffered edges*, £350.

(*? Ghent or Valenciennes*) *about* 1480

The first page of the text, which contains a larger picture than usual, with fine background of towers and landscape, has a beautiful border of decoration painted on dull gold, enclosing the arms of Johann, Count of Oettingen, with his monogram *iehan*, and

the united monogram *JY* of himself and his wife Ysabeau, dame de Condé, in Hainault. One of their daughters, Elizabeth, married Wilhelm, Baron of Roggendorf, another went into the cloister; but this volume seems to have fallen to her cousin (in the third degree), John I, of Baden, Archbishop of Treves, who died in 1503, or his successor James II, Margrave of Baden and Archbishop of Treves.

As a grand monument of Flemish art, as a set of pictures by an unknown artist of the highest ability, and as a treasury of costume, architecture, and scenery in Flanders or Hainault in the time of Mary of Burgundy, this magnificent volume is of unsurpassed interest.

35693 HORE SANCTE CRUCIS ET BEATE VIRGINIS MARIE, 4to. **splendidly illuminated Manuscript on Vellum,** *with numerous decorative initials, every page bright with broad arabesque floral borders, and* 23 *large* **Miniatures;** *in the velvet binding of the seventeenth century, with silver clasps, from the Caumartin library,* £100. *? Terouanne, or Arras,* 1480

In the Calendar we find the name of St. Godeleve, and in the sanctoral portion of the book her office, with a miniature of her martyrdom, immediately follows that of the Virgin. This enables us to assign the MS. to some place in the Boulonnois or Artois, probably Térouanne. Amongst the prayers is one for *noster rex*, which shows that Charles the Bold was dead, and that Louis XI had already laid hands upon the duchy of Burgundy.

35694 HORE BEATE MARIE VIRGINIS SCDM USUM ROMANUM, 18mo. **elegant Manuscript on Vellum,** *decorated with initial letters,* 12 *striking and richly coloured* **Miniatures,** *and* 27 *borders composed of Flowers, Fruit, Birds, and Insects, painted upon grounds of dull gold; black morocco, covered with gold tooling in the Italian style of the middle of the seventeenth century, but having the back broken, in leather case,* £25. *About* 1495

The work of a Flemish artist, but displaying more warmth and vividness of colouring than was usual amongst them. It probably reached Italy through Spain, and was bound at Milan about 1550. The general appearance is that of the little prayer-books which were produced for Margaret of Austria at Bruges, about 1495-1500.

35696 OFFICIUM B.V.M. The Prayer-book of JUANA LA LOCA, Queen of Castile, daughter of Isabel the Catholic and mother of Charles V, 12mo. **precious illuminated MS. on Vellum,** *enriched with exquisite*

*Miniatures and borders on every page, by the hand of a Flemish artist*, probably GERAERT OF BRUGES (miniaturist of the famous Grimani Breviary), *emboîté in a sixteenth-century mosaic binding*, bearing the name of "Tho. Maioli et amicorum," £750. A.D. 1497-8

The loveliest example of Miniature-Art which has appeared for sale during the last fifty years. Beyond the exquisite and delicately painted miniatures, it contains nearly 500 charming borders with an infinite variety of flowers, fruits, birds, and butterflies, far surpassing the work that appears in the famous volumes decorated by French artists in the fifteenth century. In this little MS. we can trace the hand of Gerard of Bruges, a miniaturist of the very highest rank, born about 1450-60, many of whose works were formerly attributed to Hans Memlinc, and who is now generally recognized as the principal illuminator of the Grimani Breviary. He worked for Margaret of Austria "la gente demoiselle," and for her brother Philip, who on marrying Juana became Philip I of Castile. It was probably in 1496, on the occasion of this marriage, at Lille, that Geraert was commissioned to illuminate the lovely Prayer-book now before us. The letters ỿ ỿ are frequently repeated in the borders and are intended for the initial of Juana. The calligraphy throughout is Spanish, and although the body of the book is in Latin, and according to the Roman use, the last prayer in the volume (occupying five pages) is in Spanish. It is a translation of "la Oracion de Sant Gregorio Papa," but with a curious and significant modification: the sex of the worshipper is made feminine. Two of the pictures look like portraits; one—Saint Barbara—I will not venture to identify, but the other—Saint Catherine—is almost certainly the Portrait of Doña Juana when she was about twenty years of age, to judge from the authentic likeness given in Carderera's Iconografia.

Independently of the ỿ ỿ united by a cordon in different places, there are in some of the borders groups of letters, used apparently for the most part as mere ornament, but sometimes significant. The recurrence several times of the letters YQ YQ, evidently indicates a symbol in imitation of the QV, which we know was used by Philip of Austria as the abbreviation of his motto *Qui voudra?* The Spanish equivalent of *Qui voudra* is *Quien quiere?* to which a suitable reply on the part of Juana la loca would be *Yo quiero!* and these are probably the words represented by YQ. A further reason is found in the picture of Mary Magdalen. The letters disposed in the border read, when put in proper connexion, *dimissa sunt ei peccata multa*, and the space of the frame interjacent between *dimissa* and *multa* is filled up with YQ YQ, the signification of which is hinted by the missing words *quia multum amavit*.

This delicious little volume is one of a series of similar

works produced by the same artist: Charles V's Prayer-book, painted for the Margaret above mentioned about 1500; the Hortulus Animæ, done about 1510-15; both in the Vienna Imperial Library; Queen Isabel's Prayer-book, illuminated, about 1496-1500, now in the British Museum; and the present, Queen Juana's Prayer-book, done about 1496, which I have the honour of possessing. They are all in tiny 12mo. or 16mo. size, and all form artistic and historical links between the houses of Burgundy and Spain.

# III. FRENCH.

35697 [CICERONIS LÆLIUS SIVE DE AMICITIA DIALOGUS] *At end:* Explicit Liber Tullii—Incipiunt Sententiæ Senece phylosophi—2 parts in 1 vol. small 4to. **Manuscript on Vellum**, Mommsen's **Didotian Codex**, written in clear Carolingian characters. Bound *in olive morocco extra, gilt edges, by Duru*, £180. *Sec.* IX

This interesting and valuable codex is the one described by Mommsen, in an article "de Lælii Ciceroniani codice Didotiano," in the Museum für Philologie (1862, vol. xviii). Classical MSS. of early date are amongst the rarest of all books, and a single specimen of this kind adds dignity to even the richest library. It was probably written in Eastern France in the time of Charles the Bald.

On the obverse of folio 32, under the words "Explicit liber Tullii," there is a pen-and-ink drawing by the original scribe of a standing figure and a head; rude enough in execution, but still indicating by costume and the fashion of wearing the hair, the age and topographical origin of the MS. Then there follows on the reverse of the same leaf the collection of sentences arranged in alphabetical order which is assigned in the headline to Seneca, but which ought rather to be ascribed to various authorship, since, as Mommsen points out, one of the sentences is by Publius Syrus and others are later than Seneca's time. There are about 450 sentences, each occupying a single line, and they end on the obverse of the last leaf. Beneath the "explicit," in the same hand by which the rest of the book was written, we read these words:—

"Incipiunt versi
O mortalis homo, mortis reminiscere casus;
Nil pecude distas, tantum si prospere captas."

Two leaves are missing in the volume, one between folios 24-25, and the other between folios 28-29. The sixth leaf is misplaced by the binder between folios 1, 2.

35698 LECTIONARIUM ET HOMILIARIUM AD USUM ORDINIS CISTERCIENSIS, large folio, *fine early MS. on vellum, decorated with numerous very large initials and painted capitals, hf. bd.* £16.

*Liber S. Marie de Morimundo, about* A.D. 1140

A venerable volume, written in the Cistercian abbey of Morimond in Champagne, in the diocese of Langres, close to the frontier of Burgundy. The order had been established there in 1115, in the same year in which Clairvaux was founded by St. Bernard. He was in his full vigour at the time when this codex was written, and it is by no means improbable that he may have handled and read the volume itself. The writing is all fine and uniform, with the exception of one leaf near the end which was supplied in the thirteenth century, and the last one which is modern.—The artistic feature of the book is the decoration of the painted initials, some of which are four or five inches in length.

35699 MISSALE CISTERCIENSE, folio, **MS. on Vellum,** *with painted capitals and* **Music;** *oak boards covered with leather,* £21. *About* A.D. 1220

This venerable and interesting MS. was written before 1228, as the office of St. Francis, who was canonized that year, is added in the margin in the original scribe's handwriting. The office of St. Elizabeth (canonized in 1235) is similarly added by the original hand. From the two prayers which stand in immediate proximity, one *pro nostro Rege Christianissimo* and the other for the *Romanus Imperator*, it is plain the work was written in Burgundy, in or near the monastery of Citeaux; although the handwriting in which some deficient leaves were supplied in the fifteenth century is of Italian character. In the *missa votiva* the words which had originally stood *famulos tuos* were altered about the end of the fourteenth century into *Astorgium pastorem nostrum*.—The office of St. Thomas A'Becket is different from the accepted form; and there are many other instances no less remarkable as furnishing matter of interest to the student of liturgical antiquities.

35700 MISSALE AD USUM QUENDAM GALLICANUM, sm. folio, **MS. on Vellum**, *written in double columns in a bold Gothic hand, with ornamental painted initials; bound in vellum, from the library of the late Dr. Todd, of Trinity College, Dublin,* £50. *About* A.D. 1220

Written in Southern France in the reign of Henry III of England, while Aquitaine was still in the possession of the English King. This is peculiarly evident from the addition in the margin of the prayer "pro rege nostro," of the words, "Dno. Regis Francie," which would assuredly not have been inserted

in any book of the kind except under the peculiar circumstanc of transferred allegiance which attended the surrender of Aquitaine and the acceptance of the Comté of Guienne. But the English connexion was not forgotten, as appears from the entry (made of course about 1301) in the Memento for the Dead, of the name of Edmund, Earl of Cornwall (Henry III's nephew), and at the same time of the name of his widow, Margaret de Clare, in the Memento for the Living; where also appears the name of *Edwardi regis Anglie* (Edward I). Another addition of interest is the entry in the margin of the Memento for the Dead of the words "Domini Roberti Cardinalis" (Robert, Archbishop of Canterbury, who died in 1280), and the addition of the office for St. Louis on the second last leaf, written without doubt at the time of his canonization in 1297.

35701 BIBLIA SACRA LATINA, cum prologis et interpretationibus nominum, smallest 8vo. *beautiful* **illuminated Manuscript** *on thin uterine* **vellum,** *written in double columns on* 613 *leaves* (4¼ *in. by* 6¼ *in*), *and ornamented with upwards of* 80 *historiated initials enclosing* **Miniatures,** *many with borders the length of the page, including the genealogy of Christ, in gold and colours, as well as hundreds of initials in colours; in a sixteenth-century binding, rebacked, boards, covered with leather, stamped with the heraldic figure of a griffin, and the motto,* Jhesus help, *in the old English style, with brass bosses and clasps, back repaired,* £50.

SÆC. XIII

This little volume has an interesting history. Written evidently in France about the middle of the thirteenth century, it was about fifty years later in the possession of Haco King of Norway, who in 1310 presented it to Kenric, prior of a Monastery at Hadersleben in Sleswig. In 1514, Paul Moller of Sleswig bought it "in the Dominican monastery." The book was probably rebound for him, and evidently in London, for although the *Jhesus help* makes good Dutch as well as good English, the griffin ornament on the stamped binding leaves us no doubt on the subject.

The text of the inscriptions from which we learn so much of its history is as follows:—

"Anno dni. M.ccc.x. istum librum tulit Kanricus prior provincialis à conventu Hathærslev. de dono dni. Regis Norwegie."

"Pntem [præsentem] Bibliam emi ego Paulus Moller Sleszwic' in monasterio Predicatorum anno 1514 Junii 14."

A later inscription, dated 1677, records the presentation of the book, but the names of both the donor and the recipient are effaced.

35702 BIBLIA LATINA, stout 12mo. *MS. beautifully written in double columns, in extremely minute characters on the finest and thinnest vellum, hf. bd.* £15.

*About* A.D. 1290-1300

The handwriting is so minute, fine, and regular, that there are fifty lines in every column, although the height of the writing on each page is only $3\frac{3}{4}$ inches.

35703 COLONNA (Egidio) [de Regimine Principum] *Folio* 1 : A son especial seigneur ne de lignie roial & sainte mon seigneur phelippe ains ne fiz & oir mō seigneur phelippe tres noble roi de france par la grace de deu. frere Gile de Rōme son clerc. . . . *At end:* Ci fine li liures du goūnement des rois & des princes q' frere Gires de Rōme de lordre de saint Aug'tin a fet. Le ql liure mestre Henri de Ganchi par le cōmandemēt le noble roi Phelipe de france a tnslate de latin en franceis, folio, **Manuscript on Vellum**; *with border, in which are displayed Dog and Rabbit fighting with Swords, Nondescripts and grotesques; and a large Initial Letter historiated with the Author presenting his book to the King; many smaller initial letters finely illuminated in gold and colours; bound in violet velvet, gilt edges, with ornamental brass corners, the arms of Clermont on sides,* £32. *About* A.D. 1300

Egidio Colonna, better known as Ægidius Romanus, was a Pupil of Thomas Aquinas, and was surnamed the profound Scholar. He died at Avignon in 1316, having been Archbishop of Bourges since 1292. This work was written before 1268, as shown by its dedication to Philippe le Bel before his accession to the throne. The date of Gauchi's translation is not ascertained, but the present MS. proves that it was anterior to 1300, probably almost contemporary with the Latin original. Although the above MS. (probably written at Bourges) is said to have been in Claude D'Urfé's possession (middle of the sixteenth century) it had been in English hands at a still earlier date. Several minute glosses in English, in a handwriting of Henry VII's time, are visible on the margins. Amongst these we find *boorderesses=iangelars* [*i.e.* idle gossipers], *enclume=anefeld* [anvil], *euures=dedis or actis, aenutz=pig-earde, forslignent= doth ayenst kind, rameuez=broght ayen, etc.*

35704 APOCALIPSE OUEC LEXPLICACION, small folio, BEAUTIFUL MANUSCRIPT ON VELLUM, *richly ornamented with* 70 *curious* MINIATURES *and numerous*

*initial letters finely illuminated in gold and colours, black morocco, gilt edges, in a red morocco case,* £250.

*? Paris, about* 1330

A lovely example of French art at a most interesting period of its development. One of the most striking features of the paintings is the extraordinary richness and variety of the diapered, chequered, embroidered, and burnished gold grounds; almost every one of the seventy miniatures having its special pattern. The border-ornaments are sparse and slight; and belong to the earliest stage of ivy-leaf decoration.

35705 SYDRAC ET BOCTHUS. LE LIVRE DE SYDRAC DE TOUTES SCIENCES. *Chi coumencent li capitre & les questions de cest liure lesques li rois boctus requist au sage philosophe sydrac lastrenomijen,* small folio.

**Ancient French MS. on Vellum,** 166 leaves, *with illuminated and rubricated initials, and nine miniatures on gold ground, in which the figures are however somewhat defaced, bound in an old parchment wrapper,* £15. *About* 1330

This curious Encyclopædia of mediæval wisdom, embodied the form of a Romance, will well repay study by any one who seeks for a minute and copious acquaintance with the character and extent of knowledge in Europe six hundred years ago. There is no book more fitted to supply a complete picture, not only of Education, but of Thought, at that time. One of the subjects treated is the POSSIBILITY OF CIRCUMNAVIGATING THE GLOBE; which is only decided in the negative in consequence of its immense difficulties.

35706 TROY-BOOK. LIBER DE CASU TROIE dictus TROIANUS (auctore GUIDONE DE COLUMPNA), small 4to. *well written* **Manuscript on vellum,** *with coloured capitals, bound in red morocco extra, gilt edges,* £7. 10*s* *Scriptus per Mattheum Vavassoris de Croeyo, clicum Baiocen. dioc.* 1338

Written in Normandy, within the diocese of Bayeux.

35707 BIBLE. EST LA BIBLE HYSTORIAL EN FRANC. *divided into* 2 vols. small folio, **superb Manuscript on fine Vellum,** *beautifully ornamented with* 130 **Miniature Paintings** *of the most exquisite finish and grace of design, and with several hundred capitals exquisitely illuminated in gold and richest colours by a first-rate artist, old French red morocco, by Boyer, with arms of Camille Neuville-Villeroi, Archbishop of Lyon,*

*in gold on sides, enclosed in olive morocco cases*, £600.
*About* A.D. 1360

This famous manuscript belonged in the sixteenth and seventeenth centuries to the members of the Villars family, who successively filled the archiepiscopal see of Vienne, almost as if by hereditary title, from 1575 to 1693. In 1697 it was acquired by Gayot de la Regasse, who seems to have been the person by whom two missing leaves were made up in the second volume. From him it passed into the hands of Francois de Neufville de Villeroy, Archbishop of Lyons in 1714; who about that date caused the book to be bound for him, as it now is, by Boyer. He died in 1731; we next find the book in Prince Galitzin's collection, sold at Paris in 1825; then it lay for fifty years *perdu* in the library of Mr. Henry Perkins, till bought by Mr. Benzon at the auction of that collection in 1873. Mr. Benzon and Mr. Walker of Liverpool were the next possessors successively. It is one of the loveliest examples of French art in the days of King Charles V which are now extant. The delicate beauty of the miniatures, the finished perfection of every detail of the drawing, the extraordinary richness and variety of the backgrounds, diapered, chequered, and elaborated with singular minuteness and effect, give the book a position totally different from that merely of an old French text. But even in the latter respect, there is something to be said, the codex being distinguished by containing the two different books of Job (*grand Job* and *petit Job*) of which it is usual to find only the *petit Job*.

The text was translated from Peter Comestor by Guyart des Moulins in 1291-1294. In the preface in this MS. he does not give his name, but describes himself as "je qui sui prestres et chanoines de S. pere dAire" in the diocese of Terouanne.

35708 BREVIARIUM ECCLESIÆ PARISIENSIS, stout sm. 4to. **beautiful Manuscript on very fine vellum**, *ornamented with* 15 *elaborate borders*, 35 *initial letters* (15 *historiated with* **Miniatures**), *and numerous capitals exquisitely illuminated in gold and colours; in a sixteenth-century binding in calf stamped with rich gold ornament, having as centrepieces the Crucifixion on one side, the Infant Christ on the other, with the double initial* YY *or* ΛΛ *at intervals along the border*, £60. *Paris, about* 1380

This looks like a book from the library of Henry III and Louis de Lorraine. The binding is just of that period, and in the absence of any closer indication, the Crucifixion and the ΛΛ yield a fair show of reason for suggesting that ownership. The fine chequered backgrounds, in the historiated letters, and the minute miniatures, mark the date of the MS. There is an "Ordinatio de festivitatibus" in which the Easters of 1234,

1272, 1329, 1356, 1362, 1367, and 1372 are the starting points of the final paragraphs. Therefore, the MS. was written probably about 1380. The Calendar is especially of a Parisian character, and embraces a considerable number of entries which will not be found elsewhere.

35709 ROMAN DE LA ROSE par GUILLAUME DE LORRIS ET JEAN DE MEUNG, et TESTAMENT de JEAN de MEUNG, in 1 vol. sm. 4to. 189 *leaves.*

**Magnificent MS. on Vellum** *with* **70 Miniatures** *of exquisite execution, in the rare* **Camaieu-gris** *style; with illuminated borders and initials; richly bound in morocco extra, lined with morocco and finely tooled, by* DURU, *in a case,* £480. *About* 1380

Thought by some to have been formerly in the possession of Jean Marot, as the autograph signature of "Johannes Marous" (about 1500) appears on the first page of the Testament.

An extremely beautiful and chaste specimen of French art. The miniatures are distinguished by their elegant and correct designs, and the sober simplicity of their colouring. The execution is marvellously fine, considering the minuteness of the illustrations. There is nothing whatever *outré* or ill-drawn; the forms, faces, attitudes, and grouping of the figures, are depicted with the graceful ease of an accomplished artist,—far superior to the workmen who, in most of the MS. of the period, disguised their defective powers of delineation by the lavish use of gold and bright colours. The *Roman* ends on the obverse of folio 156 with these words:

Ainsi oi la rose vermeille
Atant fu iour ⁊ ie mesueille.
Explicit.

On the reverse of the same leaf there are two pieces of verse against women, written in the same hand as the text; with marks which show that they were intended for intercalation at certain passages of the poem.

At the head of the *Testament* (which begins on folio 158) there is a large and fine miniature representing the Trinity surrounded by the emblems of the four Evangelists. This poem ends with an invocation to the Virgin, in twenty lines—a piece of verse which is not found in other MSS. It commences thus:

Marie Vierge fille et mere
Ancille du souuerain pere.

35710 HEURES DE LA VIERGE, en latin et en français, stout small 8vo. (12mo.)

**Illuminated Manuscript on Vellum,** *with* 16 **Miniatures,** *enclosed within elegant ivy-leaf borders*

*old French red morocco extra, gilt edges,* £60.
*About* 1390-1400

The Calendar is in French, and numerous Hymns and Prayers in that language are found in the text. From the names of Saints in the Calendar it is evident that the book was written in Le Maine or Anjou, probably the former. We find the names of St. Julien *du Mans*, St. Kales (worshipped in the same province), St. Aubin *d'Angers*, St. Morillon (Bishop of Angers), St. Cyprien *de Poictiers*, etc.

35711 **Heures de la Rose.** HORÆ BEATÆ MARIÆ VIRGINIS cum Calendario, 4to. **Manuscript on vellum,** *elegantly written within elegantly floreated and historiated borders containing representations of flowers, birds, beasts, nondescripts, etc. and ornamented with numerous* INITIAL LETTERS, 22 **large and beautiful Miniatures,** *each within an elaborate historiated border, red velvet, blue silk fly-leaves, gilt edges,* £300.
*About* A.D. 1400

This superb MS. (which we will call the *Heures de la Rose*, as that flower appears frequently as a sort of cognizance, both in the old and the newer portion of the book), although the use is not indicated, belongs to the *consuetudo* of Southern France. Fifteen miniatures are the work of the original illuminator; the other seven were painted about the beginning of the sixteenth century, when the last forty-four leaves were added to the text. The original pictures and their borders are exquisitely fine, and remind one of the work done for the Duc de Berry about 1390-1400. The newer work (which appears on two leaves of the older text as well as on the added leaves) is painted on a larger scale, and full of bold colouring and design, but it is coarser and less brilliant than the old work, and markedly inferior in taste. The first page of the additional matter contains the escutcheon of the owner: *or*, a chesnut tree *sinople* fruited *or;* on a chief *azure*, a rose *gules* between two leaves *or*. The *rose* evidently came to him from the original owner, as it is frequently painted in all the miniatures and borders, both alone and as a badge on dresses. The instructions for a penitent which occupy the last seventeen pages of the MS. are in the old *langue d'oc* of Toulouse, closely resembling but differentiated from the Limosin or Valentian language of Northern Spain.

35712 HORÆ BEATÆ MARIÆ VIRGINIS, 12mo.
*Beautiful* **Illuminated MS. on Vellum,** *with slender ivy-leaf borders and* 17 **Miniatures** *in the style called* **Camaieu-gris,** *the figures painted and*

*shaded in grisaille on coloured backgrounds, by which a striking and remarkable effect is produced.*

*Bound in ancient morocco, rebacked, the sides covered with gold tooling, in which appear the limaçon, the pot-au-feu, and the monograms,* PP, BB, DD, and MM, *each encircled by groups of S fermé,* £160.

*About* A.D. 1400

The last twenty-five leaves are entirely in French, including a long hymn in rhyme, in a style of language which offers more than the usual crop of linguistic peculiarities—many of them to be explained not merely by the age of the MS. There is a leaf missing near the end in the French part.

The entry in the Calendar in golden letters, and in the Litany, of the name of Sainctin, Bishop of Meaux, seems to point out the diocese in which the MS. was executed, but the entry under the 29th July of St. Guillaume Bishop of St. Brieuc, whose name is seldom found in such MSS., might indicate a more northerly provenance. The book was perhaps written in Central France. The miniatures are remarkable for their artistic beauty.

The office is Gallican, as appears from the fact that in the prayers which immediately succeed the Litany the prayer for "*nostrum regem*" stands before that for the Pope.

35713 CICERO. Icy est le second et ordinaire prologue de LAURENT [DE PREMIER FAIT] translateur de TULLE acteur du liure de la vraie amistie . . . et ouquel liure tulle prince de toute eloquence latine pcede par dialogue ainsi cõme il fait en son liure de vieillesse, sm. 4to. **MS. on vellum,** *with an illuminated initial and border on the first page, and with coloured capitals, old calf binding, from the Cardigan library, with the inscription and escutcheon of Thomas Brudenell* (about 1630) *on the flyleaf,* £12. 10*s* 1416

Laurent de Premierfait had made this translation some ten years earlier for Louis Duc de Bourbon. At the end of the colophon (from which we get the date and the full name of the translator) the name "Thornton" is written in an English fifteenth-century hand.

35714 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario, sm. 4to.

**Illuminated Manuscript on Vellum,** *written on* 198 *leaves* ($6\frac{5}{8}$ *by* 5 *inches*), *and ornamented in a very unusual style, the Calendar with* 24 *curious pen and ink sketches and the Services with* 12 **Miniatures** *in* **Grisaille,** *lightened with gold and other colours, every*

*page resplendent with gold ivy-leaf borders, capitals and terminals richly illuminated, russia, gilt edges*, £75. *about* A.D. 1420

An elegant specimen of French Art, with Calendar, Rubrics, and several of the Prayers in French. The decoration of the Calendar, and the style of illustration throughout the volume distinguish it from any other Book of Hours in the present collection. It was certainly the work of no ordinary artist.

35715 LUDOLFI DE SAXONIA Carthusiani VITA CHRISTI, parts 1, 2, in 1 stout volume, square folio, **grand illuminated MS. on vellum,** *written in double columns; with* 93 *fine* **Miniatures,** *carefully painted by a French artist, each with an elegant floreated border; bound in crimson velvet with clasps*, £180. *circ.* A.D. 1420-30

The execution of the MS. is French, and of superior order. Two of the miniatures (those at the beginning of each part) are very large and fine, and accompanied by beautiful borders; in the first of which an escutcheon is painted which is no longer clearly distinguishable (but which seems to be *azur, au chevron de gueules, accompagné en chef de deux étoiles d'or, en pointe d'un coq de gueules*). Of the 91 smaller miniatures, they naturally vary in quality, more than one hand having probably been occupied in their production; but as a rule they are all of more than ordinary merit, and many are of great excellence. The character of these paintings is not like that of the well-known series of pictures that appear in the Horæ and Prayer Books, but resembles rather a set of historical miniatures, such as we find in some manuscript Chronicles of the same age as this book. The borders are elegant with flowers and fruit and buttons of brilliant gold, and the initials are illuminated with fine taste.

This MS.—so remarkable for the great number of its miniatures—was, about the year 1580, in the possession of Don Gomez Davila, first Marques de Velada, as appears from a letter inserted in the beginning of the book, and dated 1585, which contains a report from Juan de Osuna, his agent or steward, to the Marquis. The volume remained in Spain, till bought a few years ago by a French dealer for £400.

35716 HORÆ BEATÆ MARIÆ VIRGINIS, DE SANCTA CRUCE, etc. small 4to. **illuminated Manuscript on Vellum,** 176 *leaves, with* 14 **Miniatures** *of the finest kind, painted and finished by a hand of unrivalled skill; graceful ivy-leaf borders to every page, bright with elegant flowers and leaflets of burnished gold; bound in olive morocco by the binder who used to work for Marguerite de Valois about* 1610.

*the sides richly gilt and the edges gilt; enclosed in a morocco case*, £136. *? Paris, about* 1420

This is a MS. of unusual beauty and excellence. The faces and figures are drawn with masterly skill, and the grouping of the figures is full of power. There is absolutely not a single ugly or uncouth feature in the artistic work; the sense of beauty must have been strong in the painter who produced the angels and the Virgins in these miniatures. As a colourist his work displays great dexterity in employment of a few vivid and harmonious pigments, softening their brightness by a judicious use of gradations in monochrome.

35717 MINIATURES. Three beautiful designs in gold and colours by a French Artist, representing I, Madonna and Child, with Angels; II, The Assumption of the Virgin; and III, Service for the Dead, *evidently cut from a fine* French Livre d'Heures, *in a single carved gilt frame, glazed*, £12. 12*s*

*About* A.D. 1420

35718 Heures de Lignage-Chatillon. HORÆ BEATÆ MARIÆ VIRGINIS, sm. 4to.

**Beautiful Manuscript on Vellum,** 46 *large and small* **Miniatures**, *most of them painted on a ground of the chess-board pattern*, **every page decorated with a graceful border**, *in remarkably fine preservation, being as brilliant and clear throughout as though written yesterday, bound in velvet, and enclosed in a black morocco case*, £120. *About* 1420

This is a charming volume, in the freshest and finest possible condition, without a single flaw of any kind to shock the taste of the most scrupulous collector. It was probably executed somewhere in Central France, to judge from the Calendar, in which are the names of favourite saints from various districts between Brittany, Touraine, and Champagne.

The Calendar, the Fifteen joys, and the Seven Supplications, are in French. One of the pictures represents a lady kneeling before the crucified Christ, who is upheld by God the Father. It is evidently a portrait, and very finely painted—in fact the finest piece of artistic work in the book. There are several memoranda on the fly-leaves concerning members of the Lignage and Chatillon families during the seventeenth century from its very commencement. On the last page appears the following note:—"Le 31 Janv. 1727, Monsieur de Corvisier m'a donné ce livre à condition qu'il luy sera rendu après ma mort ce que j'ordonne estre exécuté. Marie Madelaine Morel."

The first page has an armorial emblazonment, bearing two

shields, one of them *gules* with two stars *or*, and a crescent *argent*, the other being the same dimidiated, the new half *azure* with a cock *or*. On the helmet above is written the name *Guillermus*. This is of later date than the body of the MS., and was probably added in the sixteenth century.

35719 HORÆ BEATÆ MARIÆ VIRGINIS, sm. 8vo. **illuminated Manuscript on vellum**, *with Initial and Capital Letters, and floreated borders, various ornamentations, and* 11 *large* **Miniatures** (3 *unfinished*), *scarlet velvet, gilt edges*, £21. *About* 1420

Probably of Burgundian execution; but the two escutcheons which might have decided the question are defaced. The book belonged in 1534 to Claude de Villars, of Condrieu, the ancestor of the famous Marshal Duc de Villars.

35720 HORÆ BEATÆ MARIÆ VIRGINIS, sm. 8vo. **illuminated MS. on vellum**, *with* 14 *delicately painted* **Miniatures**, *every page decorated with bright borders of arabesque and floral ornament; finely preserved, and bound in old French black morocco, gilt edges, and clasps (by Boyer)*, £31. 10*s*

*About* A.D. 1430-40

Written in Central or Southern France, and containing several pages of prayers in French at the end. The calendar is crowded with Saints' names, amongst which some English ones seem to show that the old English connexion still continued to exercise an influence in the monasteries.

35721 MISSALE. INCIPIT ORDO MISSALIS FRM MINOR' SCDM CONSUETUDINĒ ROMANE CURIE, folio, **illuminated MS. on vellum**, *with decorative borders and initials, and* 14 **Miniatures** *painted within as many capital letters, designed and finished with a minute excellence which recalls the art of Meissonier, bound in calf antique*, £50. *About* 1440

The exquisitely fine miniatures, and the border decoration, are of the best French quality; but the frequent use of w for v in the text, indicates that the writing was done at some Capuchin monastery in Flanders. The prayer for the Emperor, preceding that for the King, likewise points to this conclusion, and the calendar shows also its northern origin by treating St. Ives of Chartres, St. Bertin, and St. Omar with special distinction. But there is a simplicity and absence of floridness about the ornamentation which is quite of the purer French style.

35722 HEURES A LUSAIGE DE ROUAN, sm. 8vo. **beautiful illuminated Manuscript on vellum,**

*ornamented with* 13 *large* **Miniatures,** *of superior design and admirable finish; with floreated borders and numerous capitals finely illuminated in gold and colours; in a sixteenth-century binding covered with gilt symbols of the Passion, the Crucifixion form ing the centre ornament,* £36. *Rouen, about* 1450-60

The elegance and delicacy of the miniatures in this volume give it a high rank among the productions of Norman art in the fifteenth century.—The prayers are all in Latin. The title as given above is found in the heading (near the middle of the book) *Sensuivent vespres selon les heures dessusdictes a lusaige de Rouan.*—The binding is decorated with palm-branches and sprays of foliage which came into vogue about 1580; and the binder seems to have been the same man as was employed by Henri III.

35723 LE GRAND COUSTUMIER DE NORMANDIE *et Latin et en François,* avec calendrier, square folio, **magnificent illuminated Manuscript on Vellum,** *ornamented with several hundreds of initial letters, and many splendid floreated orders; with* 24 *small* **Miniatures** *in the Calendar, and* 8 *large* **Miniatures** *of exquisite beauty and finish, containing portraits, groups, and figures of varied and interesting character; bound about the year* 1570, *in smooth red morocco richly gilt and lettered on the covers,* "Covstvmes. de. Normādie," *from the library of M. de Bellisle,* £600. *Rouen, about* 1460-70

There are two small miniatures to each month of the Calendar, one being the zodiacal symbol, the other a representation of the duties or occupations of the month. Of the large miniatures, the first, on leaf 1, depicts a Bishop on his knees presenting the Coustumier to a French King, Duke of Normandy, in the midst of his court. Over the King's head, on the canopies, are painted some armorial bearings, the leopard of Normandy, the lion of Brabant (?), and the double-headed eagle (of Hapsburg?). This seems to indicate Louis Hutin as the monarch, and it may be remarked here that the MS. ends with an Ordonnance of that king dated 1314. The same subject appears in another fine picture on leaf 6; and on folio 7 there is a beautiful painting in two compartments, one showing the Duke presiding at his court-of-assize, and the other his officials apparently defining boundaries. On folio 20 another splendid miniature in two compartments, represents the assize with the incidents of crimes and punishment. On folio 33 there is a tree of consanguinity with a smaller miniature. On folios 56, 66, and 80 there are three large and very beautiful paintings which illustrate the

offences, the processes, and the punishments of various criminals, ordeal by battle, decapitation, etc. On the fifth leaf from the end we find the title "Cy fine le liure de la coustume de normdie;" beneath which follows "La Chartre aux Normans," by Louis Hutin dated 1314, and on the last leaf the book ends with a short section "La Justice aux Barons." For richness of colouring, delicacy of execution, and the general artistic beauty which the larger miniatures display, there are few French MSS., even among the most famous, which can pretend to rival this.

The first leaf of Calendar, which had been missing as far back as the early part of the sixteenth century, was supplied with admirable skill in the seventeenth.

35724 ROMAN DU ROY ARTUS, ET DES CHEUALIERS DE LA TABLE RONDE, stout large folio, *French* **MS. on vellum,** *with illuminated initials and capitals, and containing nearly* 80 **singularly beautiful Miniatures** *illustrating the story with scenes of love, war, and pageantry, many of them forming exquisite pictures in design, execution, and colouring, formerly in the possession of* CATHERINE *de* BOURBON, *Duchesse d'Albret, sister of Henri IV, with her cypher on the old calf sides,* £250. 1468

This valuable MS. belongs to the class of Round Table Romances in which the several stories are fused in a unified narrative. It probably embraced in one continuous whole the Histoire du Graal, Lancelot, Tristan, and Queste du Graal; and if so, this volume was probably the second half of the work. It begins with folio xxvii of the ancient numeration, at the time when King Marc comes to Logres to seek to injure Tristan, and is chiefly occupied with that hero, the belle Yseult, and the rivalry of Palamedes, until a change in the story brings Lancelot to the front, and in folio clxv we have the curious description of the mistake which led to the birth of Galaad, told almost as in the printed Lancelot. With due alteration the story proceeds, taking in Tristan as a companion of the Quest, and describing the deeds of Perceval, Galaad and others, with some few gaps in the text, until folio 330 is reached, and there the MS. breaks off. A few pages back Tristan has been slain by King Marc, and then the meeting and parting of Lancelot and Galaad are described, the visit of the former to Corbenic and his vain attempt to enter the chamber in which he saw the Graal.

The date is traced in minute characters in the ornaments of the catchword on reverse of folio 182, thus—12 Aplis 1468.

This MS. was in the possession of Bishop Warburton at the time when Warton wrote his History of English Poetry, and is mentioned by the latter writer.

35725 LIVRE D'HEURES, sm. 8vo. (12mo.) **illuminated**

**Manuscript on Vellum,** 15 *full-page* **Miniatures,** *every page of the book decorated with an elaborately gilt and painted border containing arabesques and figures of fruits and foliage, from Grolier's library, with patterns of interlaced ornament in gold, silver, and black on the sides and back, and the device* IO. GROLIERII ET AMICORVM *on the front side,* £84. *About* 1470

Grolier's arms probably occupied the centre-piece on the sides originally, but a later owner's arms (of about the year 1600) are now impressed there.

35726 MISSALE ROMANUM, sm. folio, **splendid Manuscript on vellum,** *written in large bold missal-characters, and ornamented with numerous beautiful Initial and Capital letters,* 13 *illuminated borders, and* 15 **Miniatures** *in the finest style of French art; brown morocco, gilt edges, by Hayday,* £84. *About* 1470

The miniatures are exquisite examples of South French work, and may be put in comparison with the paintings of Jean Fouquet. Two escutcheons appear on the first page: *azure,* a carbuncle with 8 gold rays; *or,* a tree *vert,* stemmed and rooted *sable.*

35727 ROMMANT DE LA ROSE, et OEUVRES DIVERSES de maitre JEAN DE MEUNG, folio, **superb illuminated MS. on vellum,** *with* 76 **Miniatures,** *two of which are very large, all splendidly designed, painted and gilt, with numerous decorated initials and capitals, and fine floreated borders; bound in green velvet, with brass clasps and corner-pieces, the title* "Le Roman de la Rose" *engraved on an old silver plate fastened on the side, beneath it the monogram of a former owner wrought in silver gilt, and forming a centre-piece,* £850. *About* 1470

A grand volume, suited rather to royal than to private ownership, being probably the finest illuminated MS. of the Roman de la Rose existing outside the Paris Bibliothèque. It has passed during the course of the last hundred, years through the hands successively of Prince Galitzin, Mr. Henry Perkins, and Mr. Benzon. Its next resting-place will probably be a permanent one, as books of this kind are being gradually taken out of the public market by incorporation in Museums, where they remain to attest the extraordinary magnifi-

cence of illuminated books produced for the pleasure of princes in the fifteenth century.—Besides the *Roman de la Rose*, the MS. comprises likewise the *Testament*, the *Songe*, and *Codicille* of Jean de Meun, works of most unfrequent occurrence in MSS.

35728 CHRONIQUES DES DUCS DE NORMANDIE (depuis Rou jusqu'à Henri III. d'Angleterre), MAGNIFICENT MANUSCRIPT ON VELLUM (275 leaves), *written in beautiful and large Gothic characters, similar to those of the celebrated Manuscript of Froissart's Chronicles in the National Library. It is exquisitely ornamented with* 15 LARGE SUPERB **Miniatures** *and several hundred* INITIAL LETTERS *illuminated chiefly in* camaieu *in the first style of French Art, vellum, in half red morocco case,* £1500. *About* 1480

This truly admirable Chronicle by an anonymous Author, who concludes his History with the Peace of 1217 between Henry III of England and Philip-Augustus of France, must have been written after 1250, as towards the end, after describing the death of Richard Cœur de Lion and the enshrining of his heart at Rouen in a silver casket, he mentions incidentally that the silver was afterwards converted into money to form part of the ransom of Saint Louis. In Vols. XI and XIII of the Benedictine Collection of the Historiens des Gaules there are extracts from this manuscript, then in the possession of Charles Antoine de Bernard Marquis d'Avernes. After his death it was inherited by M. Vauquelin d'Ailly, whose autograph is on the vellum binding. From the arms emblazoned on folios 1 and 151 we learn that this superb manuscript was executed for Marshal Philippe de Crevecœur [one of the characters in Sir Walter Scott's Quentin Durward], who was honoured with the collar of the Toison d'Or in 1468, conquered Abbeville and Beauvais, was present at the battles of Granson and Morat, and also at Nancy, where Charles the Bold was killed in 1476. Subsequently he entered the service of Louis XI, by whom he was highly esteemed, and who, when dying, strongly recommended Crevecœur to his son Charles VIII, as a man whom he should always retain near his person and employ in his wars. He became Marshal of France in 1483, Grand Chamberlain in 1492, and died in Lyons in 1494, whilst accompanying the King in his Voyage to Naples. Manuscripts of the Croniques de Normandie more or less perfect are extremely rare, and only to be found in public libraries with the exception of the present copy. The value of this manuscript is greatly increased by its being more complete than any other in existence, and on account of the exquisite beauty of its illuminations. The fifteen large miniatures which grace this gem may be described as follows·

1. Placed at the commencement, representing the arrival of Rou,

or the famous Rollo, subsequently Robert first Duke of Normandy, before Rouen, is an admirable painting of a vessel disembarking at a fortified town, on the walls of which are warriors round their chief, whilst other warriors on foot and horseback are opposed to those who are landing. On the right, in the middle ground, another ship is landing a small troop on the shore of an islet, and a body of knights advances to meet it. Behind them rises a beautiful church with lofty towers within a fortified inclosure, perhaps that of Jumièges, the city in the foreground being undoubtedly Rouen. In the background the river is bordered by a chain of hills, on one shore of which is a gibbet with a body hanging on it. Beneath this miniature commences the text with a richly illuminated initial P enclosing the Crevecœur arms.

II. Represents the Marriage of the Duke Rou with Gille de France in the presence of Charles the Simple, her father. The ceremony is being performed under a rich portico of great architectural beauty, and there is extraordinary delicacy in the expression of the heads of the personages.

III. Depicts the departure of Duke William Longsword from Amiens, his interview with Arnoul, Count of Flanders, and his assassination. It is remarkable for specimens of architecture.

IV. Richard sans Peur rebuilds the Church of Fécamp: a very curious representation of the costumes of the Duke, of a Monk, and of the working Masons.

V. A Composition in two compartments, that on the right representing Duke Richard II brought to Fécamp, and that on the left his death-bed, surrounded by his attendants. In the corner on the left of this curious Miniature the Duke on his knees at the Abbey Gate is confessing to a Monk.

VI. The Taking of the Castle of Alençon by Robert the Devil.

VII. Robert the Devil borne in a litter by Ethiopians, which circumstance caused him facetiously to remark "I am going to Paradise led by Devils."

VIII. In two compartments. In one Edward the Confessor is on his death-bed, in the other the coronation of Harold is represented.

IX. Landing of William the Conqueror and Battle of Hastings.

X. Episode of the Battle of Hastings, the Normans pretending flight to draw out the English. View of Battle Abbey in the background.

XI. Harold's body carried by Monks to Waltham Abbey, a view of the Abbey in the background.

XII. Funeral of William the Conqueror on one side and Coronation of William Rufus by Archbishop Lanfranc on the other.

XIII. The Chase in the New Forest in which William Rufus was slain by an arrow.

XIV. The Battle at Le Mans between Henry II and King Philip Augustus, in which Cœur de Lion fought against his father; on the right the city in flames, boats full of soldiers in the background.

XV. Siege of the Castle of Chalus, where Richard Cœur de Lion is

mortally wounded by an arrow from the bow of Bertrand de Gourdon.

These miniatures belong to the most beautiful specimens of Burgundian Art in the XVth century, and furnish precious details of Costume, Furniture, Architecture, Naval Constructions, Arms, Armour, Religious Ceremonies, etc. The several hundred Initial Letters, each presenting an ornamental subject deliciously painted in Camaieu or in white on a coloured ground displaying real and fantastic animals, heraldry, flowers, contests, tournaments, Dance of Death, etc. The List of Knights who took part in the Conquest of England (folios 163-66) is more complete than usual, and is bordered with great ostentation, each line commencing with a beautifully painted initial letter having a diapered hyphen at the end. On the death of M. de Vauquelin in 1850 this magnificent Chronique de Normandie became the property of Ambroise Firmin Didot, who considered it the gem of his collection, and after the decease of that famous bibliophile was on the 15th of June, 1878, when sold by auction, purchased by a French firm for 53,000 francs, at which price, plus the commission, it passed into the hands of the late owner. A full account of this very valuable and important manuscript was printed at Bayeux in 1881 by the Comte de Toustain.

35729 HORÆ BEATÆ MARIÆ VIRGINIS, 12mo. **beautiful manuscript on vellum,** *a very fine specimen of French art, ornamented with illuminated borders, numerous capitals in gold and colours, and* 29 *elegant* **Miniatures** (17 *large and* 12 *small*), *red velvet, gilt edges,* £36. *About* 1480

Executed probably in Paris, for use in Brittany, as appears from various entries in the Calendar. The borders consist of foliage, flowers, and arabesque ornaments, painted on grounds of dull gold and silver. The miniatures are of superior style and finish; and the book is altogether a charming example of its kind.

35730 BREVIARIUM ROMANUM cum Calendario, stout sm. 4to. **Beautiful Manuscript on vellum,** *exquisitely written, with Rubrics in blue ink, ornamented with* 139 *charming* **Miniatures** (*including Signs of the Zodiac and Murder of Archbp. Becket*), 118 *borders composed of Architectural Designs, Birds, Flowers, Fruit and Nondescripts, with almost innumerable initial letters, all richly* **illuminated** *in gold and colours, old calf, lettered* MISSALE, *in a red morocco case,* £525. *About* 1485

Written within the diocese of Limoges, and for an Archbishop, whose arms, very similar to those of Castile and Leon

(differing only in that 2 and 3 are *azure*, a lion rampant *argent*) are emblazoned beneath seven of the largest miniatures.

The *provenance* of this magnificent MS. is shown by three entries in the Calendar. On August 3, we find the feast of St. Stephen, which indicates Limoges; the name of St. Radegunde appears in the entry of August 13, which proves the Poictevin or more southern origin of the MS.; and the 24th of April is marked as the festival of St. Robert, Abbot of La Chaise Dieu, a Benedictine abbey in Auvergne. In one of the pictures a warrior is represented as wearing a surcoat emblazoned with the armorial bearing of old Anjou.

There are few existing specimens of this kind of work, whether in private hands or in public collections, so lavishly and brilliantly illustrated as the present MS. The number of miniatures is just ten times as large as we usually find in books of this character.

35731 LIVRE D'HEURES DE BOURBON. Horæ B.V.M. etc. smallest 4to. **illuminated Manuscript on vellum;** *with over* 50 **Miniatures**, *of which* 18 *are of large size, and every page surrounded by a brilliant border, decorative, floral, and arabesque, rich in colour and varied in design; executed for C. R.* (probably CHARLES DE ROUSSILLON, grandson of Charles I de Bourbon, and cousin in the fifth degree to Louis I, Prince de Condé) *and emblazoned in the borders over and over again with the fleur-de-lis; bound in green velvet, with silver clasps, gilt edges; with the book-plate of Henri (III) de Bourbon Prince de Condé* (1643-1709) *in a red morocco case*, £170. *About* 1485-90

This volume is remarkable for the exceptional richness, copiousness, and brilliancy of its decoration, and the frequent use of strong dark tints in the groundwork of its borders, with a lavish employment of gold. The miniatures are not all of equal merit, but are all carefully and elaborately painted. The *provenance* is shown by the often-repeated escutcheons and bands of golden lilies which are worked into the borders, and the initials C. R. on the upper part of leaf 145. These initials taken in connexion with the age of the MS. and its evident Bourbon origin, must indicate Charles de Bourbon, Comte de Roussillon, son of Louis le Batard de Bourbon, Comte de Roussillon and Amiral de France, by Jeanne Batarde de France, daughter of Louis XI. Charles de Roussillon was about twenty years of age when this MS. was executed. He died childless early in the reign of Francis I, and the volume must have passed immediately into the Bourbon-Vendome branch of the family.

35732 OFFICIUM BEATE MARIE VIRGINIS SECUNDUM [USUM] ROMANE CURIE, sm. 8vo. **splendid Manuscript on Vellum,** *richly decorated with* 14 *large and* 14 *small* **Miniatures,** *surrounded by elegant borders composed of fruits, flowers, and grotesques, exquisitely illuminated in gold and colours by a first-rate French artist; blue velvet, with the original finely chased corners and clasps in silver gilt,* £84.

*About* A.D. 1500

The subjects of the exquisitely beautiful Miniatures are treated in a masterly and original manner, and the volume was doubtless executed for a family of rank and wealth on the occasion of the marriage of I. D. B. and I. F. the first two large Miniatures exhibiting portraits and arms of the owners (two fesses *azure* on a field *or*, with a star *azure* on chief, and three scythes *argent* on a field *vert*), with the initials already referred to frequently repeated in the borders.

The Gothic writing is of Italian or Spanish character, but the art is decidedly of the finest French style.

35733 OFFICE DE LA VIERGE, 12mo. **Illuminated Manuscript on Vellum,** *with* 11 **beautiful Miniatures** *within* ELEGANT BORDERS *and numerous* CAPITAL LETTERS, *all* FINELY PAINTED *in gold and colours by a French artist, olive morocco, dentelle borders, silk linings, gilt edges, by Derome,* £60.

*Written at Auxerre or Bourges, about* A.D. 1490

A very elegant specimen of late French work, equally attractive in the delicacy of its miniatures, the florid brightness of its borders, the elegance of its calligraphy, and the tasteful character of the binding.

35734 HORÆ SANCTISSIMÆ VIRGINIS GENETRICISQZ DEI MARIE, secūdū vsumRomanum, cum aliis multis suffragiis . . . 1530. Iunii 2 . . . 16mo. *beautiful* **Manuscript on Vellum,** *exquisitely written in the Italic character, ornamented with numberless illuminated capitals, and* 36 **Miniatures,** *painted in brilliant colours, the larger ones within renaissance borders; in old black morocco, gilt edges* (*bound about* 1680) *in red morocco case,* £52. 10*s* 1530-32

A pretty example of illuminated art in Southern or Central France, executed probably at Tours for some member of a noble family, whose arms (*azur, trois cors de chasse, or*) are painted in a few of the borders.

35735 HORE DIUE VIRGINIS MARIE totū ad lon., 12mo. **illuminated MS. on Vellum,** *beautifully written in Italics, by a French hand,* 141 *leaves* (5⅛ *by* 3½ *inches*); *every page decorated with an exquisite border of flowers and insects painted on a ground of pale gold; with* 56 **Miniatures** *of fine and delicate design, executed in a rich Venetian style of colouring, and numberless illuminated capitals; bound in green velvet, with perforated silver clasps, corners, studs, and centre ornaments, on which is engraved the inscription* "M. H. 1632," £50. *About* 1540

From the Bragge and Addington collections. The following is Mr. Bragge's original description, the accuracy of which may easily be verified:—"This charming MS. differs from any other volume of Hours in the collection, in the style and manner of the illumination and decoration. The exquisite delicacy with which the flowers are depicted on the 'mat gold' ground is unapproachable. The variety of flowers also introduced is most unusual. The Daisy, Violet, Ox eye, Buttercup, Snowdrop, Pink, Strawberry, Rose, different Grapes, etc. are surpassingly beautiful. Nor are the Butterflies, Caterpillars, and Dragon flies less faithfully depicted. Some leaves are stained, but it is still a volume of the greatest beauty."

As a treasury of examples of botanical and entomological art-studies this lovely little MS. takes a high and distinct rank.

35736 HEURES DE LA VIERGE MARIE, 12mo. **illuminated MS. on Vellum,** *finely written in the Roman character, illustrated by engravings also on vellum, which are painted and gilt like* **Miniatures;** *red morocco, exquisitely ornamented with a geometrical design, filled in by a fine pointillé decoration of minute gold dots arranged in arabesque figures, with the monogram of* MM *on one side and* CC *on the other, on centre-pieces of olive morocco; a charming example of the binding of* LE GASCON, *in his best and rarest style,* £25. *About* 1642-3

The handwriting here is very fine, although not equal to that of Jarry, whose successes in calligraphy probably stimulated this attempt. This MS. may have belonged to Claire-Clémence de Maillé, the first wife of the great Condé, the monograms being suggestive of *Maillé* and *Clémence*. There was in the Yéméniz collection a MS. by Jarry, on vellum, in similar binding, marked with the combined monograms of M and C, which had been written and bound for that lady.

(The M monogram is very much like the combined M H which Le Gascon used for Habert de Montmort.)

35737 PSEAUMES (LES SEPT) DE LA PENITENCE, traduits en Francois par Monsieur de Voisin, 12mo. **MS. on Vellum**, *beautifully written in Roman and Italic characters, with some illuminated borders, decorative initials, and vignettes, original black morocco*, £4.
*Escrites a Brusselles par L. de Lavende*, 1673

# IV. ITALIAN.

35738 THE DEATH OF THE VIRGIN,
A very remarkable **Painting in tempera,** on panel, of Byzantine (*or perhaps of the Greco-Neapolitan*) School, containing 28 figures, with burnished gold background, 12 in. by 9 in. *in gilt frame*, £21. *Sec.* XII

The inscription at the top of the picture runs thus: Ἡ Κοίμησις τῆς Θεοτόκου. This painting resembles very much, but is infinitely superior to, the picture engraved on plate 83 of D'Agincourt, which he describes as Ruthenian, or Greco-Slavonic work. The Virgin lies dead in the foreground, but there are two smaller figures in front in which she appears on foot receiving the death summons from a sworded angel. On each side of the bier stand the Apostles; in the middle appears the Saviour by His mother's side, with her soul borne as an infant in His arms. Behind and beside Him are the prophets, and the angels, with some female figures in the rear, while above them hovers, with sable wings outstretched, the Angel of Death. The background has architectural accessories.

Giotto has left a picture evidently imitated from this.

The painting is placed in this section as it is not improbable it was executed in Southern Italy or Sicily.

35739 EARLY ITALIAN SCHOOL. **Two Miniatures** in a gilt frame—1. A Scene in the Life of a Saint, introducing eight figures, *apparently the foundation of a monastery or some religious edifice by a Pope, who wears a single-crowned mitre*, 6½ in. by 5 in. 2. Christ's commission to Saint Peter, beautifully finished, 4 in. square, both from a large choral book, by an Italian artist, *probably of the School of Pisa*, £12. *Sec.* XIII

35740 BIBLIA LATINA VULGATA, stout sm. 4to. **illumi-**

**nated Manuscript on fine Vellum,** 527 *leaves,* **80 Miniatures** *within the initials of the book, and a still larger number of decorative initials, bound in brown morocco extra, gilt edges, by Bedford,* £35. *About* 1270

Written in North Italy, and bearing on the first page of the Biblical text the escutcheon of a noble Italian family, painted in the middle of an additional decorative border. The book is remarkable by reason of the number of its miniatures.

35741 BIBLIA SACRA LATINA cum prologis S. Hieronimi et interpretationibus nominum Hebraicorum, stout folio, **splendid Manuscript on Vellum** *in double columns, ornamented with numerous large capital and initial letters in gold and colours,* 76 FINE AND EARLY **Miniatures** *and a few illuminated borders composed of grotesque and other subjects, blue velvet, gilt edges,* £63. *North Italy, about* 1320

Some of the miniatures unfortunately rubbed, otherwise a very beautiful and early MS. The broad ornamental border to the first page of Genesis encloses seven Miniatures illustrating the seven days of Creation, and the lines extended from the border are charged with a number of curious grotesque and fanciful figures. Amongst them is a Deer-hunt: the stag piereed with arrows is fastened upon by the dogs in a group of striking composition and effectiveness.

35742 BOETIUS DE CONSOLATIONE PHILOSOPHIÆ, small folio, MANUSCRIPT ON VELLUM, *in an Italian Gothic hand, the first page decorated with a border and an historiated initial* C *within which are painted two figures (Boetius dressed like Petrarch sitting at his desk and writing, while Philosophy stands before him arrayed like Laura), in boards covered with parchment,* £15. *About* A.D. 1340

35743 BONIFACII VIII LIBER SEXTUS DECRETALIUM cum apparatu Jo. Andreæ, roy. folio, FINE MANUSCRIPT ON VELLUM, *with a large and beautiful Miniature of Pope Boniface seated on his throne surrounded by his councillors and his secretary sitting below, delivering his Book of Decretals, illuminated in gold and colours; numerous richly painted capitals (several historiated with heads), calf, blind tooling,* £10. *About* 1370

The large miniature, which is 8 inches in height by 5 in

breadth, is a painting which by its design and colouring belongs to the characteristic examples of Italian art during the age succeeding Giotto, and might be ascribed to a famous artist, if we regard the composition and the quality of this work. The Pope wears only a single crown upon his hat in this picture, just as in the portrait of the same Pope painted by Giotto and engraved in *Agincourt, Hist. de l'Art.*

35744 **Falconry.** LIBER FALCONUM ET RAPACIUM AVIUM, Equorum, et Canum, 3 treatises in 1 vol. sm. 4to. *finely written MS. on Vellum, with coloured initials, the arms of a noble Italian family painted at foot of the first page; in a fifteenth-century stamped binding*, £10. 10*s* *About* A.D. 1390

The arms, which are *party*, seem to indicate in the first half the family of Montefeltro, and may therefore serve to connect this work with the library of the Dukes of Urbino.

35745 **Morosini Missal.** ORDO MISSALIS SECUNDUM CONSUETUDINEM ROMANÆ CURIÆ, cum Calendario, sm 4to. **Sumptuous Manuscript on Vellum, illuminated** *by an Italian Miniatore on* 291 *leaves* (8½ *by* 6 *inches*) *and decorated with* **5 Miniatures,** *with elegant* BORDERS; *and* 19 INITIALS *with part Borders, richly illuminated in gold and colours, besides several hundred Capitals, alternately in gold and colours, morocco super extra, gilt edges, blind tooled in the old style, by Hayday*, £84.

*? Rome, about* A.D. 1420

This beautiful Manuscript appears to have been executed for Cardinal Pietro Morosini (who died in 1424), as there is a cypher (an interlaced P.M.) with Cardinal's Hat, painted in the first beautiful border, and no other Cardinal of the century bore the same initials. The full-page paintings of the Crucifixion, the Service of the Mass, and the Penitence of David, are examples of Italian art of the best kind.

35746 [CICERONIS ORATIONES.] Marci. Tullii. Ciceronis. clarissimi. oratoris. Oratio. de. Imperatore. diligēdo. inciṗ. feliciter, large folio.

**MS. on Vellum,** *with capitals elegantly illuminated in the interlaced Italian style*, 227 *leaves, hf. bd. from the Didot collection*, £30. *about* A.D. 1450

From the style of the writing, one would judge that the MS. was copied from a codex of the tenth century. There are occasional blanks, which show that the scribe was unable to decipher a few words of his original, and an irregularity in the

lines, from which it would appear that he endeavoured to copy it line for line. The contents of the MS. are as follows:—

1. De Imperatore deligendo (Pro Lege Manilia); 2. Pro T. Annio Milone; 3. Pro Cn. Plantio; Pro P. Sylla; 5. De Aruspicum responsis; 6. De Provinciis consularibus; 7. Pro M. Celio; Pro L. Cornelio Balbo; 9. In Vatinium testem; 10. Pro P. Sextio; 11. Pro Domo sua; 12. Ad Equites romanos priusquam iret in exilium; 13. Post Reditum, in Senatu; 14. Oratio qua populo gratias agit; 15. Pro M. Marcello; 16. Pro Q. Ligario; 17. Pro Rege Dejotaro; 18. Pro A. Licinio Archia; 19-22. In L. Catilinam; 23. Pro P. Quinctio; 24. Pro L. Flacco; 25. Crispi Sallustii Oratio in M. T. Ciceronem; 26. M. T. Ciceronis Responsio (Apocryphal); Pro A. Cluentio.

35747 CICERO DE ORATORE, 4to. MANUSCRIPT ON VELLUM, *with Initials (the first historiated with a portrait of Cicero), illuminated in gold and colours, the first page stained and an escutcheon cut out, calf extra, old style,* £4. A.D. 1453

At end is inscribed "Scriptus autem fuit per me Gherardum Johannis Del Ciriagio civem et notarium Florentinum MCCCCLIII.

35748 CATERINA DA SIENA. Legenda de la gloriosa e santissima Vergine Caterina da Siena, sm. 4to. MANUSCRIPT ON PAPER, *first leaf written on Vellum and illuminated with a beautiful Border in which are introduced a portrait of Author and his Arms, the Initial B. historiated with a portrait of St. Catherine, portion of last leaf torn off, calf extra, old style,* £2. 16*s* *About* 1460

35749 OVIDII FASTI, sm. 4to. *neatly written* MANUSCRIPT ON PAPER, *calf extra, blind tooling, in the old style,* £5. *Italy, about* 1460

An escutcheon on the first page; two figures (a man and a woman) on the margin of a leaf near the end; and a Calendar, according to the old pagan Roman use, on the last eight pages.

35750 SENECÆ Tragœdiæ (Hercules Furens, Thyestes, Thebais et Hippolytus), sm. folio, MANUSCRIPT, *with initial letter illuminated in gold and colours, the Hippolytus not quite complete at end, parchment cover,* 21*s* *Italy, about* 1460

35751 TERENTII COMŒDIÆ, sm. folio, **MS. on Vellum,** *written in fine Roman characters, with an illuminated initial and border to the first page, in the favourite*

*intertwining pattern; bound in old russia extra in the Harleian style*, £20. *About* A.D. 1460

MSS. of Terence are among the rarer codices of Latin literature, which still remain without permanent resting places.

35752 BERNARDI (Scti) Sermones, quos subsequuntur plurime Omelie sermonesque edite a nonnullis famosissimis orthodoxis doctoribus, folio, **a grand Manuscript on vellum,** *executed in and for the Monastery of St. Justina at Padua*, 278 *leaves, with very numerous richly* ILLUMINATED INITIAL LETTERS, *and two* **exquisite Miniatures** *enclosed within a rich border on the first page; bound in red velvet, with massive silver ornaments on the sides, gilt edges, enclosed in a box*, £55. *Do. Peregrinus monachus cenobii S. Justine de Padua*, 1466

This beautiful MS. came afterwards into the possession of Cardinal Bembo, whose Portrait and crest are executed in two silver nielli plates as centre ornaments. These are evidently the work of Benvenuto Cellini.

35753 CICERO. Brutus, seu de claris Oratoribus; de perfecto Oratore ad Brutum; 2 parts in 1 vol. small folio, **Manuscript on Vellum,** *with two large illuminated initials, and the emblazoned escutcheon of the great Maffei family; old English gilt russia binding, from the Wodhull library*, £35.

*Marii Maffei Volaterrani* (*about* 1470)

Mario Maffeo, the grandfather of Cardinal Maffei, and the ancestor of Scipione Maffei, was apparently both the author and the transcriber of this MS.—The two works in the volume are in some respects the most interesting productions of the great Roman orator. The first is a sort of sketch of the history of oratory amongst the Romans, and the second treats of the studies and methods by which the highest successes were won.

35754 POMPONIUS MELA de Situ Orbis. Accedunt Anonymi Descriptio Ligusticæ Regionis et Solini Polyhistor, 4to. MANUSCRIPT ON VELLUM, *with illuminated capitals, old English russia extra, from the celebrated libraries successively of Dr. Askew and Mr. Wodhull*, £20. *About* 1470

MSS. of Solinus and Pomponius Mela (the two great authorities in ancient Roman geography) very seldom come into the market. This codex will supply many useful variants to a new editor of those works.—The *Anonymi descriptio*

referred to above is a letter (? to Leonardo Aretino) written by some Genoese in the first half of the fifteenth century.

35755 CICERO DE NATURA Deorum; de Divinatïone, 2 parts in 1 vol. small folio, MANUSCRIPT ON VELLUM, *by an Italian scribe, old English gilt russia binding, from the Wodhull library*, £25. *About* 1470-80

35756 CICERO (M. T.) DE FINIBUS BONORUM ET MALORUM, small folio.

**Fine Manuscript on Vellum,** *with an exquisite interlaced border to the first page, in which are painted figures of angels, birds, and a fawn; and an initial N which encloses a* **Miniature** *portrait of Cicero, bound in green morocco extra, gilt edges, by Lortic*, £40. *circa* 1470-80

There are several illuminated initials, but nothing in the book can compare with the beauty of the first page and the lovely figures that are so gracefully disposed in the border. These have been attributed to the hand of Attavante himself, and they are indeed worthy to rank as the production of that exquisite artist.

35757 MISSALE ROMANUM, sm. folio, **a beautiful illuminated Manuscript on fine Vellum,** *by an Italian scribe, exquisitely decorated with three very elegant* ARABESQUE BORDERS, *enclosing pictorial medallions of saints, angels, mythological subjects, birds, beasts, insects, and flowers, the first page containing the arms of the Bishop for whom the volume was executed; about* 140 INITIAL LETTERS *with short borders, all richly illuminated in gold and colours, pen ornamentations of varied designs throughout the volume, in different coloured inks, sometimes as many as four on a page, old red morocco, gilt edges*, £84. *About* 1480

Successively from the La Vallière, Galitzin, and Perkins collections. It is a lovely example of Florentine illumination, of the best time and style, quite equal to much of the work which has been attributed to the hand of Attavante. One of the most remarkable features is the skill and grace displayed in the design of infant figures, which are numerous, and of the most charming character.

35758 PSALMORUM LIBER secundum Usum Monachorum Sancti Michaelis Montis Oliveti Ordinis S. Benedicti, sm. 4to.

**Illuminated Manuscript on Vellum,** *by an Italian Scribe, with over* 30 *delicious* **Borders and Miniatures,** *and numerous initial letters, finely illuminated in gold and colours; from the Duke of Roxburghe's library; in an olive morocco case,* £300.

*Val d'Acona, near Siena, about* 1480

A chef-d'œuvre of the most exquisite loveliness. The finest specimens of French execution are not worthy to be compared with it for elegance and tastefulness; indeed the Italian schools have produced few works of art superior to this MS. In each of the miniatures there is a background, in which the glorious beauty of the Italian sky and landscape is vividly empictured. The figures are small but marvellously fine in drawing, colouring, and perspective; the decorative borders are at once rich and pure in taste; and the *tout ensemble* forces even upon the dullest capacity a recognition that work like this could only have been executed by a masterhand, in the very home of Art.

The MS. was probably painted and written for a chief of the order, who may be traced by means of the heraldic emblems that occur in the borders. These are: *azure*, a chevronel between three fleurs de lis, *or*—which seems to be the bearing of the Cinuzzi family at Siena; and a shield *azure* with a bend, *gules*, bordered *or*, and charged with three letters *d*, *or*. This last appears to be the cognizance of the Albergati of Bologna with the three *d*s superadded.

35758* MINIATURES. THREE LEAVES from a Roman Breviary, 12mo. *on fine vellum, including several minute* **Miniatures** *and four delicate* **Borders,** *all illuminated in a light and extremely elegant style, about* 1480 —THE HOLY FAMILY, *a miniature elegantly painted on a leaf of vellum,* 7 *inches by* 5½, *about* 1590— together, in an 8vo. portfolio, £7. 10*s*

*Sec. XV-XVI*

35759 OFFITIU BTE UIRGIS MARIE. SM. CURIA ROMANA3, 24to. **pretty Manuscript on vellum,** *with* 9 *elegant small* **Miniatures** *richly illuminated in gold and colours by an Italian Miniatore; in a beautiful ormolu cover, repoussé, having arms on obverse (a hand holding a flag, and on the reverse a shield with ADIV), clasps, gilt edges,* £52. 10*s*

*About* 1480

On the first page of Text are painted the arms of the owner (3 Towers *gules* on a field *or*); above which are the initials A. P.

35760 JUVENALIS SATYRÆ, 8VO. MANUSCRIPT ON VELLUM, *in Roman character, beautifully written by an Italian scribe, with initials and a superb ornament composed*

*of branches of gold sown with pearls, in which the arms of the owner, a member of the great Colonna family, form the centre piece; brown morocco extra, blind tooling in the Venetian style, by Hagué, from Didot's sale*, £25. *About* 1480

The escutcheon is as follows: *azure*, a crowned tower or column *argent*; two winged dragons, *vert*, supporting the tower. —This is a charming example of ornamentation, which becomes all the more valuable that it is found in a book of intrinsic importance.

35761 PETRARCA, Sonecti e Triumphi (cum Petrarchæ vita per Leonardum Aretinum), 8vo. **exquisite Manuscript on Vellum,** *in Roman characters, by an Italian illuminator, with historiated initials, illuminated capitals, and charming borders, the first of which encloses seven small painted figures, the portrait of Petrarch finely painted within the first initial V; old French calf extra, gilt edges*, £35. *About* 1480-90

A lovely example of Italian decorative art.

35762 CICERO. M. T. C. Lelius sivs (*sic*) de Amicitia dialogus ad T. Pōponiū Atticum—M. T. C. Cato maior vel de Senectute—M. T. C. Paradoxa, 3 parts in 1 vol. 12mo. **Illuminated MS. on Vellum,** *in Roman characters, with beautiful borders containing* **Miniatures,** *and ornamental initials, in the original so-called Medici binding*, £75. *About* 1490-1500

The three initial pages are magnificently decorated. On thick borders of pale gold elegant garlands of flowers are painted, in the midst of which various figures and medallions appear, the latter in the form of cameos or of busts in white marble on a black ground. The medallions or cameos are all of classical design and spirit; the other figures are like the usual miniatures of the good Italian school. Amongst them is the laurelled portrait of Cicero on the first page. The intitulation of each of the three books is written in gold capitals on a ground of blue, purple, or crimson, and the first few lines following also in gold on a ground of different colour.

35763 OFFITIUM BTISSIME & GLORIOSISSIME UIRGINIS MARIE SECUNDŪ CŌSUETUDINĒ ROMANE CURIE, 12mo. **splendid Manuscript on Vellum,** *Initial Letters, and* 18 **beautiful Miniatures** *surrounded by exquisite Borders, by a Cremonese Miniatore, old black morocco, gilt edges*, £31. 10*s* *About* 1500

The decorative borders are of such exquisite beauty that it

is not to be wondered at if they were assigned by Mr. Walker or his cataloguer to Attavanti. The Calendar and the Litany, however, afford sufficient reason for attributing the volume to a Cremonese artist. The escutcheon on the first page will probably be found to represent a noble house in that city.

35764 PSALTERIUM DAVIDIS CUM HYMNIS VARIIS (cviii), thick small 4to.

**Beautiful Manuscript on Vellum,** *by an* ITALIAN SCRIBE, *richly* **illuminated** *in gold and colours, the reverse of the first leaf exhibiting the intitulation:* Incipit Liber Psalmorum, *&c. in letters of gold on an azure ground, above and beneath which are winged boys supporting escutcheons, surrounded by laurel wreaths, on which are depicted armorial bearings very similar to those of the* MEDICI *family* (9 Torteaux).

The Psalms commence on the next page in letters of gold, also on an azure ground, beneath a Miniature of David kneeling in a rich landscape, and playing on a psaltery, his gaze fixed on the clouds in which appears the Almighty bearing a cross with Christ crucified. The elegant border of this page is composed of exceedingly rich ITALIAN ARABESQUES of gold and colours, in which the armorial bearings are also repeated. In this border are also exhibited **8 fine Miniatures** (the Annunciation, 5 small half-lengths of figures of the Prophets, each holding a scroll with a prophecy concerning Christ; Joseph and Mary kneeling with the infant Jesus, and a very elaborate painting of the Day of Judgment). The margins of these pages in letters of gold are painted green, and ornamented with burning branches in gold and red.

The Psalms are divided into 7 Noctures, at the commencement of each having an elegant border formed of flowers, birds, infants, and golden studs. The volume is further decorated with innumerable capitals alternately in gold and colour. The numerous large initials are also in gold ornamented with burning branches, which no doubt formed the device of the owner.

*Old French blue morocco, gilt edges, the back full gilt and ornamented with armorial bearings* (a fox

passant, a French regal crown between two mullets in chief), *in an olive morocco case*, £275. *About* A.D. 1500

Attributed by a competent authority to Sinibaldo of Perugia (a scholar of Pietro Perugino) who was painting at Gubbio near Urbino towards the year 1520.

35765 CASSIODORI (Magni Aurelii) EPISTOLÆ et Opera varia, folio, **superb Manuscript on Vellum,** *written and illuminated for* POPE LEO X, *whose arms and motto* "SUAVE," *as well as the ring and* "SEMPER" *device of his Father Lorenzo the Magnificent, are painted in the exquisite border of the first page, this, as well as the* BEAUTIFUL MINIATURE *of Cassiodorus in the initial C, being from the hand of some great master of Raphael's school. The MS. is also decorated with numerous capital letters in gold on painted grounds. In the original brown morocco binding, ornamented with silver tooling in the Grolier style, with the arms of Pope Leo X painted as a centre ornament on obverse and reverse of cover, in a red morocco case*, £150. (1513)

An inscription on a scroll which binds two green branches *en sautoir* in the border reads thus, *Cetelle reviene*. This evidently refers to the Pope's return in November, 1513, to Civita Vecchia (Centocelle, Cencelle, Centelle) from a hunting expedition in the north. It is an evidence for the date of the MS., and shows that it was begun in the first year of Leo's Pontificate.—The N, which stands above the device of a bow with the motto *Suave*, was dropped by him at a later date.

35766 RAPHAEL. Two pages of a Pagan Roman Calendar (January and February) on one leaf of *vellum, the text written in gold capitals on a painted scroll which fills the middle of the page, within exquisite arabesque borders of gems, garlands, and fantastic creations, the figure which is the zodiacal sign painted above and a miniature representing the occupation of each month painted below the calendar; also several decorative figures and another minute miniature painted in the upright portion of each border;* DESIGNED BY THE GREAT RAFFAELLE FOR CARDINAL ANDREA DELLA VALLE (*whose arms partly effaced are at foot of each page*), AND PAINTED EITHER BY RAFFAELLE HIMSELF OR BY ONE OF HIS CHOSEN PUPILS. *Mounted in a carved frame of beautiful Italian work*

*similar in design to the arabesques, supported on a gilt and carved tripod stand*, £21.

(*On two medallions facing each other:*) RAPH. IN. 1520

This exquisite piece of ornamental and pictorial art, was produced by Raphael in the very year in which he died, for Cardinal della Valle, a great patron of art and learning, who was renowned for his collections of classical monuments. He was made Cardinal in 1513, died in 1534, and was of the same family from which the celebrated traveller issued a few generations later.—This design of Raphael may have been intended for the adornment of the archiepiscopal palace at Melito, which the Cardinal projected on a scheme of grand magnificence. The great painter furnished architectural and decorative plans to many of his patrons.

35767 [GIULIO CLOVIO?] Crucifixion of a Saint on the forked branches of a tree, and Downfal of the Idols, *two exquisite Miniatures*, 7½ × 6 *inches, painted on vellum and framed as separate pictures*, £50.

*About* 1560-70

The harmonies of colour are so lovely that they fascinate the eye before it has had time to perceive the beauty of the design and the mastery of composition in these two paintings. The figures and faces are very fine. Although attributed as above to Giulio Clovio, about 1560-70, it is equally probable that they are the work of Ludovico da Cigoli about 1585. In the background of each rise the towers and houses of a great city.

35768 STRADANUS (Joannes) SIXTY ORIGINAL DRAWINGS by Johann van Straet or Stradanus, of Field Sports, the chase of Wild Animals, Fowling, Fishing, etc. *mounted in a vol.* atlas folio, *old red morocco, gilt edges*, £80. 1589

These original Drawings of the celebrated Painter of Sporting subjects must be seen in order to comprehend the full power and cunning of the artist's hand. Many of them were engraved by Ph. Galle and other contemporaries of the painter; but the fine artistic finish of the drawings is lost in the prints.

Flemish by race and character, but Italian by training and residence, Stradanus belonged as an artist to the Italian school. His love for delineating Scenes of Sport and Hunting was however a characteristic (as Eastlake observes) of his northern nature, and its traces appear in his work. He was born at Bruges in 1535; died at Florence in 1618.

A couple of Drawings by Hans Bol, 1575, are included in the number. One of the designs of Stradanus contains a

portrait of "AMERICUS VESPUCIUS FLORENT. 1497," landing in the New World, his ship in the background, America in the shape of an Indian woman receiving him.

35769 DUCALE of Doge Paschal Ciconia appointing Andrea Damula Governor of Vicenza, small 4to. MANUSCRIPT ON VELLUM, *with the official signatures*, £21.

*Venetia*, 1596

A very curious specimen of Venetian binding in the XVIth Century in morocco, gilt edges, having the boards carved out in the Oriental style, and painted in gold and colours in compartments, with the Lion of St. Mark in centre of obverse and arms of Damula on reverse.

It has altogether a very gorgeous and Oriental appearance.

35770 DRAWINGS BY AND AFTER OLD MASTERS. Original Designs, in pen and ink, or washed in colours, or painted, by CORREGGIO, GUIDO, BENVENUTO CELLINI, FED. BAROCCIO, BACCIO BIANCO, FRANCESCO ZUCCHERELLI, CHARLES LE BRUN, and FRANCOIS BOUCHER; and old copies after Raffaelle, Baccio Bandinelli, Tizian, Zuccaro, Fra Bartolommeo, Salvator Rosa, Rembrandt, Ruysdael, Andrea del Sarto, Leonardo da Vinci, Vandyck, Velasquez, Murillo, and others —about 67 pieces, *the collection of the late* James Peard Ley, *mounted and bound* in a volume, oblong folio, *hf. vellum*, £20. *Sec.* XVI-XVIII

35771 DRAWINGS (49 Italian) in water colours, illustrating the *Divina Commedia; with* 6 *engraved portraits of Dante mounted on drawing paper*, in a vol. folio, *red morocco extra, joints, silk linings*, £8. 8*s* (? 1700)

These fine water-colour Drawings have never been engraved, as they deserve to be. On one of them appears the initial G, beneath which some one has written the name Gaetano Zompini da Nervesa. If this be really the artist's designation, it ought to be rescued from obscurity. There are true power, skill, and imagination, in his designs for Dante. The volume is from Dominic Colnaghi's private collection.

# V. GERMAN AND DUTCH.

35772 PSALTERIUM DAVIDIS CUM LITANIIS ET PRECIBUS PIIS, stout small 8vo.

**Illuminated MS. on Vellum** of the early part of the 13th century, written in the Diocese of Utrecht,

and enriched with *numerous historiated initials, as well as borders to every page*, and **11 miniatures** of an archaic and very remarkable character, *in very fine clean condition; old green velvet binding, size* 5½ *by* 4, *in a brown morocco case*, £80.

*About* A.D. 1220

The miniatures in this remarkable volume represent—1, The Annunciation; 2, The Nativity; 3, The Crucifixion; 4, The Stem of Jesse; 5, The betrayal of Christ; 6, Christ before Pilate; 7, Christ scourged; 8, Christ bearing his Cross; 9, The Crucifixion; 10, The Entombment; 11, The Resurrection. The Calendar has two small illuminations to each month representing the Signs of the Zodiac and the occupations of the Seasons. Every page is illuminated with gold and colours, and all the large miniatures have backgrounds of burnished gold. The entries in the Calendar of the names of Odulf and of several Bishops of Utrecht; and the appearance of the names of Willibrord, Boniface, Odulf, and Lambert in the Litany make it certain that this MS. was written in the diocese of Utrecht. Amongst the supplications which follow the Litany, the following passage occurs—"ut clerum et plebem beati Martini in tuo sancto servitio conservare digneris." This refers no doubt to the Cathedral and Abbey of St. Martin at Utrecht, which was founded by Charles Martel. The non-appearance of the name of St. Francis (who died in 1226) in the Calendar, shows that the MS. was written before he was canonized.

35773 THE TOGGENBURG CODEX. Biblische und historische Chronik in deutschen Reimen gearbaitet von DIETRICH, Caplan des Herrn Graf Fridrich von Toggenburg, stout folio, **unique and precious Manuscript on Vellum,** *finely written and decorated with numerous painted capitals (several illuminated in gold and colours)*; **ornamented with 146 large paintings** *of Scriptural subjects (many heightened with gold and silver) in the finest state of preservation; bound in black morocco, ornamented with elegantly chased brass corners and clasps (representing the four Evangelists, Saints Peter and Paul, David and Aaron), with a full-length figure of Moses resting his hand on the Decalogue in centre of obverse of cover*

£420. *Liechtenstaig in Toggenburg*, 1411

The grandest existing monument of South German or Swiss art at the beginning of the fifteenth century. Whoever was the artist, he deserves to rank in the artistic annals of his

country as the only worthy predecessor of Holbein. The figures and dresses are naturally those of Toggenburg, not of Judæa, and the book thus becomes a treasury of great value for the study of Costume, Armour, Fashions, and Manners in South Germany at the time when Dietrich was compiling his elaborate Bible-story. The scribe was not the artist, it is plain, for we find written here and there in minute characters (by the author himself) instructions for the designer or the illuminator;—and it would also seem that there were two distinct persons to do the illustrations, one to draw and one to colour. At the foot of the picture in which Moses is represented worshipping, we find the words *Kein gold*, which evidently warn the illuminator not to touch the kneeling figure or the border with gold, so as not to diminish the effect of the gold ground above in which the Deity is enthroned. A study of these rich and numerous miniatures will probably throw more light upon the origin of the Blockbook Apocalypse than any other document. The figures, especially those of the women, are handsomer and more graceful than is usual in most early German work, and there is a sensuousness about the rich and vivid colouring which would hardly be expected. Strange to say, this very lengthy Poem is neither mentioned by Gervinus nor by any other Bibliographer, from which circumstance we may safely presume that no other copy of it is in existence. The very learned author intended no doubt simply to furnish his noble Patrons with a metrical version of the Pentateuch and Historical Books of the Old Testament, but could not resist the temptation of introducing innumerable Episodes to describe various countries of the world (including England, Wales, Ireland and Scotland), and therein has shown for the period a very extensive knowledge of Geography and History interlarded with Wonders of the Sea, Tales of Strange Wild Animals, Volcanoes, Heathen Mythology, Stories of Æneas and Brute, and other interesting Legends.

35774 PSALTERIUM DAVIDIS cum Calendario. Accedunt Cantica Biblica, Symbolum S. Athanasii, Litania et Preces, cum Musica, stout 12mo.

**Manuscript on Vellum,** *written on* 266 *leaves* (5 *by* 3¾ *inches*), *and ornamented with* 11 **Miniatures,** (2 *large and* 9 *small*) *in colours heightened with gold, purple morocco, gilt edges, with chased gilt silver clasp, lettered* "Breviarium Romanum," £45.

*About* A.D. 1410-20

A MOST IMPORTANT AND INVALUABLE MONUMENT OF XYLOGRAPHY, the Miniatures being coloured upon rude woodcuts, and thus affording one of the earliest known examples of that conjunction of the xylographic art with MS., which doubtless led up to the production of the block books.

The first woodcut bears the inscription, "Ave Maria." From

the character of the handwriting in the book, from the name of St. Lütger or Liudger in the Calendar, the prominence given to that of St. Gotthard in the Calendar and Litany, and from some obliterated prayers in a Westphalian dialect at the end, in a fifteenth-century hand, of which several words are still visible, it is evident that the volume was produced in North Germany. This establishes an important fact in the History of the Origin of Printing, since it proves that xylography existed on the borders of the Low Countries at the beginning of the fifteenth century. A valuable addition to our knowledge on the subject is thus obtained, as most sound critics have hitherto assigned all such productions, when so ancient as the above MS., to South Germany.

35775 BELIAL. Daz Puch daz da betracht ob Ihs Marien sun daz recht hab behabt da er die hell un' die tiefel hat beraubt an dem tag da er für alle menschen die mart' gelitte' hat, sm. folio, 70 *leaves*, *neat old German MS. on paper*, *with* 35 *large and spirited* **Drawings, coloured** *and* **illuminated** *with gold*, *stamped Dutch vellum*, £100.

*Anthonius Rüttel de Pairmenchingn hoc scripsit domino suo Gabrieli Müller, ho. tempore scriptor suus*, 1450

An extraordinary religious Romance, composed towards the end of the fourteenth century, in Latin, and translated afterwards into most of the European languages. The above interesting MS. seems to be the prototype of the earliest printed German version, which appeared about 1462, previously to the publication of the first Latin edition. The book was placed upon the Index Expurgatorius, although the author died in the enjoyment of his archiepiscopal functions.

The plot of the story is, that Belial pleads before King Solomon in an action against Christ (represented by Moses), for having by improper and illegitimate means defrauded Lucifer of certain souls, his rightful property. The two advocates are sworn *on the gospels* to speak the truth, "gerechtlich und aun gefär;" but the champion of Heaven is inferior to his opponent in argument and ability, and even in courtesy.

The drawings in the second MS., thirty-five in number, are of no common order; in design and execution they recall some of the best productions of Wohlgemuth, who was, however, yet too young to have executed them. They are perhaps due to the hand of the scribe, and, if so, they entitle the name of Anton Rüttel or Riedel to rank as first on the list of the many artists of that name.

These illustrations, forming as they do a dated and signed example of the early Suabian school, are an important contribution to our knowledge of the Art-History of Germany.

35776 HORÆ. Hier beghynē onser lieū vrouwē getidē in duytschē, 12mo.

**Manuscript on Vellum,** *with illuminated borders and initials, ornamented with* **3 very early Woodcuts,** *painted in gold and colours in imitation of genuine miniatures, red velvet, gilt edges, with engraved silver clasp and corners, a great curiosity,* £21.

*About* 1450

Written about A.D. 1460, probably in Utrecht, as we may judge from the style of the MS. and its decoration, and the name of St. Odolf in the Calendar, 12 June. The woodcuts, which, however, have been so painted over that only the first illustration (St. Sebastian's Martyrdom) is at once patent as an engraving, must have been amongst the earliest illustrative productions of the Art. They were inserted in the book, probably to supply the absence of hand-painted miniatures, as an easier and less expensive process.

35777 BEMLER (Johannes) Two large Paintings on Vellum (*each* 11½ *by* 6¼ *inches*), representing (I.) the Crucifixion and (II.) St. Leonard releasing Prisoners, *finely executed in colours on gold grounds within elaborate borders having at the corners the Emblems of the Evangelists and* 4 *Portraits of a Cardinal,* 2 *Bishops and a Saint, in ebony frame, glazed,* £15.

*Artifex, Johannes Bemler,* 1457

A fine dated and signed example of German art in Augsburg, near the middle of the fifteenth century. This Bemler afterwards exchanged his profession of illuminator for that of printer and became one of the early typographers of Augsburg. The simple arabesque border to the above pictures served as a model for some of the books printed by Zainer with similar adornment engraved on their first pages.

35778 PONTIFICALE JOANNIS II, ARCHIEPISCOPI TREVIRENSIS ET MARCHIONIS BADENSIS, sm. folio, **illuminated Manuscript on Vellum,** *with numerous painted and gilt initials and border ornaments in which are enclosed the escutcheons of himself and his family, including* Treves-Baden, Zähringen, Lorraine (*his mother*), Ettingen (*his paternal grandmother*), Bavaria (*his maternal grandmother*), old Baden, Wirtemberg, etc. *bound in crimson velvet,* £40.

*Treves, about* 1470

This is a liturgical volume of high historical interest; from the especial rank and peculiar position held by the Archbishop

of Treves as one of the three spiritual electors and Chancellors of the Empire. It therefore contains matter which would not be found in most other books of the kind, including the whole office of the Coronation of the King and Queen of Germany. This service alone occupies thirty-five folio pages.

# VI. SPANISH.

35779 AUGUSTINI (Beati) TRACTATUS IN PSALMOS CANTICUM GRADUUM ET ENCHIRIDION, sm. folio, **Manuscript on vellum**, by a Spanish scribe, *written on* 180 *leaves* (10 *by* 7 *inches*) *in the original oak boards*, £12. *Sec.* XII

At the end is a notice that the scribe's name was Didacus, and an inscription claims the Manuscript as "Liber Sanctæ Mariæ de Benevivere: qui abstu'erit Anathema sit." Benevivere was the ancient name of the Cistercian abbey of Valverde in old Castile, founded in 1169.

35780 ORDINARIO DE TODOS LOS MONJES DELA ORDEN DE CISTEL, 4to. MANUSCRIPT ON VELLUM, *oak boards covered in leather, with brass corners, bosses and clasp*, £10. *About* A.D. 1420

The connection of the military orders with the Cistercian gave to that *religio* a greater importance in Spain than elsewhere. The book is entirely in the Spanish language, a circumstance of no small interest considering the age of the MS. There is a calendar at the end, in which the leaf of January and February is missing.

# VII. IRISH.

35781 O'CONNOR MS. SEANCHUS NAOMH EIRION, etc. containing the ancient poetical and genealogical pieces detailed below, folio, MS. *on vellum or parchment in the Irish character, in the original boards covered with leather, with brass knobs and cornerpieces*, £12. 1688

CONTENTS:

1. Naoimhsheanchus naomh Insi Fail: Sacred History of the Saints of Innisfail, *in verse*, attributed to Aonghus mac an Gobhan the Culdee; 2. Seanchus Tseain mc. donch. ui Conchobhar, *in verse*; 4. Pedigrees of the heads of Irish families, a number of lists arranged in genealogical classes; 4. A poem beginning *Triallum timcheall na fodhla*; 5. Another poem beginning *Tuille feasa eireann oig*, dated 1688; 6. Pedigrees of families, headed "as Leabhar Laigneach Connuill mc Neill meig Eocagain" (*i.e.*, from the Leinster Book of Conal Mac Nial Mac Echagan); 7. A poem by Tadhg o-Cobhthaigh (Taig O'Coffey); 8. Another by Tadhg Mc Bruaidhia (Taig MacBrody); 9. Marbhna Donch. ui Chonchubhair 'o Uilliam og o Dhubhshlaine—*i.e.*, an Elegy on the Donach or Daniel O'Conor (ancestor of the O Conor Don), who followed Charles II into exile, returned with him, and died in 1667.

35782 POEMS, ballads, historical and other fragments, *in Irish or in Irish and English*, by various writers during the eighteenth and nineteenth centuries, MSS. *mostly on paper, but a few on parchment, in loose leaves, sheets, or opuscules, including collections made by the late John Windele of Cork*, 25*s* 1700-1849

# VIII. NORSE.

35783 MAGNUS NOREGS KONONGS LAUGBOK, etc. small 4to. *Icelandic Codex, written on* 127 *leaves of vellum or parchment stained by age, with rubrics, large and curious initials painted in interlacing or lacertine patterns, with grotesque figures, and one page exhibiting a large Apocalyptic design of the scarlet woman riding on the beast with seven heads, another picture of the* Redemptoris Mundi Arma, £50. *About* A.D. 1400

This MS. differs from any of those described in the Copenhagen edition of 1817 in having the royal salutation at the beginning addressed to the people of *Iceland*, not to those of Gula or any other district of Norway. This indicates undoubtedly that the book was produced in the island, and there are numerous variants in spelling and form which tend to the same conclusion. The initials are still decorated in the peculiar style of interlacing ornament which had been derived from Ireland, and this heightens the interest of the MS. seeing that it was written at a time when the regular Gothic style of Continental Europe prevailed in Norway and Denmark.

This famous Code was promulgated by Magnus Hakonarson, surnamed *lagabœ'ir*, King of Norway 1263-1280, and is generally called Jónsbok. The code, submitted to the sanction of the Althing in the same year that the king died, was really not voted as law of the land till 1281, since when it has been the fundamental law of the country.

At the end of the Code there is added, on fols. 104-128, Kristindomsrèttcr Arnabyskups, or the canon law of Bishop Arne (of Skalholt, 1269-98) from 1275.

35784 ———— another MS. of Magnus' Law-book, sm. 4to. 153 *leaves of parchment, stained*, £5. *About* 1580

This seems to have been copied directly from the preceding MS.

# IX. SLAVONIC.

35785 SCLAVONIC LITURGY. Prayers and Lessons for the divine Service, *in Old Slavic*, sm. 4to. *Manuscript on paper, written in red and black, adorned with a number of rude coloured drawings, and ornamental borders and headings; bound in red morocco extra, gilt edges, by Belz-Niedrée*, £20. *About* 1680

At the end there is a list of "Anointed Ones," all female names, which may refer to the Abbesses of some convent in Kiev or Moscow, or perhaps only to saints. The former supposition is more likely, as in a hand of the last century the names of *Neonilui* and *Aleksea* are added, probably as having those of successors since the date of the volume.

# X. ORIENTAL,

*in addition to those described in special Catalogue, ante.*

35736 Arabic. AJÁ'ÎB-UL-MAKHLÚKÁT: Cosmography, and Wonders of the World, by Zakariyá bin Mohammad AL-KAZWÍNI, *in Arabic*,

*the complete work*, 2 vols in 1, sm. folio, *well written MS. on bombycine paper, with a great number of rude coloured drawings illustrating Oriental notions of astronomy, botany, natural history, and the wonders of Creation, Oriental binding*, £5.

*About* A.D. 1500

This celebrated work, of which the *Ajáib-ul-Makhlúkát* (although it gives name to the whole) is only a part, was composed in the thirteenth century of our era. Copies with illustrations are rare.

35787 KORAN, *in Arabic*, sm. folio, *fine MS. entirely written on a gold ground, every leaf having the appearance of a plate of metal, the first two pages and the last two splendidly decorated; Indian binding*, £15. *Sec.* XVIII

This is a volume of striking and sombre magnificence.

35788 **Hebrew.** LITURGIA HEBRAICA, MANUSCRIPT *beautifully written on fine vellum in large Hebrew characters, very tastefully decorated with borders and initials in gold and colours, with an escutcheon at foot of the first page, old red morocco, gilt edges*, £10. 10*s* *Sæc.* XV

A pretty volume of decorative initials and small borders, evidently produced for some one of high rank among the Jews.

35789 **Persian.** MATLA'-US-SA'DAIN. History of the descendants of Timur, from the death of that conqueror (in A.D. 1404) till the accession of Husain Mirza (A.D. 1470) by KAMÁL-UD-DÍN 'ABD-UR-RAZZÁK of Samarkand, *in Persian*, folio, *finely written MS. with rubrics, gold border-lines, an illuminated 'Unwan, and* 18 *large and brilliant* **Miniatures**, *in gold and colours; blue morocco, lined with maroon morocco extra, gilt and goffered edges*, £21.

*A.H.* 1051 (*i.e.*, A.D. 1641)

An important historical work. This is the second volume of the entire work, but is really the only necessary one, being actual history from the author's own sources. His Vol. I which was a mere perfunctory compilation from Timur's Memoirs, is usually ignored.

# XI. MISCELLANEA.

## I. ENGLISH WORKS, HISTORICAL AND VARIOUS.

35790 ARMORIAL. Patents granted by ROBERT COOKE, *Clarenceux*, from 1570 to 1593; Arms of eminent persons in London; Visitation taken in London, 1634; Visitations of Hartfordshire, 1579 and 1634, the last taken by Sir Henry St. George, *Richmond*, the arms depicted by Sir Richard St. George, *Clarenceux*, and Sir John Borrough, *Norroy;* Visitation of Warwickshire, and entries from other records, sm. 4to. *neatly written MS. with over a thousand emblazoned coats of arms and crests, an index added in a last century hand; vellum, from the Gulston collection*, £20.

*S. W.* 1665

A volume of great heraldic value and interest.

35791 ARMORIAL, with Index, stout folio, MANUSCRIPT, *containing upwards of* 2200 *coats of arms, nearly all fully emblazoned, calf, from the Towneley library*, £15. *Sec.* XVII-XVIII

A most valuable collection, which has still its distinct uses and ought to

be in the College of Arms. The greater part of the arms were painted in the seventeenth century, and at the beginning we find inserted Dugdale's Catalogue of the Nobility, 1685, printed as a broadside.

35792 B. (G.) THE FAMOUS HISTORY OF SAINT GEORGE England's braue Champion [and of the other six Champions of Christendom], *in English verse*, sm. 4to. *autograph MS. on paper, pp.* 524, *bound in old gilt russia, with the Duke of Roxburghe's arms on the sides*, £8. 8*s* *About* 1665

AN UNPUBLISHED POEM based on the prose romances of the Seven Champions. The author is supposed to have been Gaudy Bramton of Blownorton in Norfolk, who, under the initials above given, declares that he was then seventy-one years of age.—A long description of the volume is given in the Chetham Society's Collectanea Anglo-Poetica.

35793 BAKER (Henry) [*son-in-law of* Defoe, *and author of* "The Microscope made Easy"], Literary and Scientific Correspondence, 8 vols. 4to. *containing about one thousand eight hundred and fifty letters to and from notable personages of the time; from the library of Dawson-Turner, who gave* £60. *for the collection*, £40. 1722-70

The literary, political, scientific, and social gossip which will be found in these letters, ranging as they do over a period of considerable interest, offer a mine of great value to the students of English life in the last century. Dr. Baker held correspondence with foreign as well as native men of distinction. In treating of scientific subjects we find diagrams and drawings or engravings occasionally inserted by him.

35794 ——— Exercises for the Deaf and Dumb, MSS. 4 vols. 8vo. *not quite uniform in size, embracing the conversations and written exercises which took place between Dr. Baker and his pupil, Miss Jeffreys, during the course of instruction by which she was taught to speak, read, and write (about* 1739-41), *hf. bd.* £2. 10*s* 1739-41

Beyond the interest these papers possess, as records of the labours of a distinguished teacher in a very difficult branch of education, they are further curious as being full of domestic gossip which illustrates manners and daily life in London in the middle of the last century.

35795 BLORE (Thomas) MAGNATES BRITANNICI: a view of the Royal and Noble Families of England, Scotland, and Ireland, imperial folio, **unpublished MS.**, 137 *leaves of Genealogical Tables, beautifully written, unbound*, £6. *About* 1800

An important work which would have been an indispensable adjunct to Dugdale's Baronage, and to the Peerages of Collins, Burke, and Courthope. Even in its present unfinished state, it has considerable value as containing various details of information which has no where else been tabulated.

Blore was the well-known antiquary who wrote the History of Rutlandshire.

35796 BROCKETT (John Trotter) Glossary of North Country Words, third edition enlarged by W. E. Brockett, 2 vols. 12mo. *interleaved with MS. additions by George Taylor, calf*, £2. 10*s* 1846

George Taylor of Durham was the father of the late Sir Henry Taylor. He wrote the Memoir of Surtees which appeared in the fourth volume of the History of Durham and was reprinted for the Surtees Society.

35797 CHAUCER. TROILUS AND CRESEID, written in five books by the most famous Prince of Poets Geofrey Chauser. Donn into Lattine with ye Coments by Sr. Fra. Kinaston, Knt. 1639, sm. folio, *the translator's autograph MS., with sketch of an orna-*

*mental title comprising heads of Chaucer and Kynaston, etc.; two autograph letters prefixed, one written by Sir Edward Kynaston, the other by Sir Francis; original calf binding*, £10. 1639-40

With the censor's imprimatur dated 1640. Sir Francis had already printed the first two books of his translation in 1635 without notes, promising to continue it. In carrying out his translation he added many useful notes in English which deserve study from Chaucer-scholars, and prepared the whole work for the press, as we find it in the above MS., but it has remained unprinted.—The book is not only interesting from its Chaucer-character, but the Latin translation is a curious experiment in metre and rhyme, as well as a close reproduction of the original.

35798 CHESHIRE. Ogden (Dr. George) Notebook of his outlays and expenses during nine or ten years, details of his medical practice, family records, etc, small 4to. *a neatly written volume, in old rough calf*, 21*s* 1731-40

35799 CORNWALL. Incipit liber dni Johis de Dynham de omnis cartis ad suã terram spectantibus, incipit a Cardinan &c. small 4to. *MS. on vellum, in a parchment wrapper*, £3. *About* 1460

A number of documents, conveying or bequeathing, or confirming the possession of, various manors in Cornwall, beginning with an assignment from Isolde of Cardinan to Oliver de Dynnaunt in 1268, and ending with a grant from Richard II in 1382. They were the muniments of the Dynham family, and were probably copied in this book about the middle of the fifteenth century for Sir John Dinham, the first Lord Dinham of Cardinham. The names of personages referred to or connected with this set of documents are of no little historical interest, and include Isabel de Courtenay, Richard King of the Romans, Fulk fitz Waryne, and other individuals of note.

35800 DONNE (Dr. John) Poems, sm. 4to. *MS. in a fine contemporary handwriting* (supposed by some to be the *poet's autograph*), 142 *pp. calf gilt, gilt edges, formerly in Haslewood's collection*, £6. 6*s* *About* 1630

Many variants from the ordinary printed texts are found in this MS., and on p. 14 there is a love-poem which was not printed. The rich voluptuous freedom of this piece would sufficiently account for its omission from Donne's published works.

35801 EXPOSITION OF CATHOLIC DOCTRINE in the form of a running commentary on successive Dominical Prayers, Epistles, and Gospels of the Roman Missal (which are given in English), sm. 4to. *neatly written MS., imperfect at the beginning, bound in velvet overlaid with symbolical ornament, embossed and embroidered in silk and gold and silver wire, the Cross, the Sacred Heart, and the I H S, forming the centre of the decoration*, £7. 10*s* *? Written at Louvain about* 1630-40

A most interesting example of a rare kind of ornamental binding. The work was probably by an English priest residing abroad, an acute and able reasoner, whose language is direct, correct, and idiomatic. His only solecism is in spelling Gospel with Gh, a peculiarity which indicates the proximity of Flemish writers.

35802 HAMPSHIRE. MADDEN (Sir Frederick) Collections relative to the County of Hampshire from inedited Documents, by F. M., 6 vols. 8vo. *autograph MS. neatly written, bound in parchment boards*, £8. 1831-52

*Summary.*—A.—Extracts from Inquisitiones post mortem, 1272-1460; and copies of Charters with drawings of their Seals, Warrants, etc. B.—Extracts from the Arundel and Shrewsbury Papers in possession of the Duke

of Norfolk; Wills, Cartularies, etc. C.—Returns of the value of Livings in Hampshire made by the Parliamentary Commissioners in 1650, etc. D.—On fly-leaf is this "*Mem.* The Church Notes and Memoranda which follow were copied from the Letters and Notes of Mr. R. H. C. Ubsdell, an artist employed by me to make drawings of the churches in the Southern Division of Hampshire, in 1846-7; F.M.": these notes are illustrated by pen and ink sketches. E. and F.—Visitations and Heraldic Memoranda accompanied by numerous coats of arms, in trick.

35803 HAWKING. **Towneley MSS.** A PERFECT WAIE AND ORDER to be observed in chosing and keeping of SPARHAWKES, sm. 4to. **MS. on vellum,** *in the autograph probably of* JOHN TOWNELEY, *with a fine drawing representing a gentleman with a falcon in his hand; in the original limp vellum wrapper,* £10. *About* 1580

A small edition has just been printed by me of this curious Elizabethan treatise, never before published.

35804 HERALDIC COLLECTIONS, sm. folio, *MSS. in various hands, of heralds and others, with numerous bold old drawings of Arms,* emblazoned and otherwise, *russia,* £10. 10*s* *Sec.* XVII-XVIII

An extremely interesting collection of Genealogical and Heraldic, jottings, mounted. Most of the writings are old, some very ancient. See back of fol. numbered 127. for a Confirmation by Camden, Clarencieux; and Grants of Arms by the Dethickes.

35805 HOLMES (George, *Clerk to the Keeper of the Tower Records, deceased* 1749) Collection of antiquarian Notes, in a Commonplace-book, apparently begun by him, continued by John Ward and Dr. Lort, folio, *MS. in various hands, with some drawings of ancient remains, inscriptions, etc. from the libraries successively of Richard Gough and J. B. Nichols, and lately from that of Mr. Hartley,* £5. 5*s* 1710-70

35806 IRELAND. **Wood's Halfpence.** THE KING'S Order in Council, 6 August, 1724, *followed by* Mr. Wood's Proposals 24 July, 1724, in 1 vol. sm. folio, *plain MS. olive morocco,* £3. 10*s* 1724

35807 ——— BARONIA DE LEIGHLYN, HIBERNIA: PYCROFT (J. W.) Transcripts of Inventories, Grants, Pedigrees, and written documents of various descriptions, relating to the Family of Brereton, in its Irish and Cheshire branches, from about 1590 to 1720, in 1 vol. sm. folio, *neatly written MS. hf. russa,* 30*s*

*Sec.* XIX

35308 KENT (EAST). Topographical Account of the Hundred of Dewsborough, sm. 4to. *MS. about* 70 *pp. beautifully written in an old English record-hand, in red, blue, and black ink; on which appear nicely designed initial letters, painted crowns and mitres, with upwards of* 150 *coloured representations of armorial bearings, and* 5 *exquisite drawings of Churches and ancient earthworks; hf. green morocco, gilt tops, from Mr. Hartley's collection,* £10.

*About* 1860

35809 KNIGHTS. LIST of the Knights made by King James I, 1603-1625, 4to. *MS. well written,* 78 *leaves, half calf,* 15*s*

*About* 1840

Useful to accompany Le Neve's Catalogue.

35810 LE NEVE'S (Peter) Catalogue of Knights (MSS. Harl. Nos. 5801-2), 2 vols. small folio, *a well written and very neat transcript from the autograph MS., hf. red morocco,* £4. *About* 1860

The title runs as follows: "A Catalogue of the Knights made from the

first year of the reign of K. Charles II during all his reign, those of K. James II, K. William, and Q. Mary, with their pedigrees, collected by Peter Le Neve, Rouge Croix, pursuevt. 7 Aug. 1696." It has an *Index to Knights*, followed by some blank interleaving.

35811 ——— Catalogue of Knights (MSS. Harl. Nos. 5801-2), 2 vols. 4to. *a beautifully written transcript, in red and black ink, from Le Neve's celebrated Catalogue, with an index at the end of each volume; hf. morocco*, £2. 10*s* *About* 1875

35812 LEMAN (T.) On Roman Roads, AUTOGRAPH MANUSCRIPT, *neatly written on* 141 *leaves, illustrated with carefully executed pen-and-ink Drawings, calf gilt, from Sir Richard Hoare's library*, £5. *circa* 1825

A Collection of extracts from the works of various authors and the MSS. of Dr. Mason, besides much original matter by the compiler.

35813 LONDON. ARMS OF THE LORD MAYORS and Sheriffs of London, from Henry Fitz Alwin, first Lord Mayor, in 1190, to Thomas Veyner, in 1653, *all emblazoned in colours, to the number of* 1329 *escutcheons, bound in contemporary English blue morocco, gilt edges (probably by Hugh Hutchinson), with the bookplate of John Towneley (about* 1810), £6. 6*s* 1653

35814 MANCHESTER. ACCOUNTS OF THE CHURCHWARDENS OF MANCHESTER from 1664 to 1711, folio, *the original MS. containing the signatures of successive members of the body of Churchwardens, in old calf*, £60. 1664-1711

A volume of so much local importance that it ought to be reincorporated among the archives of Manchester. The cursory details furnished by the accounts of receipts and disbursements throw considerable light upon the manners and life of the town during a period which comprised so many events of great moment in English history, as the transactions of Charles II, the Popish plot, the expulsion of the Stuarts, the victories of Marlborough, and the Jacobite intrigues under Queen Anne.

35815 ——— [CROSSLEY (James)] Julian, or the Revenge of the Annesleys, by Charles Percival Radcliffe, 3 vols. sm. 8vo. *autograph MS. bound in buckram*, £2. 10*s* 1875

A well-written and interesting novel, the product of Mr. Crossley's later years. It is full of stirring and rapid incidents told in a smooth and easy style; and deserves to be printed in Manchester, not only as a creditable work of fiction, but as a memorial of the departed worthy, who was one of the glories of Cottonopolis.

35816 MARRIAGE LICENCES: copied by Colonel Jos. L. CHESTER; *each volume consists of about* 400 *well-written pages*, CAREFULLY INDEXED, *from the following offices*, viz.:—

*Bishop of London's Office*, 1521 *to* 1828. *Also Dean and Chapter of Westminster's Office (all taken)*, 1559 *to* 1699. 3 *vols.*

*Faculty Office of Archp. of Canterbury*, 1543 *to* 1869. 1 *vol.*

*Vicar-General's Office of the Archp. of Canterbury*, 1660 *to* 1679. 1 *vol.*

—— together 5 vols. small folio, *white vellum binding*, £350.

With respect to the above splendid Collection of Marriage Licences granted by the Bp. of London, the transcriber has remarked that: "The Series from 5 Jan. 1520-1 to 7 Dec. 1597 is invaluable, as no other record of them exists. It will be seen that the entries of the first 18 years are anterior to date of earliest Parish Registers, they therefore possess a special value." *See* Vol. I, p. 1.

The nett sum paid to Col. Chester's learned executor, by Mr. Hartley, for these 5 vols., was £500.

As a contribution of documents for the social and domestic history of England during three centuries, the value of this collection can scarcely be overestimated.

35817 MARY QUEEN OF SCOTS. A Detection of the doeings of Marie Queene of Scottes, touching the murder of her Husband and her Conspiracie and Adulterie with ye Earle Bothwell, translated out of ye latten which was written by G. B. (Geo. Buchanan), sm. 4to. *a contemporary and well-written MS. copy of Buchanan's Celebrated Treatise, on* 176 *pp. with an engraved portrait (coloured) of the Earl of Darnley added at the end, in the original English binding*, £4. *About* 1572

35818 MEYRICK (Sir Samuel Rush) History of GOODRICH CASTLE in the county of Hereford, sm. folio, *a neat transcript* made by Thos. W. King, York Herald, *from the autograph original which has never been published, with drawings and genealogical tables, hf. calf, from Mr. Hartley's library*, £21. *Sec.* XIX

An interesting volume of antiquarian lore which ought not to remain unprinted. It is not a mere dry collection of dates and commonplace facts such as we find in most topographical histories, but is full of picturesque narrative in which names of high distinction in old English history appear frequently; and comprises valuable unpublished documents from various archives. It was a labour of love to the author, who was master of Goodrich Court, and always expected to become owner of Goodrich Castle.

35819 ——— Several Accounts of St. Lawrence (in the Isle of Thanet, between Ramsgate and Margate), with drawings, etc. roy. 4to. *plain MS. with coloured views, drawings of armorial bearings, etc. calf*, £5. 1798

If this was the production of Sir Samuel Rush Meyrick at the age of 15, he was a marvellous youth. Some of the drawings are signed S. Meyrick.

35820 [NICHOLAS (Henry) *the founder of the* Family of Love] Exhortatio II. The seconde Exhortation of H N to his Children, and to the Ffamely of the Love of Jesu Christ . . . translated out of Base-almaine, 12mo. *exquisitely written MS. ruled, in the original limp parchment wrapper*, £5. *About* 1580

This *Seconde Exhortation* seems never to have been printed, although Lowndes would make it appear to have been, from a misunderstanding of Herbert's words.

The royal decree enjoining the destruction of the books which issued from the Family of Love, evidently availed to prevent the above treatise from reaching the printer's hands. Hendrick Niclaes, a Dutchman, who was said to have ranked himself with Moses and Jesus, was dead when the MS. was to England. Love had no followers except in [illegible]rpated them here, and such of

35821 NICHOLS' TOPOGRAPHICAL COLLECTIONS, arranged in Counties, *chiefly in Mr. Nichols' writing*, a small folio parcel, *from Mr. Hartley's library*, £2. 8*s* *Sec.* XIX

These extensive and laboriously collected Notes, referring to every County in England, would form an invaluable fund of material to any new editor of Upcott's Topography.

35822 PEDIGREES (ENGLISH), folio, *a well-written important genealogical MS. of* 214 *pages, with an "Index to the Pedigrees and Matches contained in this Book," bds.* £3. 3*s* *Sec.* XIX

35823 BANKS (Thomas) MS. PEDIGREES, 3 vols. 4to. *half morocco*, £10. *About* 1790-1820

A portion of the Manuscript Collections and Correspondence of Thos. Chr. Banks, the celebrated Law Genealogist and Antiquarian. This consists of Pedigrees, Extracts from Registers (indexed), and numerous letters from Sir S. E. Brydges, W. Penn, T. Blore, etc.

35824 ——— Halston MS. SALUSBURY of Erbystock (John) Papers and Correspondence, consisting of Letters to and from him, Extracts from the Genealogical MSS. of the VAUGHAN, LLOYD, SALISBURY, HANMER, MORTIMER, WYNNE, and other families, collected and pasted down in a stout folio vol. *hf. bd.* £55. 1658-75

Extremely interesting and valuable for the study of Welsh family history; many of the MSS. from which these notes are derived having long since been lost. John Salisbury was a correspondent of William Maurice, Randal Holmes, and other distinguished literary antiquaries.

——— *see post* No. 35856 and 35833-39.

35825 ——— CHAWORTH (George) Pedigree of his own and the allied family, sm. 4to. *beautiful MS. lineage book of the Chaworth family, very beautifully executed on vellum, with fifty-two Coats of Arms very skilfully emblazoned in their proper colours, fourteen larger (about 2 in. square) and the others smaller, in the original parchment wrapper*, £6. 6*s* *About* 1580

It begins with Patriarke Chaworth and ends with "George Chaworth, now of Venertoun in the Countie of Nottingham, married Anna, daughter of William Paston of Paston, co. Norfolk." Then is added, apparently in Geo. Chaworth's own hand, "and hath issew Frauncis and Ao. Di. 1571 Issabel."

Beneath which is inscribed the somewhat minatory couplet:

"Let them take care hensforthe that cares do long to see
For I do mind to care for none but such as cares for me."

The intermarriages of the Family of Chaworth are with the families of Grismond, Delapoole, Caltofte, Breabroke, Aylesburie, Fitzwilliam, Goldesborough, Bewsteade, Leeke, Annesley, Sereleby, Babington, Compton, Eyre, Paston, etc., whose arms are quartered with those of the Chaworths.

35826 ——— COTTON. Stemma et propagationes perantiquæ Cotonorum familiæ de comitatibus Cestriæ, Staffordiæ, Huntingdoniæ, Essexiæ, et Suffolciæ, per spatium quadringentorum annorum continuatæ . . . ex publicis regni archivis . . . *emblazoned and written on four large skins of vellum, folded into eight leaves and bound in an* imperial folio volume, *hf. morocco gilt*, £7. 10*s* 1626

This Pedigree of the Cotton family, which begins with Alwin Cotton of Cheshire, before the Norman Conquest, and contains 103 emblazoned escutcheons, was drawn up by a herald at the request of Edward Cotton of Ipswich, in 1626. That original work occupies the first three skins of vellum; the fourth was added in 1721 by Richard Mawson, *Portcullis*, and contains the continuation of the pedigree to the latter year

35827 PEDIGREES. THE DOUGLAS PEDIGREE AND PORTRAITS; *finely and curiously drawn by hand on numerous vellum skins, mounted on linen, and united to form two large sheets, 69 by 57 in. each; folded and enclosed within case, resembling a* folio sized volume, *half bound in crimson morocco*, £10. 10*s*

1630

This important genealogical and heraldic production begins with Scholto Dn-Glas, anno 767, and continues the descent of the great house of Douglas and branches, till the birth of Charles (II), which is the latest event recorded in it There are numerous escutcheons and finely executed designs of the chief personages amongst the Douglases and their royal kinsmen. In this last respect the pedigree is like one of Litton's Italian monographs, and is of no little importance as a monument of Scottish pictorial art in the reign of Charles I. The drawings, though simply executed in pen-and-ink, are of wonderful fineness and excellence, so as to resemble copper engraving.

35828 PEERAGE. HISTORICAL PEERAGE OF ENGLAND, folio, *clearly written MS. transcribed from an original which ends with the year* 1644, *with more than seven hundred and fifty carefully drawn and coloured bold shields of Arms; those of the Kings and Queens, richly charged with gold and various hues, presenting gorgeous examples of heraldic blazonry, in broken old binding*, £5.

(1825-30)

The arrangement is chronological, the barons whose arms are accompained by a short account of the personages themselves, being grouped under the successive kings in whose reigns their titles began.

35829 POPISH PLOT OF TITUS OATES. THE WHOLE PROCEEDINGS of that PARLIAMENT begun 6 March, 1678/9, prorogued 27 May, 1679, stout folio, *MS. about* 500 *pp. plainly written on paper, evidently the work of some official of the House of Commons, old calf, with the bookplate of Sir Henry Mainwaring* (*about* 1800), £5. 1679

35830 RUTLANDSHIRE. Collections made by Thomas Blore, after the publication of his History of the county, MSS. folio and 4to. size, *loose sheets in boards*, £15. *About* 1820

Manorial and Genealogical, carefully written, relating to Okeham, N. Luffenham, Exton, Ridlington, Ryhall, Tikencote, Braunston, Normanton, Hambleton; Notes as to Pedigrees of Howard, Talbot, and Dawney Families; Charters, etc. With various water-colour representations of Seals and Arms, some of the former being exquisitely drawn. An autograph letter by Thos. Blore accompanies the Collection.

35831 SCOTLAND. THE SCOTE'S NOBILITIE, 2 vols. in 1, folio, *autograph MS. of the work, neatly written, old calf*, £7. 10*s*

*Written in Scotland*, 1634-47

Contains upwards of 300 pages of rare calligraphy, temp. Car. I. Prefixed to page 1 and on page 215 are Catalogues or Indexes of Names, of which the first, and likewise a genealogy of the family of Abercorn, appearing on page 335, are in a later handwriting.

The first volume is *Ane catalogue of the Earles*, the second contains a description of the minor Nobility. The author's name does not appear. He must have been a man of birth and of position not far removed from that of the aristocratic class which he describes with so much familiar knowledge. It is the first attempt at a Scottish peerage ever made.

35832 SHROPSHIRE. Bridgnorth Papers. EXTRACTS from the several Books and Papers now in the hands of the Corporation of Bridgnorth, folio, *upwards of* 85 *pages, neatly and closely written, in brown* 20*s*

35833 SHROPSHIRE. **The Halston MSS.** MYTTON (William) Shropshire Church Notes, etc., 7 vols. folio, *hf. russia*, £210. *Sec.* XVIII

This invaluable collection was No. 34 at the Mytton sale, in which it fetched £405. It embraces many Documents and Inscriptions relating to the various parishes and towns of Shropshire, includes numerous drawings of churches, monuments, coats of arms, etc., made during the earlier part of last cent. for William Mytton, Esq., of Halston, Salop. If some person were to charge himself with the task of indexing these seven volumes, they would be the most important and useful of the antiquarian books relating to Shropshire during the XIV-XVII centuries. The drawings of coats of arms, seals, monuments, and funereal effigies are innumerable, and the quantity of epitaphs, with collateral and illustrative information, can hardly be estimated.

35834 ——— **Halston MSS.** EXTRACTS relating to Shropshire, 2 vols. 4to. *MS. injured by damp, hf. russia, from the Mytton and Hartley collections*, £5. *Sec.* XVIII

The following note is written in pencil on fly-leaf Vol. I.: "Besides the extracts from printed books, this volume contains many transcripts of Oswestry Charters, made by Mr. Lloyd, as appears by his initials."

35835 ——— **Halston MSS.** EXTRACTS relating to Shropshire, sm. 4to. *plain MS. hf. bd. from the Mytton and Hartley collections*, £2. 10*s* *Sec.* XVIII

In this MS. Salopian topographical epitome, written *circa* 1745, names of places are treated in alphabetical succession, with particulars given throughout under following heads, viz., Townships, Bearings (of compass). Hundred, Diocese, Deanery, Dedication and Rate, Patron, Incumbent, Ld. of Manor (Gentlemen's) Seats, with another column or two for extra notes. At end is the *Nomina Locorum*, or Index.

35836 ——— **Halston MSS.** SMYTH (Robert) Collections for history of the Sheriffs of Shropshire, and various autograph Letters from him to Mr. Mytton, *various sized MSS. in loose sheets, tied up in a small folio parcel, from the Mytton and Hartley collections*, 36*s* *About* 1735-50

35837 ——— **Halston MSS.** PEDIGREES of Shropshire families, stout folio, *clearly written MS. with numerous escutcheons in trick, hf. russia, from the Mytton library*, £25. *Sec.* XVIII

A valuable volume, containing numerous genealogical and other documents chiefly relating to Shropshire; some from an MS. supposed to have belonged to Scipio Le Squier, Esq., in 1640. In this rare collection the descents and heraldic bearings of very many families are illustrated, including those of Clive, Strange, Talbot, Kynaston, Cornewall, Leighton, Corbet, Mytton, Vernon, Lyttelton, Billingsley, Newport, Bromley, Leveson, Tudor, etc.

35838 ——— **Halston MSS.** SHROPSHIRE DOMESDAY, CHARTERS, and ARMS, folio, *MS. hf. bd.* £2. 10*s* *Sec.* XVIII

This thin large volume contains :—(1) A well-executed facsimile, in red and black, of all that portion of Domesday Book, which relates to Shropshire. (2) Copies of Royal and other Charters concerning this County; to these elaborate drawings of the Seals are attached, whilst some have their

initials beautifully illuminated. (3) A Miscellaneous Heraldic Collection from Monuments and Windows of Churches in Co. Salop ; some in trick, but many richly emblazoned.

35839 SHROPSHIRE. Halston MSS. SHREWSBURY PAPERS: a collection of many Transcripts of Ancient Deeds, some in facsimile, with drawings of the Seals, relative to Lands in all parts of Shropshire, and to numerous families, generally from members of the Talbot family, 1317-1685; also copies of various important State Papers that passed from K. Hen. VIII., Q. Mary, and Q. Eliz. to Talbot, Earl of Shrewsbury, and some original documents, one of which is of historical interest and bears the **autograph of Queen Elizabeth,** in one vol. folio, *hf. bd. from the Mytton library,* £18. *Sec.* XVI-XVII

The historical document above referred to, with the autograph of Queen Elizabeth, is a letter of two folio pages "To our right trusty and ryght wel biloued Cousin and Counsaillour Therle of Sherewsburie President of our Counsaill in the North parte," ordering him to levy men in Yorkshire for the garrison of Berwick against probable danger from the Scottes and French, and entering into many details which render the paper particularly interesting.

——— *see also* 35824 and 35856.

35840 SILK CULTURE. A Treatise on the culture of Silk, the breeding and care of the Silkworm, etc., with extracts at the end from the works of W. Roxburgh, Mahudel, etc., by ( ) roy. 4to. *plainly written MS. with several drawings of the processes described, some of them coloured, cloth,* £2. *About* 1810

Believed to be, at least in so far as the main substance of the volume is concerned, an unpublished work.

35841 SOCIETY OF ANTIQUARIES OF LONDON. Lists of the Fellows, 1795-1804, large folio, *MSS. in two hands, hf. bd.* 25*s*

These Lists, very distinctly written, are arranged alphabetically in double columns, with numerous Notes in red ink. Loose, at end, are 28 leaves, containing a List of F.S.A. from 1795 to 1847, also in alphabetic arrangement, with dates and other notes; the laborious production of the late Mr. L. L. Hartley, at whose instance this MS. Volume was compiled.

35842 NOBLE (Rev. Mark) Lives of the Fellows of the Society of Antiquaries in London, 2 vols. sm. 8vo. *autograph unpublished MS., with numerous additional notes and an elaborate Index in the handwriting of the late Leonard Hartley, red boards,* £5. 5*s*
*Barming in Kent,* 1818-19

A valuable biographical MS., in which each F.S.A. is treated in a separate monograph, arranged in the numerical order of their enrolment in the Society's list. It was Noble's intention that the book should not be printed in his lifetime, lest the candour of his remarks should give offence ; and probably the same cause availed to hinder its publication amongst the contemporaries who survived him. Since the MS. fell into the hands of the laborious and eccentric Mr. Hartley, it has been made distinctly more useful by the addition of notes and references.

35843 STUBBE (Henry) Account of the life of Mahomet, sm. 4to. *neatly written contemporary MS. (probably made by or for the author); to which are appended eight autograph Letters addressed to Dr. Gideon Harvey, giving particulars of Stubbe's life and the progress of his work; bound in old English crimson morocco extra, and bearing the book-plates of Lord Verney and of John Disney,* £4. 4*s* 1671-72

"The most noted person of his age that these late times have produced"

is the description which Antony Wood gives of Henry Stubbe. This work is remarkable as the first English work of such liberal and independent criticism that the author was able to assert, in one of these letters to Dr. Harvey, "I have made it manifest that Mahomet was a gentleman, a scholar, and a wise-man."

Only two other copies of this work seem to exist in MS. It was never printed.

35844 STUKELEY (William) OBITS OF ANTIQUARIES, ETC., small 4to. *MS. of ten leaves, in the bold handwriting of the famous antiquary, sd.* 10*s*

Autograph inscription on Title-page :—"Presented to me by the Revd. Dr. Stukeley, Aug. 28, 1762. *And : Coltes Ducarel.*" The last two leaves are in Ducarel's own handwriting, headed :—"A List of Doctors of Law admitted at Drs. Commons, taken from ye Treasurer's Book, Aug. 1, 1753, by A. Ducarel."

35845 ——— COMMON-PLACE BOOK, **Autograph Manuscript,** *with numerous valuable original drawings, having 2 holograph letters of Thoresby and E. Prideaux to J. Anstis added by Dr. Stukeley, bound in vellum,* £85. 1717-48

The drawings are very valuable to the Topographical Collector, and embrace Ruins of Whitehall, Site of Old Verulam and St. Albans, British Remains, Stones bearing Roman-British Inscriptions, Plan of Albury, "My House at Barnhill, Stamford," Celtic Antiquities, various ancient Monuments in Norfolk, Lincolnshire, Yorkshire, &c. They show the existing state, in the early parts of last century, of many pre-historic and ancient structures which have since suffered at the hands of modern Goths.

35846 SUFFOLK. WALFORD (Thomas) HISTORY OF CLARE, in the County of Suffolk, 4to. *neatly written autograph MS., unpublished, with various original drawings and plans of the Encampment, Castle, Friary, and Chapel; Seals, Arms, and Coins, two of the views, and several of the escutcheons, painted in colours, hf. bd.* £10. 10*s* *About* 1820-25

35847 TANNER (Bishop John) NOTITIA MONASTICA, or an account of all the Abbies, Priories, and Houses of Friars, formerly in England and Wales, and of all the colleges and hospitals founded before 1540, represented with many additions by James Nasmith, folio, *best edition, calf, Sir Henry Ellis' copy, with numerous MS. notes and additions in his handwriting,* £10. *Cambridge,* 1787

At the end a letter from Sir Thomas Phillips, dated 1831, is inserted, inviting Sir H. Ellis to dinner, and giving a list of MS. Chartularies in his possession.

35848 TOWNELEY MSS. LETTERS OF ADVISE, Aunsweares, Comendatory, Consolatorye, Expository, Gratulatory, Narratory and Supplicatory. Also Queen Elizabeth's Speech in Parliament, 15 March, 1576; Speech of the Lord Keeper to the Queene, 1563, at Grenewich; Petition of the Lower House, 2 March, 1575, and Answeare (respecting Church Discipline), etc., oblong roy. folio, MANUSCRIPT ON VELLUM, *hf. bd.* £15. (*About* 1590)

Transcripts into a single volume of a great number of important Letters, ranging over more than thirty years, say between Henry VIII's death and the year 1578. It is difficult to understand how the originals had all come into the hands of the scribe or his employer, but the work was done probably for a personage of exalted position. One of the letters dated 1572, and unsigned, vigorously urges upon "my lord" the duty of bringing the Queen to command

the execution of Mary Queen of Scots. There is not a single piece in the whole volume which does not possess high historical and literary interest. There are Letters of Q. Elizabeth, Roger Ascham, The Lord Keeper, Sir Toby Mathews, the Duke of Norfolk, Sir Thomas Wyatt, T. Norton, Lord Bacon, T. Heneage, Sir N. Throckmorton, Sir Fr. Englefield, Archbp. Grindall, Deering, T. Cartwright, etc. Lord Bacon's letter written to Sir Amyas Paulet ("the Lord Amb."), undated, but about Sept. 1577, when his patron had dispatched him on a special mission to Lord Burleigh, is an interesting one. The young writer (he was eighteen years of age) refers to the high compliments paid him by the Queen. The "begetter" of these transcripts may have been connected with the Duke of Norfolk, who was executed in 1572, as the latter is familiarly mentioned simply as "the Duke" in some of the headings.

35849 UPCOTT'S TOPOGRAPHY. Collections by the author for a second edition, *chiefly MS.* in a thick small folio parcel, *from Mr. Hartley's library*, 25*s* *Sec.* XIX

A very large MS. and printed Collection, arranged under English Counties, by the celebrated authority on topographical literature. Generally mounted on old and somewhat dirty printed leaves of Journals Ho. of Commons, yet much in written slip; with autograph letters interspersed.

35850 ——— LITERARY CORRESPONDENCE, consisting of over 800 letters, *mounted on guard-leaves, and bound in* 3 vols. roy. 4to. *half calf*, £10. 10*s* 1802-45

This large Collection of Letters to and from Wm. Upcott, the learned compiler of "A Bibliographical Account of English Topography," and the diligent collector of autographs, comprises communications from Lord and Lady Anson; Rev. H. H. Baber, editor of "Codex Alexandrinus"; Dr. Babington; George Baker, the Historian of Northamptonshire; Dr. Bandinel; Mrs. Bray; Mr. Bray, the Historian of Surrey; Lord Braybrooke; E. Brayley; John Britton; Dr. Burney; Rev. Dr. S. Butler; T. Campbell, the Poet; J. Payne Collier; Charles Dickens; Rev. Dr. Dibdin; Sir N. H. Nicolas; Edward Hawkins; Rev. Joseph Hunter, editor of Thoresby's Diary; J. Sheridan Knowles; Rev. Dr. Lingard; Sir F. Madden, Keeper of MSS. Brit. Museum; Mrs. Opie; Count Orloff; N. Paganini; Sir F. Palgrave; Wm. Roscoe; Sir David Wilkie, R.A., and a host of other celebrities. These letters are full of literary anecdotes, many of which might be printed. They were arranged by the late Dawson Turner, Esq., Banker, of Great Yarmouth.

Upcott's portrait is inserted at the beginning, and an exact alphabetical index made by Dawson Turner is written in the beginning of the volume.

35851 ——— Catalogue of the Autograph Room (Liverpool Mechanics' Institution), entirely filled with the Collection of Mr. Upcott, 8vo. *with Mr. Upcott's signature*, 46 *pp. cloth*, 2*s* 6*d*

*Liverpool*, 1844

35852 UPTONI (Nicolai) Libellus vocatus de Officio Militari, "Script. per Baddesworth, Año. Dñi. 1458." "Transcriptus per R. Glouerum, *alias* Somersett Heraldum Armorum, Anno Dñi. 1572," *beautifully written Manuscript of* 107 *leaves, on vellum*, sm. folio, *contemporary English binding, with metal bosses, bearing stamped on the sides the crests of Austen Stewart (a sword and scabbard saltire-wise surmounted by a ragged staff)*, £12. 1572

The copy was made for Austin Stuart or Stewart (of Norfolk and Suffolk), great-great-grandson of Sir John Stuart, the first of the family who settled in England (in 1406). Austin Stuart's arms are painted on one of the preliminary leaves, and his signet is impressed on the first leaf of text. At the end there are seven leaves containing the Stuart genealogy from Banquo, murdered by Macbeth, down to Austin's time (1572), continued by a later hand down to Sir Simeon in the last century. John Moore, the Norroy King-at-Arms, compiled the earlier part of the genealogy in 1571.

35853 VISITATIONS. INDEX TO VISITATIONS in the College of Arms, small 8vo. *neatly written, transcript of the official catalogue, hf. bd.* 10*s* 6*d* 1861

35854 ——— HERALDS' VISITATIONS in the College of Arms and in the British Museum, 2 vols. 4to. *chiefly MS. collections, hf. bd.* £2. 16*s* *Sec.* XIX

Besides MS. and printed Catalogues of Heralds' Visitations relating to the different counties of England and Wales, these volumes contain references to many other valuable Genealogical and Topographical MSS., together with a copy of *The London Gazette* for 20th June, 1687. The Monogram, book-plate and autograph of Sir C. G. Young appear on cover of Vol. I. The collection was probably made by or for him.

35855 ——— Grimaldi (W.) FAMILIES IN HERALDS' VISITATIONS, thick folio, *plain MS. hf. bd.* 36*s* 1827

According to a note on fly-leaf: "This volume of names, contained in many of the Heralds' Visitations, was taken from the transcripts of such Visitations in the British Museum, London. by William Grimaldi, junior, in the year 1827, for me, *Stacey Grimaldi, F.S.A.*"

35856 WALES. **Halston MSS.** Welsh Tracts and Pedigrees, folio, *MSS. in various hands, bound in one volume, hf. russia, from the Mytton and Hartley collections,* £36. *Sec.* XVII-XVIII

This large volume contains papers of Rev. Dr. Foulks, of Marchwiel, concerning Denbighshire and Wales, mounted; a valuable historical, genealogical, and literary collection; a transcript from the "Printed Book" of Owen Salisbury, containing an armorial of Wales and the marches; a short account of the Rebellion in Wales in Oliver Cromwell's time; Shropshire Genealogies, with coats of arms; the last document in the volume being a boldly penned transcript of a valuation of lands and possessions of Sir W. Stanley in Co. Chester and Flint, written in XI. Hen. VIII.

——— *see ante* Nos. 35824 and 35833-39.

35857 ——— MEYRICK (Samuel R.) Catalogue of the names of the Sheriffs of North and South Wales, 12mo. *autograph MS. calf,* 36*s* 1808

35858 WALLIS (Dr. John) Collection of Letters and other papers intercepted in cypher during the late warres in England, decyphered by John Wallis, sm. 4to. *neatly written MS. transcribed from Wallis' own MS. in the Bodleian library, with his portrait engraved by Loggan inserted, hf. bd.* £2. 10*s*

*Transcribed by John Man,* 1786

The letters are preceded by an interesting account of the life of Dr. Wallis, by John Man, dated 1786. Man's name is known through his printed History of Reading.

35859 ——— a more modern transcript of the same Life and Letters, 4to. *neatly written MS. bd.* 36*s*

*Transcribed by John Richardson, Reading,* 1831

Much interest lies in the exposition which is given of Wallis' methods of procedure in decipherment.

35860 ——— Geometrical, Astronomical, and Chronological Tables and Rules, 12mo. *beautifully written MS. in the handwriting of Dr. Wallis; bound in old English blue morocco, gilt edges,* £5. 1666

35861 ——— Copy of an Original Tract in Dr. Wallis's handwriting, upon Mr. Maidwell's proposal for an University in London, which is preserved in the Savilian Library at Oxford—Copies of Letters (1690-98) from the Rev. Edmund Elys to Dr. Wallis, with his answers ——2 vols. sm. 4to. *hf. bd. neat transcripts,* 20*s*

35862 YORKSHIRE. POULSON'S HOLDERNESS COLLECTIONS, 4 vols. folio, *MSS. in various hands and written at various times, strongly bound in law calf*, £52. 10*s* *Sec.* XVIII-XIX

These bulky volumes, three of which are very large and thick, contain the Orig. MSS. of the History and Antiquities of the Seigniory of Holderness, in the E. Riding of the County of York, including the Abbies of Meaux and Swine, with Priories of Nunkeeling and Burstall; compiled by G. Poulson, Esq., of Barrow-on-Humber, author of "Beverlac," or History of Beverley, etc. Also a large and varied MS. Topographical and Genealogical Collection relating to Yorkshire, arranged according to Parish and District, gathered during many years by Mr. Poulson, and *not printed*. Interspersed are letters, original documents and scarce printed papers of interest and value.

This grand collection of documents fetched at the Sumner sale, in 1877, £505.

35863 ——— HOLDERNESS LETTERS, *MSS. bound* in 1 vol. thick 4to. *law calf*, £5. *Sec.* XIX

Contains letters addressed to the Rev. Wm. Dade, of Castle Gate, York, and Mr. Poulson, etc., relative to Holderness history.

35864 ——— BEVERLEY COLLECTIONS, *MSS. bound* in 1 vol. folio, *law calf*, £2. 10*s* *Sec.* XVI-XIX

A valuable Miscellaneous Collection relating generally to the Corporation, Ecclesiastical Establishments, and Charities, etc., of the Ancient Town and Liberties of Saint John of Beverley. Among the original documents is included a Bill indented in the XXth year of K. Hen. VIIIth.

35865 ——— WAGHEN and MELSA. Poulson's MS. Collections relating to the history of Waghen and the Abbey of Melsa or Meaux, *bound* in 1 vol. 4to. *law calf*, £2. 16*s* *Sec.* XIX

A very interesting Yorkshire collection, purchased by Mr. Sumner from Mr. Poulson, whose book-plate is on cover.

35866 ——— BEVERLEY DOCUMENTS, *various MSS. bound* in 1 vol. folio, *law calf*, £5. 5*s* *Sec.* XVIII-XIX

In this large volume are Title Deeds and Abstracts of Titles; various Indentures on Parchment of the reigns of K. George I. & II.; Agreements, Memoranda and writings relative to hereditaments and lands, messuages and tenements, situate in the parish of St. John of Beverley, or in neighbouring parts.

35867 ——— BEVERLEY COLLECTION. *MSS. bound* in 1 vol. folio, *law calf*, £2. 12*s* *Sec.* XVII-XIX

Large volume: contains numerous writings relating to Beverley *circa* An. 1687-8, including "*Actiones intrat in Curia de Recordo tent in & pro Villa de Beverley coram Majore & Aldermanis ejusdem Ville post xxviij diem Junij Ann° Dm*, 1694." Depositions of Witnesses on parchment, taken in 4, Q. Eliz.; parchments *temp.* Q. Eliz. relating to Manor of Pickering; and Orders made "for the Mannor of Scalby this eighth day of Aprill Anno Dom. 1657," with parchments concerning the Manor of Thornton. Addresses to the Free and Independent Electors of Beverley, etc.

35868 ——— YORK DOCUMENTS, *various MSS. bound* in 1 vol. folio, *law calf*, £5. 5*s* *Sec.* XVII-XIX

Large volume, containing an ancient copy on parchment of Articles agreed upon between the Lord Mayor and Citizens of York and Mayor and Burgesses of Kingston-upon-Hull respecting rates of prices to be paid at the "Wool-house in Kingston-upon-Hull," A.D. 1578:—"A Declaration of the Commissioners for Old Beverley Assessments; Lists of Voters; Acts of Parliament and printed Particulars of Sale.

35869 YORKSHIRE. NORTH AND WEST RIDING: Wills, Deeds, etc. *various MSS. bound* in 1 vol. folio, *law calf*, £2. 12*s* *Sec.* XVI-XVIII

In this large volume are more than One Hundred Original Documents on Parchment, Indentures, Wills, etc., of the reigns of Q. Eliz., K. James I.,

K. Charles I., one commencing "Oliver Lord Protector of the Comon Wealth of England," of K. Charles II., K. James II., K. William III, Q. Anne, and Kings George I., II. and III.; a £1. note, Wakefield Bank; with many other papers of interest.

35870 ———— MORANT (A. W.) High Sheriffs of the County of York, folio, *plain MS. half bound*, 12*s* 1876

This MS. list of High Sheriffs of Yorkshire, from the time of William the Conqueror, with descriptions of their armorial bearings, etc., was the laborious compilation of the late Alfred W. Morant, one of the most diligent and exact antiquaries of this century.

35871 ———— HALIFAX. PROCEEDINGS of the Master and Governors of the Workhouse of Halifax, sm. folio, *a very curious and interesting MS. of about* 80 *pp. bound in vellum, from Joseph Hunter's collection*, £5. 15*s* 1635-1704

It is significant of the state of England that there is no entry in this book between 1638 and 1682. There are 39 pp. of proceedings in 1635-38, and 28 pp. 1682-1704.

35872 ———— HULL. DE LA PRYME'S History of Hull, Vol. II., containing the early history of the two old Churches and Hospitals in that town, folio, *plain MS. transcribed by Fanny Greenwood from the unique autograph in the British Museum, with various drawings of Arms, some of these being in colours, hf. russia*, £4. *Sec.* XIX

## 2. ITALIAN.

35873 STEMME VENEZIANE. An account of all the Doges of Venice from A.D. 695 to 1554, sm. 4to. MANUSCRIPT, *on paper, with* 89 *coloured coat of arms, vellum*, 36*s* *Venetia*, 1554

The last three escutcheons (87-89) were added twenty years later than the rest of the MS.

35874 CASALOTTI (Giovanni) Villanelle di piu sorte con l'intavolatura per sonare, et cantare su la Chitarra alla Spagnola, 4to. sm. MS. on PAPER, *with the owner's arms painted on the title; in the original vellum, with the escutcheon repeated on the sides, and gilt edges*, £5. 5*s* *About* 1600

The musical notation is indicated by letters placed over the syllables of one stanza in each song. The guitar was an instrument of recent importation into Italy and Spain, and we have possibly here the earliest Italian music for that instrument. These Villanelle are all pretty love songs of no little merit as poetry. A few Spanish pieces are found amongst them.

## 3. SPANISH AND PORTUGUESE.

35875 APONTE (Pedro Geronymo de) Libro de los Linages ylustres de España, sm. folio, *MS. plainly written*, 767 *pp. vellum*, £4. *Algava*, 1618

35876 ———— Sumario de algunas Casas de España de linages antiquos (*sic*) de donde proceden muchos Señores Duques, Condes, y Marqueses, etc., sm. folio, *unpublished MS.* 317 *pp.*

35877 ———— (Vasco de) Libro de algunos Linages de Galicia, *unpublished MS.* 60 *pp.*

35878 GARCIA DE SALAZAR (Lope) Libro de Linages y guerras de Biscaya y sus montañas y de otras cosas curiosas, los cinco

*libros posteriores de su grande obra intitulada Las Bienandanzas, unpublished MS.* 164 *pp.*

35879 ——— 3 vols. in 1, stout sm. folio, *in boards covered with parchment, the sides of which had formed portion of a thirteenth century MS.* £10. *About* 1680

The first work in this volume is an unpublished *Nobiliario* of the highest intrinsic value. It was compiled about 1580, by Aponte, who by his official rank, his antiquarian tastes, and his exact and immense knowledge, may be regarded as a Spanish parallel of our English Dugdale. The information contained in his work was recognized as equivalent to legal evidence.

The second work was written in the early part of the sixteenth century. The author was a vassal of the kindred houses of Andrade and Sotomayor. The third work is the complete history of the noble houses of Biscay, Guipuzcoa, and Asturias, which formed the final section (Books 21-25) of the author's great general work, written 1490-1500.

35880 PORTOLANO, Iaimes Dossaigay fecit, *MS. chart of the coasts of Europe and Africa, on* 8 *pages of vellum, drawn in colours heightened with gold, bound in* a folio volume *in old Italian red morocco, gold borders, with Jesuit device as centre ornament,* £5. 5*s* 1590

35881 AMERICA AND WEST INDIES. GOROSTIAGA (Martin de) Nueva Descripzion de la America Septentrional sus Baias, Sondas, Islas, Tierra firme, nuevamente correjida, *large coloured map, drawn on vellum, with portrait of Sir Francis Xavier, and the arms of Castile and Leon,* £4. 4*s Guaira* (*Caracas, S. America*), 1729

35882 PONZ (Antonio) Historical and Geographical Description, MS. of Spain, translated from the Spanish (? by George Thompson), sm. folio, 611 *pp. in sheets,* 36*s* 1775-80

The information contained here was all derived from an official inquisition sent out to all the magistrates and mayors of Spain. The work is quite different from the printed Viage de España, and was written by the author after that book. A separate description of the Escurial (185 pp.), perhaps by a different author, but in the handwriting of the same translator, is added.

35882*ROBLES (Francisco de) Comedias, 3 vols. sm. 4to. *unpublished MS. neatly written, bound in old Spanish calf gilt,* £2. 10*s* *About* 1730

The author was secretary to the Marquis de Estepa, and prepared his plays evidently for the stage or the press. Some of them are parodies on Calderon, and bear identical titles such as *Las Armas de la Hermosura, etc.*

35883 SALAZAR Y CASTRO (Luis de) Casas ylustres de España, hasta el año de 1702, sm. folio, *neatly written MS.*, **unpublished**, 462 *pp. in the original limp parchment cover,* 35*s* *About* 1730

35884 VELHO (Bartholomeu) PRINCIPIO DA VERDADEIRA COSMOGRAPHIA & geographia vniuersal de todas as terras que saõ descubertas: setuadas em pporcões do globo . . . . feito per bartholomeu velho portugues neste anno de 1568, folio, *Manuscript on paper, beautifully written, and partly illuminated with gold and silver, with diagrams and globe-maps, coloured and some of them adorned and illuminated with great decorative skill, besides planetary mythological figures elegantly drawn with pen and ink, and a long folded demonstration of the heavens* (*nearly* 18 *feet long and illuminated on both sides of the paper*), *with finely painted symbolic figures of the planets; bound in green morocco,* £40. (*Nantes*) 1568

The world-maps referred to above are 10 in number; of which three represent the Eastern Hemisphere, three the Western, two the Northern

Hemisphere, one having the pole for centre, the other the tropic, and two similar representations of the Southern Hemisphere. Bartholomeu Velho (also called Veghlus, and Viell) was a Portuguese cosmographer, who had abandoned his country and entered into the service of the French king, seduced by the promises conveyed to him through Francesco d'Albagno of Lucca. Whatever preparations were being made to explore the New World under his direction for the benefit of the French crown, were cut short by his death at Nantes in the same year in which he wrote the above volume. The epitaph which the Bishop of Nantes ordered to be placed on his tomb (and which is here prefixed to the text) shows how highly Velho was esteemed, and implies that the King of Spain as well as the King of France was anxious to secure his services. This volume was carried to Italy by a compatriot of Fr. d'Albagno, Giovanni Andreozzi, and presented to the Grand Duke of Tuscany in 1576.

# XII. AUTOGRAPHS.

35885 **English Poets of this Century.** MRS. MOXON'S (Emma Isola) ALBUM OF AUTOGRAPH POEMS and Letters by famous men, comprising 32 original compositions by the undermentioned writers in their own hand, bound in 1 vol. sm. 4to. *with portraits of Charles Lamb, and Charles and Mary Lamb inserted, green morocco extra, with clasps*, £125. *circa* 1826-73

No ordinary assemblage of autographs of doubtful interest, but a collection of choice thoughts in exquisite words, fine flowers of English literature, by men whose names are immortal.

**Charles Lamb.** "What is an Album?" a poem addressed to Miss Emma Isola, 26 lines.

—— "To Emma on her twenty-first Birthday," a poem, 25 May, 1830.

—— "By Enfield Lanes," a sonnet on Emma and Maria, without date.

**John Keats.** "To my Brother," a sonnet on the birthday of his brother Tom, dated Nov. 18 (? 1814 or 1815).

**William Wordsworth.** "She dwelt among the untrodden ways," three verses of his poem on Lucy, copied in his own hand on 18 March, 1837.

—— "Blessings be with them, and enduring praise," five lines of a sonnet dated Rydal, 1838.

**Alfred Tennyson.** "When Lazarus left his charnel-cave," four stanzas, undated.

**Thomas Moore.** "Woman gleans but sorrow," two stanzas, and note to Moxon, June, 1844.

**Leigh Hunt.** "Apollo's Autograph," from an unpublished poem called the Feast of the Violets. Undated, *circa* 1838.

**Thomas Hood.** 'Dreams," a prose fragment, without date *circa* 1840.

**James Hogg.** "I'm a' gaen wrang," a song by the Ettrick Shepherd, *about* 1830.

**Joanna Baillie.** "Up! quit thy bower," a song, undated, *about* 1830.

**Robert Southey.** Epitaph on himself, in verse, 18 Feb., 1837.

**Thomas Campbell.** "Victoria's sceptre o'er the waves," two stanzas, *circa* 1837.

**Allan Cunningham.** "The Pirate's Song," 4 stanzas, *about* 1838.

**Charles Dibdin.** "An Album's like the dream of Hope," 33 lines, *about* 1827.

**Bernard Barton.** "To Emma," two stanzas, with a note by C. L. (Charles Lamb), at foot, 1827.

**Walter Savage Landor.** "To Emma Isola," three stanzas, *about* 1827.

**Barry Cornwall.** "To the Spirit of Italy," 24 lines, *about* 1827.

**Samuel Rogers.** Two Letters, and a poem, "My Last," 1829-36.

**Frederick Locker.** A quatrain, dated July, 1873.

**George Dyer,** J. B. DIBDIN, George DARLEY, Matilda BETHAM, H. F. CARY, Mrs. PIOZZI, Edward MOXON, T. N. TALFOURD, are the other writers whose autograph compositions and letters are found in this interesting volume.

35886 **Modern English Celebrities.** A volume, atlas 4to. containing a large number of autograph Letters or Signatures by celebrities of the literary, dramatic, political, and social world, mounted on drawing paper, *and bound in morocco, gilt edges*, £21. 1823-1885

The chief names may be ranged in the following order :—

| ROYAL. | LITERARY. | POLITICAL and MILITARY. | ARTISTIC. | MUSICAL and DRAMATIC. |
|---|---|---|---|---|
| Prince Consort | Chas. Dickens | D'Israeli | John Leech | Michael Balfe |
| Prince of Wales | Walter Scott | John Bright | Geo. Cruikshank | Sims Reeves |
| Duke of Edinburgh | Robert Browning | W. E. Gladstone | G. Du Maurier | Charles Kean |
| Napoleon III | Lytton-Bulwer | Robert Peel | J. E. Millais | Chas. Mathews |
| | George Henry Lewis | Lord Salisbury | Foley the Sculptor | Charles Young |
| | Shirley Brooks | Sir Stafford-Northcote | | Horace Wigan |
| | Mark Lemon | President Fillmore | | Paul Bedford |
| | G. A. Sala | President Pierce | | J. L. Toole |
| | Rob. Brough | Secretary Seward | | Sothern (Dundreary |
| | Cholmondeley Pennell | Vice-President Breckenridge | | Dion Boucicault |
| | Horace Greely | General Gordon | | Agnes Boucicault |
| | Bayard Taylor | Captain Burton | | J. B. Buckstone |
| | Alex. Dumas | | | H. J. Byron |
| | Robert Chambers | | | Miss Bateman |
| | | | | Mary Anderson |
| | | | | Robert Houdin |
| | | | | Albert Smith |

There are many other names of secondary interest, and the collection includes a note in the writing of the Tichborne claimant.

35887 **Modern Celebrities.** SHELLEY (Percy B.) Letter to "My dear Williams," 27 *June*, 1813; VICTOR HUGO, Letter promising literary news, *dated Hauteville House, Guernsey*, 13 *June*, 1867; WELLINGTON (Duke of) Letter denying the truth of certain social gossip and referring to Mrs. Fitzherbert (*George IV's wife*), *dated June* 12, 1839; CRUIKSHANK (George) Letter proposing to aid in the Wheatstone memorial, *dated Oct.* 17, 1866; *a note of* SIR ROBERT PEEL, and several signatures of distinguished persons, *in a little packet*, £10. 1813-66

35888 **Arundel (Henry, Earl of),** *last of the Fitzalan line, died* 1580. BIBLIA Sacrosancta Veteris ac novi testamenti juxta vulgatam editionem, etc. auctore Isidoro Clario Brixiano, *old red morocco inlaid with red in geometrical designs in the* GROLIER MANNER, *the* EARL OF ARUNDEL'S *copy with figure of a White Horse on a blue ground in centre, presentation copy, "Gulielmi Petrei ex dono Henrici Comitis Arundel," a fine specimen of 16th century binding*, £63. *Venet. ap. Juntas*, 1557

The autograph of the Earl "Arundel" (the disappointed lover of Queen Elizabeth) appears at the foot of the title-page. The splendid binding is one of those extremely few specimens of Grolieresque art produced in England between 1550 and 1560, and never since that decade. The presentation to Sir William Petre was made in 1563. The *White Horse* on the sides of the binding is the crest of the Fitzalans.

35889 **Burns (Robert)** AN AUTOGRAPH LETTER, addressed apparently to Alexander Ferguson, begging him to serve "poor Robie Gordon" before Burns himself is compelled, by his office, to conduct the arrest of "the unfortunate man," £10. 10*s* (*October*, 1789)

A most interesting letter, revealing the deep-seated benevolence of the poet's nature, and marked by some characteristic freedoms of language and metaphor.—The endorsement, from which we get the date, is signed *A. F.*

35890 ——— FAIR FA'S THE E'EN ON CRAIGIEBURN, *a poem in four stanzas*, in the autograph of Burns, *exhibiting the original form*, "Sweet closes even on Craigieburn," etc., *with the alterations by which he modified it to the existing published form, on a leaf of note-paper folded*, £10. 10*s* *About* 1787

36890*——— The following in his AUTOGRAPH to Mr. Ferguson:

"The king's poor blackguard slave am I,
And scarce dou spare a minute:
But I'll be wi' you by and by,
Or else the devil's in it.—R. B."

£5. 5*s* (*October*, 1789

This was in answer to an invitation to join in a friendly drinking-bout at Glenriddells.

35891 ——— Autograph Letter to Mrs Riddell of Woodley Park, 1 page 8vo. *with two engraved portraits of Burns added*, £15. *No date* (1793)

The last paragraph runs thus—"Were my esteem for a certain Lady to be measured by a musical offering, that could not be less than the music of the Spheres in score, or the Haleluias of the Hierarchies with all their accompaniments. Yours, R. B."

35892 **Dalrymple (David)** Three autograph Letters to Dr. Kippis, *touching the Admirable Crichton*, 1787; and one from Patrick Fraser TYTLER to B. H. Bright *on the same subject*, 1824; *to be sold along with* Critonii Epicedium Caroli Boromæi, 1584, *reprinted on* VELLUM *from the unique original*, for B. H. Bright, 1823, *bound in green morocco*, £3. 10*s* 1787-1824

These letters throw grave suspicion on the Crichton myth, and the reprinted *Epicedium* shows that Crichton was alive at least a year after his supposed assassination by his pupil the Prince of Mantua.

35893 **Gray (Thomas)** *the author of the* "Elegy." VOGT, Catalogus librorum rariorum, sm. 8vo. *Hamburgi*, 1747, *bound in gilt russia, and bearing the autograph of* T. Gray, *on title-page*, 20*s*

*About* 1750

35894 **Junius.** A stout folio volume, containing a number of Autograph Letters and papers in reference to the Junius Letters. In the volume are letters of Hugh Boyd, Dr. Joseph Warton, Sir J. Bland Burges, Lord Liverpool, Single-Speech Hamilton, and many others; with cuttings from the True Briton, and several other *newspapers*, *hf. bd.* £8. 8*s* 1799-1819

35895 **Locke (John)** DOUBDAN, Voyage de la Terre Sainte, 4to. *vellum*, 25*s* *Paris*, 1661

With the well-known signature of "John Locke" inside the cover.

35896 **Mennis (Sir John).** MENNIS (Sir John) and SMITH (James) Musarum Deliciæ, or the Muses Recreation, containing severall select pieces of sportive Wit, 12mo. *First Edition, old calf; with an* **autograph signature** *of* "Jo. Mennis," *dated* 29 *Feb.* 1667, *signed to a certificate of account as Comptroller to the Navy, inserted loosely*, £4. *Henry Herringman*, 1655

35897 **Moore (Thomas).** Six Letters to Power the publisher of the "Irish Melodies," referring to poetry, music, his wife, Lord Byron, social and political matters, etc., 1½ pp. 8vo., 1 p. 4to., 2 pp., 8vo., 1½ pp. 4to., 1 p. 4to., 1 p. 4to. £5. 1814-20

In Jan. 1814, he says, "Lord Byron is about another poem—he is one of the very few men who write quick and well too." In reference to the proposed introduction of matter complimentary to George IV, in 1820, he objects that "my heart would not go along with it. Such things always do more harm than good, and I have never ceased to regret the song I threw away in the same manner on the Duke of Wellington." All these letters have considerable interest in illustrating Moore's life and character, and the growth of the "Irish Melodies." Two of the six are written from Paris.

35898 **Scott (Sir Walter)** Autograph Letter, 1 page 4to. addressed to Miss Millar (*signature cut off*), *with facsimile of another letter and portrait*, 21*s*

*Undated, but bearing post mark of April* 15, 1809

Written from his lodgings, 6, Half-Moon Street, Piccadilly, where he and Mrs. S. had arrived "after a rapid and fatiguing journey."

**Shelley**—*see supra* 35887.

35899 **Sidney (Algernon)** Treatise of Love, folio, *the* **original autograph MS.**, *neatly written on twelve pp. of folio paper, with about forty-five lines per page, bound in olive morocco extra, gilt edges, by Mackenzie*, £15. *About* 1665

The heading is simply "Of Love," but another hand of nearly the same

date has added "by A. Sidney. Never publish'd." This is perhaps the writing of Lord Somers.—A fine impression of Sidney's portrait, after Sir Peter Lely, on India paper, is inserted from Dr. Dibdin's Tour.

35900 **De Thou (J. A.)** CALEPINI (Ambrogio) Dittionario dalla lingua Latina nella volgare brevement ridotto per Minerbi, small folio, *calf*, 15*s* *San Luca (? di Vinegia)* 1552

With the bold signature of "Jac. Aug. Thuani" on the title.

35901 **Voltaire.** Letter to George Gray, *in French*, one page sm. 4to. *all in his own handwriting, and signed* Voltaire, £3. 3*s* *Ferney*, 13 *Juillet*, 1770

An interesting letter referring to some recent poetic squib in "dogrel rhimes" by his correspondent, and asserting that "Paradise Lost est l'ouvrage d'un fanatique éloquent." He professes to like Mr. Gray's "servante vixen" better than Milton's "ennuieux ange Gabriel et qu' un vilain diable qui disent toujours la même chose."

35902 **Walton (Izaak)** [WELSH (Peter)] A Prospect of the state of Ireland from the year of the World 1756 to the year of Christ 1652, written by P. W. 12mo. *old calf, with the rare full signature of the grand old Angler*, £25. 1682

"Izaak Walton, given me, June 28, by the Author Mr. Peter Welch," is written on the page opposite the title.

35903 ISOGRAPHIE des Hommes célèbres, ou collection de Facsimile de Lettres autographes et de signatures, exécutée par Th. Delarue, 4 vols. in 2, impl. 4to. *hf. morocco, gilt tops, uncut*, £5. *Paris*, 1843

This fine work contains nearly a thousand facsimiles of letters and signatures of the most eminent men and women of Europe who have lived during the last five hundred years; particularly of France, England, Germany, and Italy. The originals from which the facsimiles were taken are mostly in the National Collections of those countries.

The "Table" bound in at the end gives the prices which autographs have fetched at sales from the year 1820, and is a very valuable appendix, which is, however, rarely found in copies of the book, as it was not printed till some years after the Isographie had been published.

35904 NICHOLS (J. G.) Autographs of Royal, Noble, Learned and Remarkable Personages conspicuous in English History, from the reign of Richard II to that of Charles II, with some illustrious Foreigners, atlas 4to. *several hundred Autographs, with some loose plates of additional Autographs inserted, green morocco, gilt edges*, £4. 4*s* 1829

# XIII. WORKS ON MANUSCRIPTS.

## I. FACSIMILES OF MSS.

35905 BASTARD (le Comte Auguste) ŒUVRE PALÉOGRAPHIQUE: Peintures et Ornements des MSS. depuis le IV Siècle jusqu'à la fin du XVI, *a collection of* 102 *plates* (*more than half of them being* UNPUBLISHED

EXAMPLES *from his projected continuations, which are only found in perhaps three or four existing collections*) —*comprising* 12 *which are* **magnificently illuminated,** *and* 43 **coloured,** £100. *Paris*, 1835 (-1879)

Over fifty of these superb plates will not be found in most of the copies of Count Bastard's grand work, and some will not be found at all, except in the three special collections which belong to the Paris Bibliothèque, the British Museum, and Lord Crawford. M. Delisle's bibliographical list of the existing plates of Count Bastard's Œuvre is an indispensable key to the collation of the book. The above 103 plates correspond to his numbers, as follows:—

6-12, 14-20, 23, 24, 35-61, 72, 73, 85, 160, 162, 177, 236, 238. These 51 plates may be considered to belong to the *published* work, although some are not found in most copies. Beyond them we have Delisle's 238 quater, 238 quinquies, and one more which he does not mention, and which we may call 238 sexies. Of the UNPUBLISHED EXTENSIONS of Count Bastard's plan, we have MSS. Grecs, 12 plates; MSS. Italiens, 3 plates; MSS. Allemands, 17 plates; MSS. des Pays Bas, 3 plates; Orientaux, 3 plates; and MSS. Espagnols, consisting of 4 plates of the Astorga Apocalypse. Further there are 4 plates of the Librairie de Berry, one plate containing two pictures from the Story of Job, and one plate of fragments from the Church of Vezelay. A separate tract of M. Delisle gives some description of these projected extensions of the work.

Thus the collection contains specimens of Merowing and Karoling writing in gold on purple vellum, and a great variety of Carolingian initials and pictured ornament coloured and otherwise, uncial, capital, rustic, and minuscule calligraphy, with Franco-Saxon and other modified styles, ranging over the period between A.D. 600 and A.D. 1100; as well as Byzantine illumination of IX-XI century, Italian of the fourteenth century, German of the eleventh and twelfth, French and Flemish of the XIV-XV, Spanish of the eleventh century, and a few Oriental of the sixteenth.

35906 BASTARD, Costumes, Moeurs, et Usages de la Cour de Bourgogne sous le regne de Philippe le Bon, 1455-1460, roy. 8vo. *consisting of fully illuminated Facsimiles from the* 25 *exquisite* **Miniatures** *of the Romance of Gerard de Nevers, painted for the Duke of Burgundy about* 1460, *five parts in a portfolio, privately produced and unpublished*, £40. (*About* 1865)

36907 ——— Ecritures et Peintures d'une Bible offerte au Roi Charles le Chauve par le Comte Vivien, in atlas portfolio, *consisting of titles and table*, 11 *leaves and Facsimiles from MSS.* 31 *plates on* 30 *leaves, partly plain and partly coloured*, £10. 10*s* *Paris*, 1883

The plates are made up as follows:—Miniatures, coloured, 9 plates; Ornament, coloured, 4; text, with coloured ornament, 5; text with initals, plain, 5; text, richly illuminated, 1 page; initials, partly coloured, 4; initials, plain, 2; comparative palæographic alphabet, plain, 1.

35908 BIBLIA PAUPERUM nach dem Original herausgegeben von Laib und Schwarz, imp. 4to. 17 *pages of facsimile, each page containing two subjects with text and illustration, and explanatory text, sd.* 10*s*
*Zürich*, 1867

35909 EVANGILES DES DIMANCHES et fetes de l'annee, avec APPENDICE, par CURMER, 2 vols. stout 4to. *the first volume comprising the text of the Gospels ornametally printed within brillant and beautiful borders, and enriched with exquisite Miniatures, the borders and the miniatures being in facsimile of the choicest pages of various celebrated MSS. ranging from the tenth to the sixteenth century; altogether* 400 *pages of the most splendid illumination; the second volume containing an illustrative text, descriptions of the original MSS. and articles upon famous illuminators, with a great quantity of fine woodcuts after the old engravers; the two volumes bound in whole crimson morocco, gilt edges,* £15. 15*s*
*Paris, Curmer*, 1864

35910 LIVRE D'HEURES DE LA REINE ANNE DE BRETAGNE traduit du Latin et accompagné de notices inédites par l'Abbé Delaunay, *consisting of a facsimile of the original MS. with its* 48 *fine miniatures, and beautiful ornamental borders, bound in whole red morocco with massive brass ornaments, and a second vol. containing a translation and notes hf. morocco; together* 2 vols. roy. 4to. *in silk lined case,* £18. 18*s* *Paris, Curmer*, 1861

35910*a* PAR PALIMPSESTORUM DUBLINENSIUM: Codex rescriptus of S. Matthew just published in 1801, new edition revised; fragments of Isaiah from an ancient palimpsest; with a newly discovered fragment of the Codex Palatinus, *reproduced in facsimile*, edited by T. K. Abbott, roy. 4to. 2 *plates, cloth,* 7*s* 6*d* *Dublin*, 1880

35910*b* MARCO POLO. LE LIVRE DE MARCO POLO, facsimile d'un MS. du XIVe Siècle conservé à la Bibliothèque Royale de Stockholm [avec préface par A. E. NORDENSKIÖLD], small 4to. 8 *preliminary pp. and* 200 *pp. of photo-lithographic facsimiles,* £2. 2*s*
*Stockholm*, 1882

Only 189 copies printed. The original MS. formed part of the library of Charles V of France, and was written in the first half of the fourteenth century. The text belongs to the same class as the Cepoy-Pauthier, recension, but has many variants, and requires to be collated by Colonel Yule.

39210*c* NATIONAL MANUSCRIPT of **Scotland,** selected under the Direction of the Rt. Hon. Sir W. Gibson Craig, Bart., Lord Clerk Register of Scotland, by the late Dr. John Robertson, and continued with Introductions by Cosmo Innes. Photo-lithographed in Facsimile
Henry James, 3 vols. impl. folio, *facsimiles of* 272 *MSS. with transcript and translation to each, hf. bd.* £10.
*Southampton*, 1867-71

Now quite out of print and rising in value.

This important series ranges from the eleventh Century to the reign of Charles I, but a few MSS. of a later period are appended, including the Treaty of Union in 1706. In looking over these volumes one is struck by the richness of the collection, illustrating the progress of Society as well as the chief political changes, the origin and rise of letters, and the Literature and Language of Scotland.

35911 FACSIMILES of the National Manuscripts of **Ireland**, Part III, folio, *hf. bd.* £2. 2*s*

"The third part of the 'Facsimiles of the National Manuscripts of Ireland,' selected and edited, under the direction of the Master of the Rolls, by Mr. J. GILBERT, F.S.A., and published by command of Her Majesty. This part contains coloured reproductions from important manuscripts, records, and writings connected with Ireland, from A.D. 1300 to the close of the reign of Henry VIII. Among the many attractive artistic specimens which it comprises are alphabets of old Irish ornamental letters, and elaborately finished illustrations connected with the visit of King Richard II to Ireland. It also furnishes facsimiles of some of the earliest extant Anglo-Irish writings, both in verse and prose."—*The Athenæum*, Nov. 15. 1879.

32911*a* ——— the same, Part IV, 1, thick royal folio, *introduction* 86 *pp.* 60 *plates of Facsimiles of Charters, Royal Letters, Heraldic and Genealogical Documents, the miniatures of the originals being reproduced in gold and colours, and each having explanatory text, hf. morocco*, £5. 5*s* 1882

35911*b* ——— the same, Vol. IV part 2, being the conclusion of the work, 70 plates with Text, folio, *half morocco*, £4. 10*s* 1884

35912 UTRECHT PSALTER, Latin Psalter in the University Library of Utrecht (formerly Colton MS. *Claudius c. vii.*) photographed and produced in facsimile by the permanent autotype process, square folio, 211 *leaves, black morocco, gilt edges*, £6. 6*s* (1874)

35913 ——— the same, *preceded by* Reports addressed to the Trustees of the British Museum on the age of the MS. by E. A. Bond, E. M. Thompson, Rev. H. O. Coxe, Prof. Westwood, etc. square folio, *brown morocco, gilt edges*, £7. 7*s* 1874

The much-vexed question as to the age of this famous MS. may be narrowed to the limits which divide Sir Thomas Hardy's opinion, and the adverse conclusions of Messrs. Bond and Thompson—*i.e.* between A.D. 599 and 799.—In the drawings with which the MS. is decorated, and the origin and character of which have been discussed nearly as much as the palæography of the Psalter,—it does not seem to have been observed by the critics who have pointed out the unclassical attenuation of the lower limbs in these figures, that the *bull-neck* which appears in almost every instance is decidedly a mark of classical rather than of "barbarian" style.

35914 WESTWOOD'S Miniatures and Ornaments of Anglo-Saxon and Irish Manuscripts, royal folio, 64 *superb plates in gold and colours, in exact facsimile of the original MSS.; superbly and elaborately whole bound in* MOROCCO, *Keltic ornaments on sides, gilt edges, a binding expressly design for this work, a masterpiece of* BEDFORD'S *skill*, £20.; *or cloth*, £10. 1868

'By most persons this "dark age," as it has been termed, will scarcely be supposed capable of affording materials for such a history; and, indeed, with the exception of a very few examples given by Strutt, Astle, and Shaw, no opportunity had been afforded to the public of judging of the marvellous beauty and excessive intricacy of the ornamentation and designs of Anglo-Saxon and Irish Manuscripts, until the publication of my "Palæographia Sacra Pictoria," in which I devoted many plates to these marvels of Art.'

35914* WITHIE (John) Names and Armes of them that hath beene Alldermen of the warde of Alldersgate since the time of King Henry 6. . . until this present yeare 1616, *reproduced in facsimile from the original MS. in the Harleian collection, by Francis Compton Price*, 16mo. *all the escutcheons coloured, bd.* 10*s* 6*d* 1878

# 2. PALÆOGRAPHY, CALLIGRAPHY.

35915 CENNINI (Cennino) Treatise on Painting, written 1437, containing practical directions for painting in Fresco, Oil and Distemper, with the Art of gilding and illuminating Manuscripts adopted by the old Italian Masters, translated by Mrs. Merrifield, 8vo. *plates, cloth*, 20*s* 1884

35915*BIRCH (Walter de Gray) and Henry JENNER, Early Drawings and Illumination: an introduction to the study of illustrated MS. with a Dictionary of subjects in the BRITISH MUSEUM, 8vo. *with* 12 *photographic facsimiles from pictures in old Greek, English, French, Italian, German, and Flemish MSS.* (pub. 16*s*), *cloth*, 5*s* 1879

An Index to the Iconography of the MSS. in the British Museum; extremely useful for students and artists. Any one who desires to know how any given subject or conception was treated in the Middle Ages (A.D. 400—1500), or where the portrait of any historical or celebrated personage of those times may be found; or, what was the authentic form of any utensil, article of costume, weapon or piece of armour in any of the centuries comprised therein,—has only to look into this DICTIONARY to find an INSTANT REFERENCE to what he wants.

35916 BIRCH (Walter de Gray) History, Art, and Palæography of the Manuscript commonly styled the UTRECHT PSALTER, 8vo. 3 *facsimile plates in autotype* (pub. 12*s*), *cloth gilt*, 2*s* 6*d* 1876

A work of far greater value than the title would indicate to a cursory observer. An account of the development of Palæographical knowledge, and rules for its proper application in general, are combined with a special study of a MS. of unique importance, from which the peculiar character of its writing, the beautiful designs for pictures which it contains, and the fact that it exhibits the Athanasian Creed in an older text than any hitherto known, is especially valuable to the student of the history of Christianity, and to him who would investigate the science of Palæography and the history of Art.

35916*DELISLE (Léopold) Mélanges de Paléographie et de Bibliographie, 8vo. *sd.* 7*s* *Paris*, 1880

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"'Rainbow, stay! Gleam upon gloom
Bright as my dream—Rainbow stay.'

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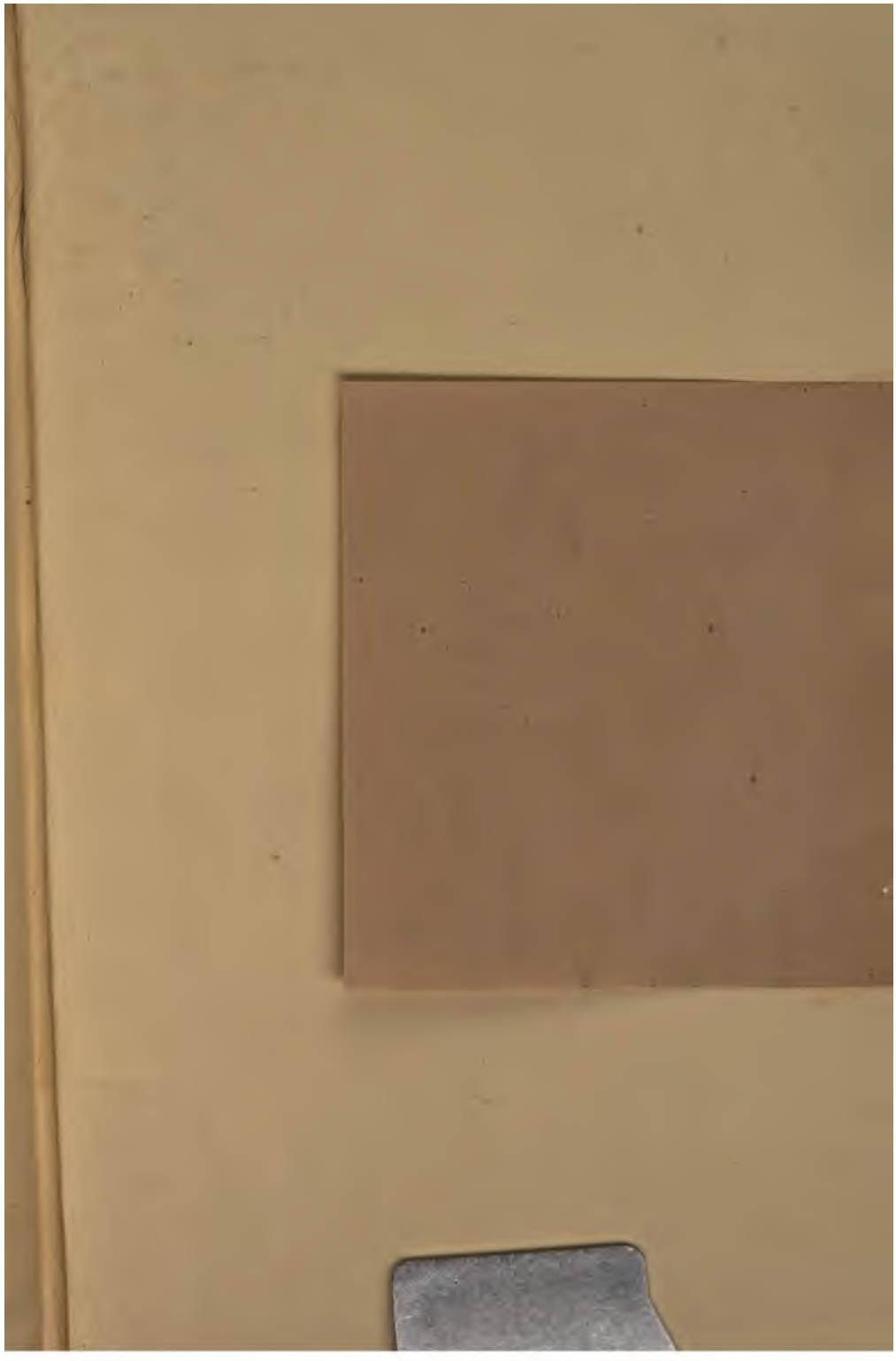

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